Ann Arbor Observer

January 1997

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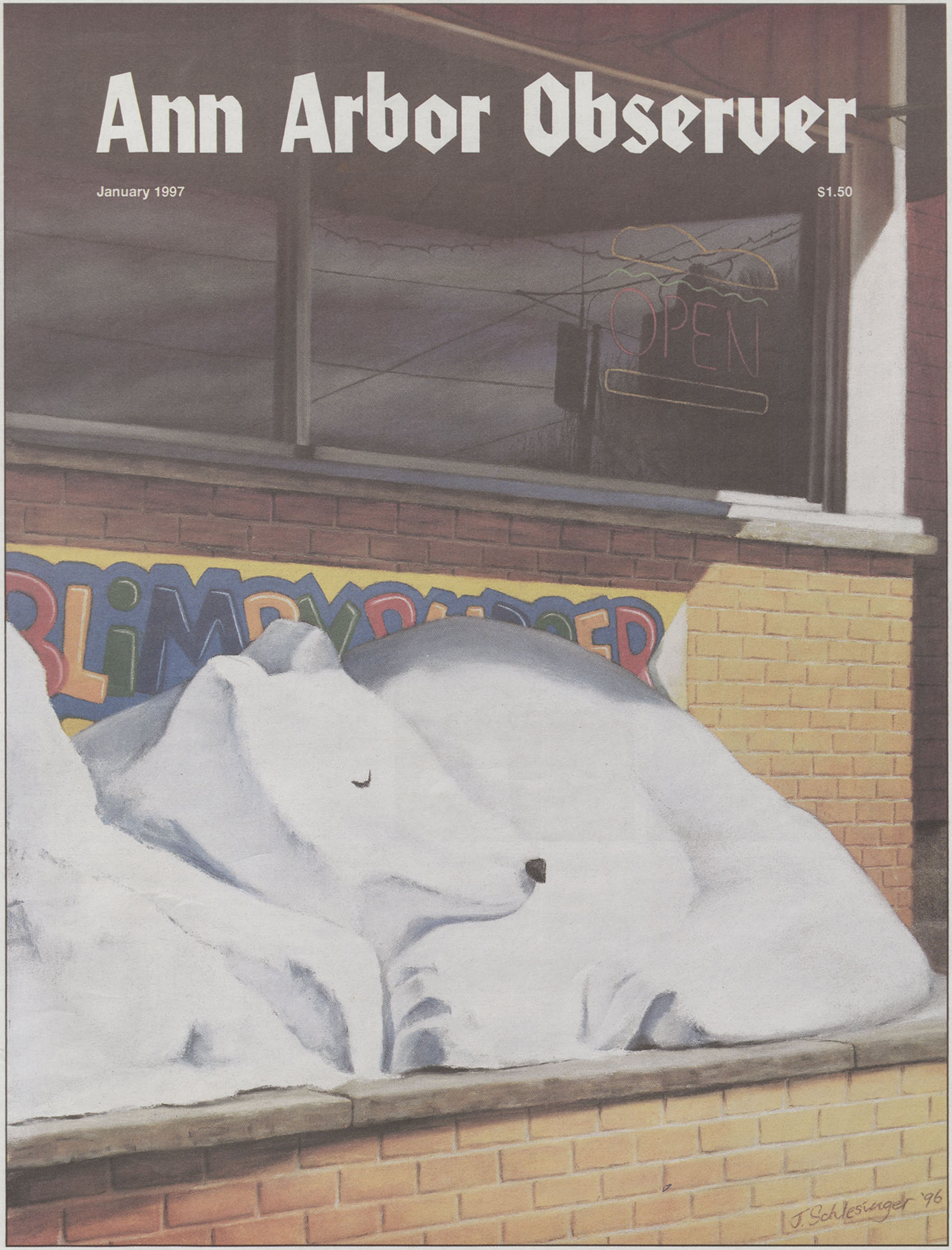

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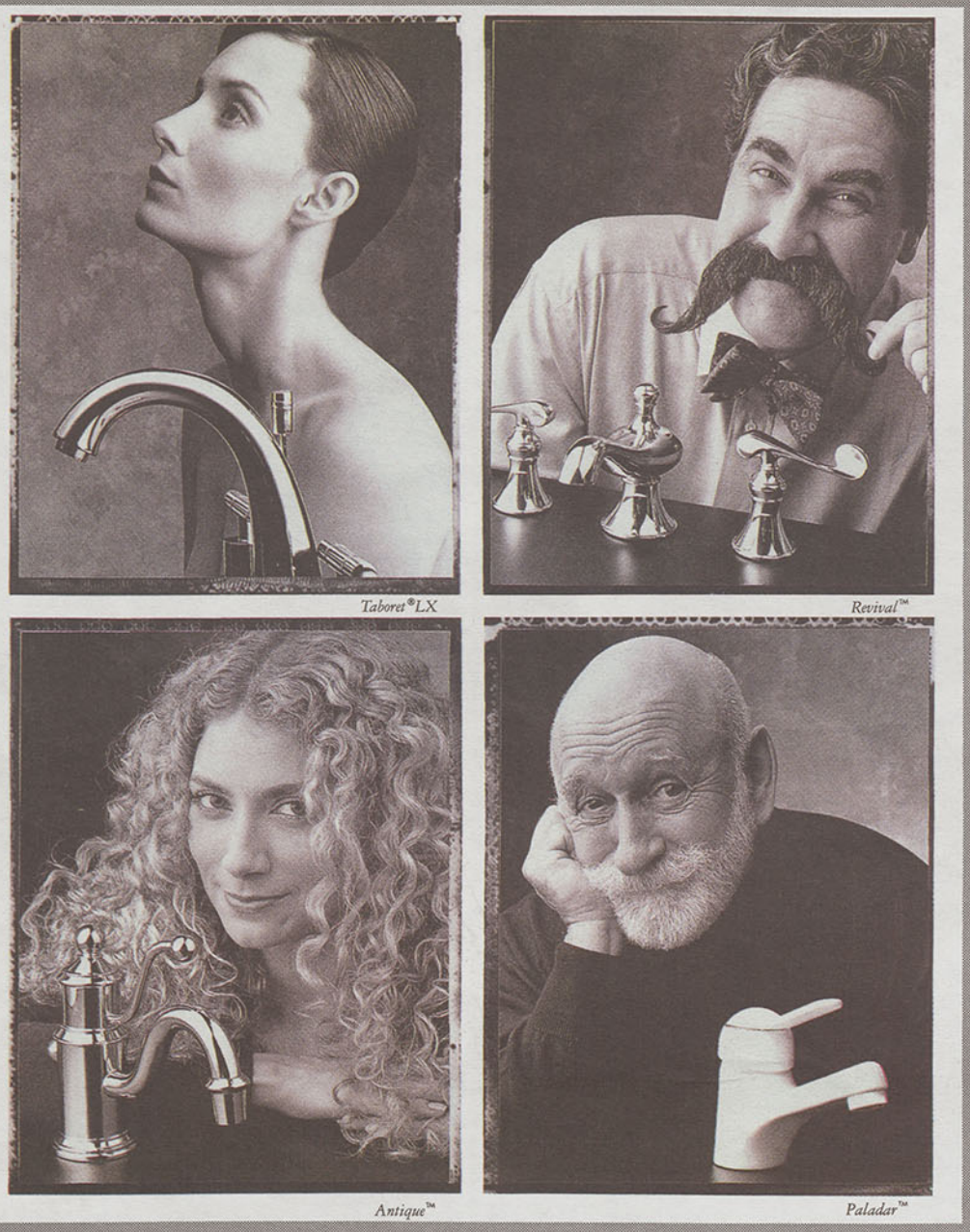

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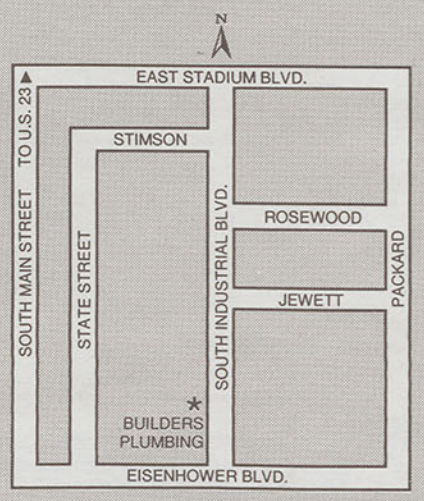

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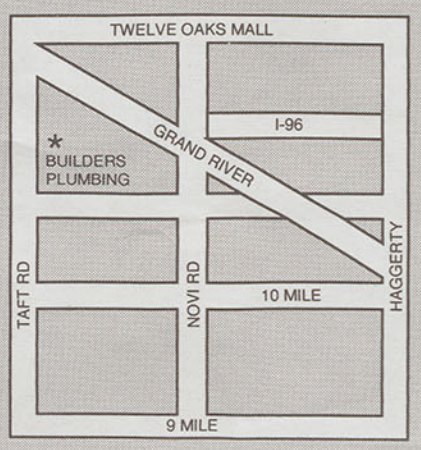

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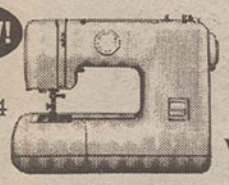

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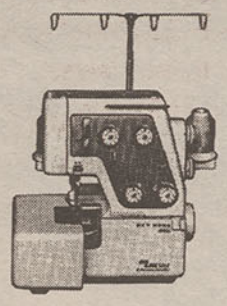

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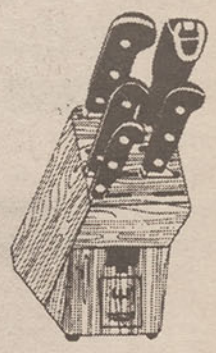

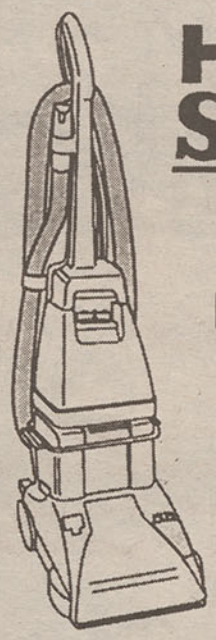

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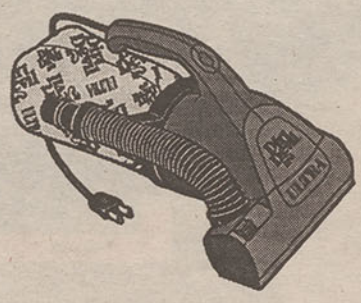

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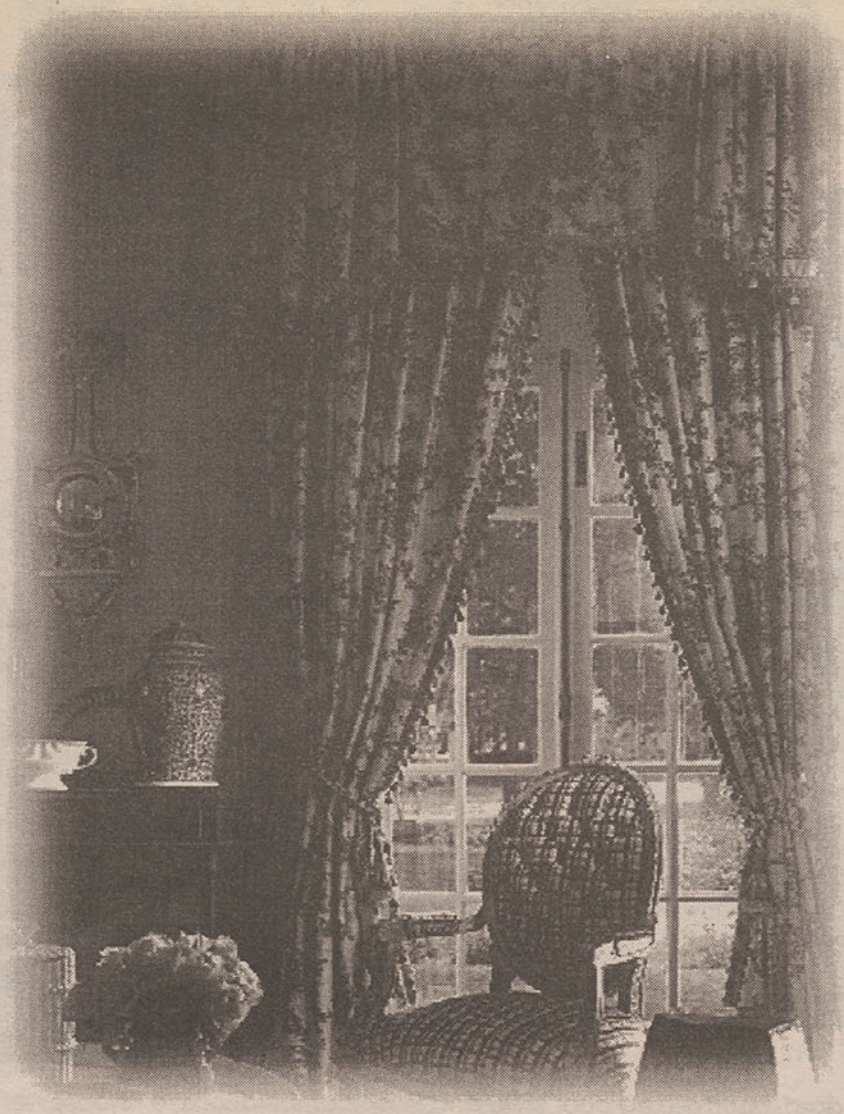

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The Ann Arbor Observer (ISSN #0192-5717) is published fourteen times a year, once each month plus special issues in July (the Art Fair Guide) and in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine St., Ann Arbor, MI 48104–1484. Telephone: (313) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: $16 for one year, $29 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone (313) 769–3175. Fax (313) 769–3375.

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484.

Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484.

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University Musical Society
of the University of Michigan • Ann Arbor
JANUARY 1997 WINTER SEASON

Schubertiade I

André Watts and
The Chamber Music Society of Lincoln Center
David Shifrin, artistic director
Wednesday, January 8, 8:00pm
Rackham Auditorium

The opening performance in UMS' Schubert Cycle features the distinguished members of the Chamber Music Society of Lincoln Center and pianist André Watts in a concert featuring Schubert's popular "Trout" Quintet.

Made possible by a gift from the estate of William R. Kinney

Nexus, percussion ensemble

Richard Stoltzman, clarinet
Thursday, January 16, 8:00pm
Hill Auditorium

Five master percussionists and one virtuoso clarinetist performing music from around the globe, including solo works showcasing supreme talents and magical improvisations to create a vision of sound. wdet

Sounds of Blackness

with special guests, the University of Michigan Gospel Chorale
Monday, January 20, 8:00pm
Hill Auditorium

Having performed with Aretha Franklin, Quincy Jones and Luther Vandross, Sounds of Blackness offers a spectacular journey through the history of black music, including spirituals, rhythm-and-blues, jazz, gospel and urban contemporary.

FIRST of AMERICA *This concert is co-presented with the Office of the Vice Provost for Academic and Multi-cultural Affairs of the University of Michigan as part of the University's 1997 Rev. Dr. Martin Luther King, Jr. Day Symposium.*

Schubertiade II

Garrick Ohlsson, piano
Thursday, January 23, 8:00pm
Rackham Auditorium

Returning after his two-season cycle of Chopin's complete solo piano music, Ohlsson tackles the works of another great composer, Franz Schubert, exploring some of the most sublimely beautiful works in the repertoire.

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SOUNDS OF BLACKNESS

ANDRÉ WATTS

Schubert Song Recital I

Sanford Sylvan, baritone
David Breitman, fortepiano
Friday, January 24, 8:00pm
Lydia Mendelssohn Theatre

The first of four song recitals features a duo that has graced the world's major stages displaying their deep commitment to the art of the vocal recital. This performance features Schubert's *Die schöne Müllerin.*

Schubert Song Recital II

Sarah Walker, mezzo-soprano
Gareth Hancock, piano
Saturday, January 25, 8:00pm
Lydia Mendelssohn Theatre

Sarah Walker, grand-dame of the song recital stage for over 25 years, shares with Ann Arbor audiences her first public performance of *Winterreise*, Schubert's epic psycho-drama of maniacal love.

wdet *Presented with support from the World Heritage Foundation of Mr. & Mrs. Heinz Prechter.*

Detroit Symphony Orchestra

Neeme Järvi, conductor
Leif Ove Andsnes, piano
Vladimir Popov, tenor
UMS Choral Union
Thomas Sheets, conductor
Sunday, January 26, 4:00pm
Hill Auditorium

Fresh from December's *Messiah* performances, the UMS Choral Union joins the DSO and Metropolitan Opera star Vladimir Popov for a rare performance of Tchaikovsky's *Cantata Moscow.* At 26, Leif Ove Andsnes has created a sensation worldwide with his thrilling technical performances, showcased here in Rachmaninoff's Piano Concerto No. 3.

Sponsored by JPE Inc *and the Paideia Foundation.*

Conversin' With the Elders

The James Carter Quartet and Detroit Jazz Artists
Friday, January 31, 8:00pm
Lydia Mendelssohn Theatre

From the club to the stage...UMS is pleased to present this special, intimate concert paying tribute to the legendary "jazz cats" of Detroit who have influenced the playing and lives of many musicians. Based on James Carter's bestselling CD and part of the *Blues, Roots, Honks and Moans* jazz residency. MCWLL

This Month's Free Educational Events:

PREPs

Schubertiade I
Steven Moore Whiting, U-M Professor of Musicology, "Classics Reheard," 7pm, MI League

Schubertiade II
Steven Moore Whiting, "Classics Reheard," 7pm, Rackham

Schubert Song Recital I
Susan Youens, Professor of Musicology, University of Notre Dame, "A Discussion of the Evening's Repertoire," 6:30pm, MI League

Schubert Song Recital II
Susan Youens, "A Discussion of the Evening's Repertoire," 6:30pm, MI League

Panel Discussion

Visions and Voices of Women: "Women in the Arts/Arts in the Academy," Tues., Jan. 14, 7:30pm, Rackham.

Schubert Cycle Series Lecture

Richard LeSueur, Vocal Arts Information Services, "Changing Approaches to Singing of Lieder," Sun., Jan. 19, 2pm, Ann Arbor District Library.

Neeme Järvi Master of Arts

A forum with Neeme Järvi, interviewed by Thomas Sheets, Sun., Jan 12, 3pm, Rackham. Free ticket required.

Vocal Master Class

Led by baritone Sanford Sylvan, Sat., Jan 25, 2pm, U-M School of Music.

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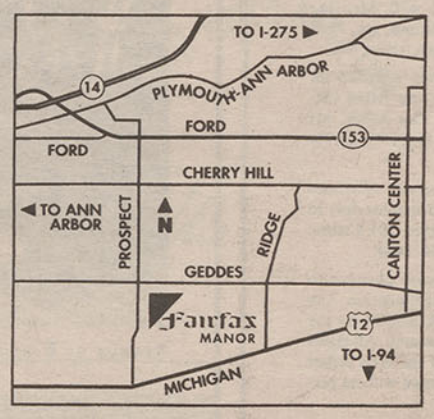

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Ann Arbor Observer

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Cover: Blimpy Snow Bear. Pastel painting by Jaye Schlesinger.

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Math	Descriptive Geometry, Combinations & Permutations, *Algebra I or Geometry, Computer Applications*	Trigonometry, Surveying & Navigation, *Geometry or Algebra II, Principles of Computer Construction*	Projective Geometry, *Algebra II or Calculus, Intro. To Computer Programming*	*Calculus or AP Senior Math Seminar, Computer Systems & Programming*
History/Geography	American History, Modern World History, World Geography, *Current Events*	Ancient History, Greek History, Indigenous Cultures, esp. Native American, African	Roman & Medieval History, Renaissance to Early Modern History	Philosophy of History, World Economy, Hist. of Ideas & Religion, Emerging Nations, *American Government & Civics: current issues*
Science	Chemistry of organic compounds, Geology, Physics of Heat, Power, Physiology/Anatomy	Chemistry: Acids/Bases, Embryology, Physics of Motion, Earth Science, Climatology	Chemistry: Periodic Table & Elements, Cellular Biology, Physics: Electro-magnetism, Botany, Environmental Science	Chemistry: technology, Physics: optics, radioactive & quantum physics, Evolutionary Biology, Zoology
Languages/Art/Crafts	*French, German, Instrumental Music, Chorus, Eurythmy, Phys. Ed., Art & Craft electives. (Drawing, clay, drama, calligraphy)*	*French, German, Instrumental Music, Chorus, Eurythmy, Phys. Ed., Art & Craft electives. (Weaving, sculpture, pottery, drama) Health, Drivers' Ed.*	*French, German, Instrumental Music, Chorus, Eurythmy, Phys. Ed., Art & Craft electives. (Bookbinding, drama, life drawing, painting), Auto mechanics.*	*French, German, Instrumental Music, Chorus, Eurythmy, Phys. Ed., Art & Craft electives. (Architecture, drama, textiles, metal work, yearbook, studio arts, woodworking)*
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Introductory Evening for our K-8 program January 22, 7:30 p.m. 2775 Newport Rd. Call 995-4141 for information.

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Parking Tax?

The price tag for repair or replacement of deteriorating city parking garages could hit $25 million.

The structures are operated by the Downtown Development Authority (DDA), a quasi-independent city agency. But the DDA can't afford to finance the repairs itself, and director Susan Pollay says the only way she can think of to pay for the work is through a new tax millage.

The DDA was originally self-financing, but it lost much of its revenue after Governor Engler's 1993 state tax shift. The DDA doesn't have the money to repair the parking system, Pollay says, and "we don't know where we are going to find it."

She is quick to point out that the $25 million figure is an estimate, dependent upon undecided solutions for garages that in several cases are so corroded that engineers refuse to guarantee their safety. In addition, the DDA estimates another $100,000–$200,000 is needed just to keep the city's two Washington Street garages in service for another year (Inside Ann Arbor, November).

"The game plan right now is to nurse [the garages] along until we make a decision . . . and to do it in the shortest time possible," says Pollay. The South Forest garage is also limping along with its roof level closed to cars, she notes.

In November, the DDA proposed that the city hire engineers to assess the rest of the system's garages. They also organized four ad hoc committees and started identifying possible sites where new structures might be built to replace the deteriorating older ones.

Listed by Pollay as possible sites are a vacant lot at Fifth and Huron, the old Kline's lot on Ashley, the Brown block at Huron, First, and Ashley streets, the existing First and Washington garage site, and the library parking lot between Fifth and Division. "Replacement is cheaper [than rebuilding the two Washington Street garages] . . . is what we are hearing," says Pollay.

City council will consider the proposed engineering study on January 6. On January 13, DDA members will meet with council for a work session on the parking problem. Both meetings will be broadcast on CTN.

Tough Law

Discrimination in Ann Arbor just got a lot more expensive.

The city's twenty-year-old Human Rights Ordinance (HRO) has new teeth, and advocates intend to bite hard.

The revised HRO, which went into effect December 4, provides for fines of $500 *a day* for violations. The law states that a violation "shall be presumed" to continue until proven not to exist, and it gives citizens the right to file lawsuits directly against anyone they feel has discriminated against them.

The HRO bans discrimination in employment, housing, or public accommodations based on "race, color, national origin, sex, age, religion, pregnancy, marital status, physical limitations, source of income, family responsibilities, educational association and/or sexual orientation."

Examples of illegal discrimination include refusing to hire a person because of race, calling a person a racist, sexist, or homophobic name, passing over someone for promotion because of a physical disability, refusing to wait on a person in a restaurant because that person is gay, lesbian, or bisexual, or refusing to rent to a student or someone on public assistance.

Most of the groups covered already enjoy civil rights protection under state and federal law. In the past, those victims typically filed complaints at the state or federal level because the maximum penalty under the city's previous HRO was a single $500 fine. "We all expect that it's going to change dramatically, though," says Julie Steiner, one of two city human rights investigators. The new law's higher penalties, plus a provision allowing district court judges to order "any necessary action" to remedy discrimination, are expected to encourage many more people to file complaints locally.

The law is even more important to students, gays, and welfare recipients, who are not protected at the state or federal level. Under the old law, Steiner recalls investigating the case of a woman fired for being a lesbian. "We told her employer we were going to prosecute," Steiner says, grimacing at the memory. "The employer offered to pay the woman the $500, or the city could take him to court and get the fine, and the woman would get nothing."

Steiner and city attorney Abigail Elias both say they can't predict how many cases might be filed under the revised HRO, but Steiner thinks many complainants will choose to file locally because it's quicker than the eighteen months to three years it typically takes under the state or federal system. Steiner says in some instances, she can be in court in a matter of months.

The HRO also prohibits retaliation against anyone filing a complaint or assisting in the investigation of a complaint.

J. ADRIAN WYLIE

Steel Magnolia Stephanie Buttrey.

Hockey Power

Ann Arbor is home to eight female hockey teams, up from just one four years ago.

The teams include three recreational women's squads—the Steel Magnolias, Iron Maidens, and Pond Rockets—and four youth programs for girls, including a "Squirt" division for kids twelve and under. Meanwhile, U-M students and staff are playing on the school's first women's ice hockey club team, which began last year and now boasts a roster of thirty-five.

"There are only a couple towns in the state where you could play at twelve, and your older sister could play at fifteen, and another sister could play at eighteen," says local organizer Sue Edwards, who anticipates that Huron High School will soon start its own club team.

The sport has gained popularity partly because the number of rinks in the area has doubled since the Ice Cube opened a year ago. There was a chronic shortage of ice time in Ann Arbor when the first all-female hockey team, the Steel Magnolias, was organized in the early 1990's: the Magnolias often played games after 10 p.m. and practiced at 6 a.m. on Sundays.

Today, not only is there more ice to go around, but rink managers have begun marketing hockey to women. For the first time last spring, Veterans Ice Arena organized women's drop-in hockey games. "Rinks are realizing that we're not being fluky and showing up for a couple of practices," says Edwards. "They're realizing that senior women have a pretty decent amount of financial clout."

At the youth level, ice hockey has benefited from being a close cousin of in-line skating. Edwards, who coaches several youth programs, estimates that 90 percent of the girls on the teams are also in-line skaters. And for young players who possess an early aptitude for the game, there is the lure of a college scholarship. Following in the footsteps of established women's hockey programs in New England, more Midwestern schools, such as the University of Minnesota, are adding varsity programs.

"My hope is that Michigan will go varsity in two years," says U-M club president Kate Winder. Until then, Michigan will compete against other emerging clubs at OSU, MSU, and five other schools in the newly formed Central Collegiate Women's Hockey Association.

Talented young players can also dream of playing in the Olympics: women's hock-

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ey debuts as an official medal sport at the 1998 Winter Games in Nagano, Japan. Pioneer High graduate Kathy Issel, who played for Princeton and is now a member of the U.S. team, will likely play on the Olympic squad.

Sweet Tooth

Let them eat sugar, the organizers of the community-owned Wildflour Bakery recently decided.

A creation of late-sixties idealism, the Fourth Avenue bakery has long been a purist regarding ingredients: no bleached flour, sugar, artificial coloring, or chocolate. But at a recent community-wide meeting, the bakery decided to loosen up—in the interest of surviving.

"We can't keep going along here [just] whole grain," says Emily Berman, one of the bakery's two full-time workers. Noting that the bakery's financial situation has long been rocky, Berman says in the last couple of months the bakery has begun offering goodies containing organic white flour, chocolate, and, yes, sugar. "Adam's Strudel" and chocolate-chip biscotti quickly became bakery favorites.

Berman rejects any suggestions that the bakery has betrayed its idealistic origins. "It's okay to have almond rice cookies. It's okay to have chocolate-chip cookies," she says. "It's a huge myth that bringing new products to Wildflour is a bad thing." Wildflour, she insists, will continue to offer "high-quality" baked goods—it's just broadened its definition of "quality."

When its doors opened in 1975, Wildflour was practically the only place in town to buy "healthy" baked goods. But other bakeries eventually cut into its market. And younger customers, says Berman, are less discriminating than Wildflour's baby-boomer founders. "People don't even know what carob is anymore," she says of the once-popular chocolate substitute. "They look at our carob mint chipper, and they think it's a chocolate-chip cookie."

A recent building renovation has heightened the new bakery's visibility. "There are a lot more customers coming in than we've ever seen before," says Berman.

Set and Bag Balm

Hertler Brothers is the largest seller of the game "Set" in the world.

Over 16,000 games have been sold there in the last three years, according to Hertler Brothers owner John McGovern.

Why is a lawn and garden store selling a family card game? It turns out that former Michigander and Set creator Marsha Falco parked in Hertler Brothers' lot during the art fair three years ago. By chance, she met McGovern and ended up convincing him to carry the game by demonstrating it on the trunk of a Riviera parked in the lot. The game became so popular that at one point "we sold a thousand games in one week that we didn't even have in the store." says McGovern. Now, Set is the store's second biggest selling item.

Hertler Brothers' number one seller, Bag Balm, is a bit truer to the store's farming roots. "It was invented by a farmer to rub on his cows' udders. If the cows walked in high grass, their udders got scraped. The cows got uncomfortable and wouldn't give as much milk." It feels like an oily ointment, smells like hand lotion, and the large size sells for $6.95 in a distinctive green ten-ounce tin.

Although the product is produced by a Dairy Association in Vermont and has a label that specifies "Veterinary Use Only," "I'm sure ninety percent of what we sell is used for humans," says McGovern. The antiseptic properties of the ointment appeal to teachers, who rub it on hands dry from chalk dust, and podiatrists, who recommend it to their patients for calluses.

Some customers admit to McGovern that they're buying the Bag Balm as a gag gift. After all, its tin is decorated with a cow's head surrounded by red flowers and green clover, and a framed udder.

Hertler Bros. owner John McGovern plays "Set."

Network Boom

"We've increased our attendance by twenty percent every year for the last three years," says Joh Broughton, executive director of the Performance Network.

Broughton isn't sure whether the fifteen-year-old theater in the old American Broach factory on West Washington is on a roll because more locals are going to plays or because the once counterculture Network is now better established. Increasingly sophisticated in its fund-raising tactics, the Network has in three years doubled its budget to its current $212,000. "Everyone gets paid, even the light operators," says Broughton.

Eventually, the Network will become a small, professional theater, says Broughton. Actors in the Network's own

Calls & Letters

A playwright protests

To the Observer:

I feel the need to respond to Eve Silberman's unflattering portrait of me in her feature, *The Playwrights,* in the December issue of your magazine. Factual inaccuracies and statements taken out of context mischaracterized me and misrepresented my appreciation for the artistic community in which I work.

Firstly, Eve Silberman got my age wrong, as well as my employment history. I have been a full-time faculty member at the University since 1993, not just "this year," and I teach an assortment of courses in dramatic literature, not just playwriting. I was not merely an "associate administrator" at Circle Repertory Company but its Literary Manager, and following two years on staff, I spent seven years as a core member in their Playwrights Unit. I'm a founding member of the HB Playwrights Foundation's Playwrights Unit in New York and still attend monthly meetings there.

Ms. Silberman suggests that I "coaxed $8,500 out of the U-M" for the Network production of "Goodnight Irene," and "successfully schmoozed" for even more. This belittles the rigorous, highly competitive Grants and Fellowship program administered by U-M. In fact, the Office of the Vice President for Research (OVPR) awarded a $5,000 Creative Arts Award to the production after an extensive, peer-reviewed application and budget were submitted and approved. The office of Academic and Multicultural Affairs awarded a King/Chavez/Parks Visiting Professorship to director Gilbert McCauley, once again, after a formal application was extensively evaluated.

Most unfortunate, I feel, is the article's extracting of a quote from its original context to make me appear both haughty and blind to the high quality of work by theater artists practicing their craft alongside me. The reporter suggests I believe that "Ann Arbor is on the cusp of taking itself seriously as a theater town" simply "because I'm here." (What an awful thing to say!) I had hoped the reporter would catch my attempt at a joke in response to her assertion that "some have argued that the quality of theater in Ann Arbor has declined in the past ten years." I strenuously objected, first brazenly, and then went on to say how proud I was of my working relationship with my colleague OyamO, and how honored we both felt to be part of a distinguished faculty of world-class directors, designers, and actors. While OyamO and I are big supporters of each other's work and have attended each other's plays in Chicago, New York, and Washington, D.C., we both have come to a real appreciation for the local theater scene here mostly due to our highly rewarding collaborations at the Performance Network. I know I've benefited enormously not just from hearing and seeing my own work presented, but from having a chance to see first-rate performance-artists like Malcolm Tulip present searing original work alongside ambitious restagings of plays fresh from Actors Theater of Louisville as well as from far Off-Off Broadway. I *do* believe Ann Arbor is blossoming as a serious theater town but only because of the energies of dozens and dozens of extremely talented local and university-affiliated artists who are finding new reasons to share their gifts. I'm just sorry the article made me sound (and look) like such a creep.

Sincerely,
Ari Roth

I regret that we got the date of Mr. Roth's full-time employment at the U-M wrong, that we printed his age as thirty-six, not thirty-five, and that we didn't clarify that he received grants from the U-M to back the production of "Goodnight Irene."

The comment "Because I'm here" was made in a taped interview. Mr. Roth remarked that "Ann Arbor is really on the cusp of taking itself seriously as a theater town." As no other playwright I interviewed had asserted this, I questioned him "why you think differently." His response was "Because I'm here. It's not worse now. It's better now."

Mr. Roth did not indicate either then, or in the follow-up interview he refers to, that he was joking. It is possible, of course, that his humor or attempt at irony escaped me.

Eve Silberman

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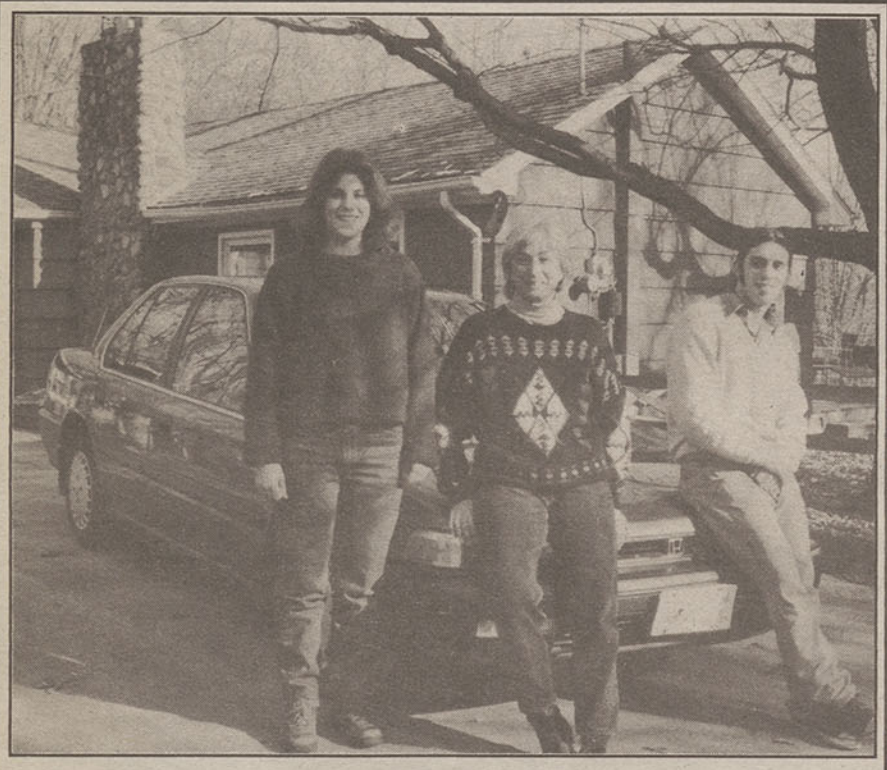

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INSIDE

productions already work under Equity (actors union) contracts. "It could be a year to three years, but it will happen," says Broughton.

The lights aren't shining quite as brightly at Ann Arbor's Civic Theater: managing director Jay Pakala says the Civic's attendance is shrinking as its audience gets older. The Network's audience is aging also, but Broughton says that Thursday's "pay-as-you-can night" has helped bring in the MTV crowd.

Name Dropper

"I've never actually met the real Donovan Reynolds," says local author Margaret Yang.

But Yang liked the name so much that in her teen novel, *Locked Out*, she bestowed it upon the kindly assistant principal of a fictional high school in East Lansing. Yang explains that she used to listen to Reynolds on Michigan Public Radio before he took the helm at WUOM last year. The twenty-nine-year-old author also stole another NPR name, that of commentator B. J. Liederman. She bequeathed it to a student in her story, which centers on a teenage girl who protests her high school's policy of locking bathrooms.

Now working on a new young-adult novel set in Ann Arbor, Yang says she will stick to fictitious names next time. She says the family in her book suffers when the parents divorce and discover that the cost of renting an Ann Arbor apartment is "an absolute nightmare." ■

Photo Spread

***Seventeen* magazine's coverage of Community High students last month created excitement—and a certain rivalry.**

Forty-eight kids, identified only by their first names, were featured in a six-page photo spread as part of the magazine's monthly "School Zone" feature. They were quoted saying such things as, "We wear whatever feels good, and it doesn't matter if it matches."

The magazine's selection of the student models set off a debate—"Is it really in our spirit to compete for this kind of thing?"—says Commie High dean Judy Conger. However, when the article was published, students did compete for copies of the magazine, which quickly sold out at local bookstores.

How was the school selected? According to Conger, a friend of a friend of a student had connections at the magazine.

Community High student as *Seventeen* model.

COURTESY *SEVENTEEN* MAGAZINE

FAKE AD

Come on, folks. I know the holidays are a busy time of year for everyone. Presents to be wrapped, trees to be set into stands, trees to be straightened, trees to be turned a little to the left, then to the right, apologies to be made. But only twenty-seven correct entries? I thought this was a college town.

Bert Bissett, of Whitmore Lake, was clever enough to spot the Fake Ad for Karen Tayun Catering & Party Decor (p. 144) with the magic number translated into French ("set" and "Karen Tayun" repeated three times). She is taking her gift certificate to Partners in Wine at the South Main Market.

To enter this month's contest, send us a card or note identifying the Fake Ad by name and page number. Include a phone number where we can reach you if you win. Fax us at (313) 769–3375, or drop off your entry at the Observer, 201 Catherine Street, Ann Arbor, MI 48104. No phone calls, please. As always, the Fake Ad includes the number 741–4141 in some form or another. All correct entries received in the Observer office by noon on Monday, January 13, are eligible for the drawing. The winner receives a $25 gift certificate to any business advertising in this issue.

The struggle for ERIM's future

Bill Brown blasts his successors

Ann Arbor's biggest defense contractor is planning to become a for-profit company. But the plan first must survive an attack by the organization's first president.

Bill Brown led the Environmental Research Institute of Michigan (ERIM) for more than two decades after it was spun off from the U-M in 1972. The private, nonprofit R&D company, which gets most of its revenue from the U.S. military, reached a peak of 830 employees and $80 million in annual revenue in 1992. But Brown was pushed into retirement in 1994 after two key projects were canceled amid national defense cutbacks. Another 280 employees also left or were laid off (see "ERIM's Gamble," January 1996).

Brown moved to Dayton, Ohio, to take a position at the Air Force Institute of Technology, but he's once again involving himself in ERIM's affairs. In a recent letter to the Michigan attorney general's office, Brown charged that "a few greedy people are in the process of exploiting and destroying the institute."

Peter Banks and Carlos Zorea aim to remake ERIM as a for-profit company.

Brown's wrath is aimed at current ERIM president Peter Banks and chief operating officer Carlos Zorea, the main architects of the plan to convert to for-profit. Banks says the change is necessary if ERIM is to survive. Huge companies like Hughes Electronics and Lockheed Martin are now pursuing contracts once left exclusively to ERIM. And "government is not investing in basic R&D," says Banks. "They want to see applications." As a nonprofit, ERIM can't make or market products, nor can it raise money by selling stock or obtaining venture capital. It also can't acquire for-profit companies because it has no equity to offer their shareholders.

All of these tools are necessary for survival, says Banks—especially acquisitions. "To become a stable company in the R&D business," he says, "we need a $150 million [revenue] base." That's almost two and a half times ERIM's current size. Banks hopes to reach that goal within five years.

Banks expects ERIM's board to approve the conversion in February and implement it by spring. Most employees will move into the new for-profit company, to be called ERIM International; it will initially be owned by the old ERIM, although management and employees (and outside investors) will eventually be granted substantial shares.

Banks stresses that the conversion will not cause any job losses or salary cuts. But in two lengthy memos, Bill Brown has called on ERIM's board to oppose the change. Copied and distributed by employees, the memos have sparked an internal rebellion.

In mid-December, over 130 ERIM employees signed an impromptu petition asking the board to postpone action on the conversion "until the employees become part of the process and until widely-shared employee concerns are fully and honestly addressed." Some called the Observer, asking not to be identified. "There is a very strong fear of retribution," said one. Several pointed out that ERIM is now doing well financially. If a change is needed, some say that Banks and Zorea—as corporate executives—"have an inherent conflict of interest" in arranging a conversion that would benefit them financially.

Banks calls the claim that he and Zorea are out for personal financial gain "untrue," "slanderous," and "potentially libelous." He points out that ERIM's outside board members will set management salaries and that IRS scrutiny of the conversion will mean very conservative compensation policies. As for his and Zorea's motivation, "the challenge we're facing is the survival of the company." Banks says Brown could have participated in reorganization discussions, but instead chose to "undermine employee confidence in, and respect for, ERIM leadership."

Despite Brown's opposition, Banks says he's confident the conversion will proceed on schedule. But Frank Kelley could prove a tougher obstacle. The attorney general recently sued to block the for-profit conversion of a Lansing hospital, and in a recent letter to an ERIM lawyer, one of Kelley's assistants warned, "We will need to take a very careful look at your forthcoming proposals for change."

"You don't need approval from the attorney general [to convert]," Banks responds. "An attorney general [only] needs to be sure you meet the guidelines set up by state statutes." Banks says ERIM International will follow those guidelines to the letter.

While Banks concedes that ERIM's corporate culture will change if the conversion goes through, he believes that change is necessary. "We don't have a cultural focus for the workforce," says Banks. "During the Cold War, there was no doubt that ERIM was an arm of the government, trying to help the effort against the Russians; the goal was national defense. Starting in 1988, that went away."

Now, he says, "the problem is how to tie [employees] to the organization, build esprit de corps, keep their loyalty." Banks's answer: eventual employee ownership of ERIM International, through an employee stock ownership plan. He doesn't rule out a public stock offering sometime in the future. —*Ken Garber*

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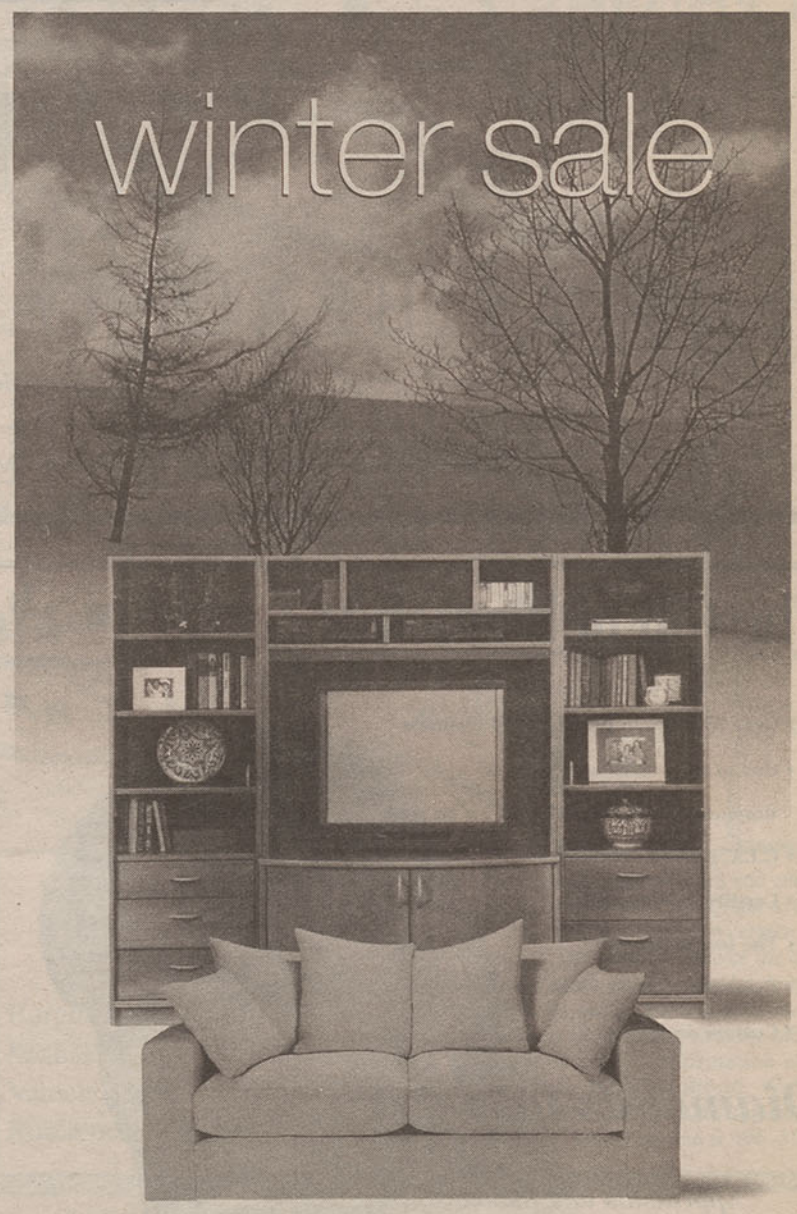

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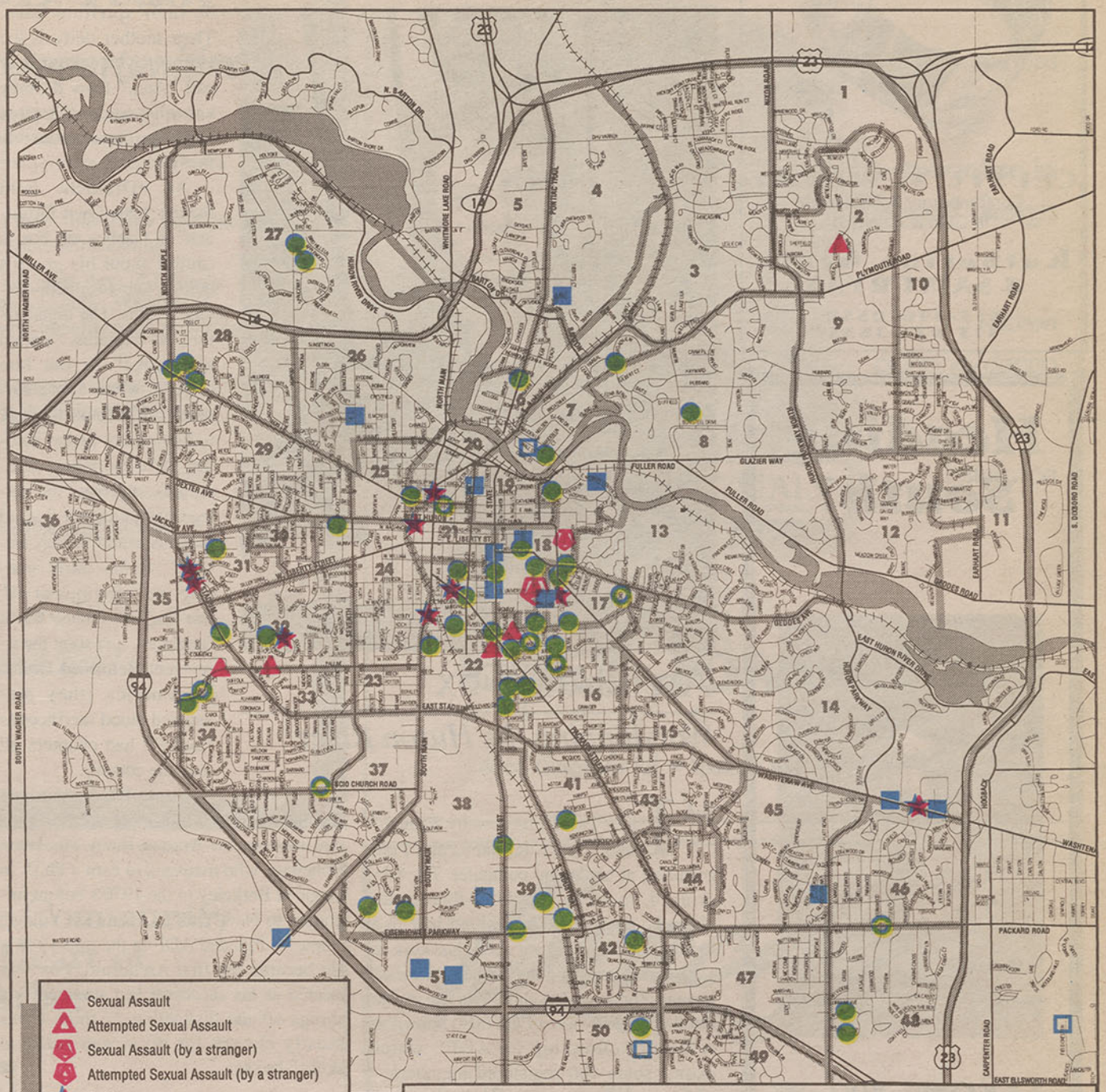
Increasing women's safety

The mayor's task force stays on the job



NOVEMBER CRIME TOTALS
(including attempts)

	1996	1995
Burglaries	51	75
Sexual Assaults	8	11
Vehicle Thefts	18	26
Robberies	9	15

These are the major crimes and attempted crimes reported in the City of Ann Arbor and on the University of Michigan campus during November. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri., 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199.

The Mayor's Task Force on Increasing Safety for Women was supposed to exist for just three months. But thanks to the determination of its members, this January marks its second anniversary.

The task force was conceived in late 1994 by SAFE House executive director Susan McGee in response to community anxiety over then-unidentified serial rapist Ervin Mitchell. "Like a lot of women, I was feeling powerless, and I don't like feeling powerless," says McGee. "I believe when you feel powerless, you should do something about it. So I wrote a note to [mayor] Ingrid Sheldon, and she took the idea to city council."

The task force formally convened in January 1995, charged with making a three-month evaluation of the community and then submitting recommendations on ways in which women's safety could be increased. But at the end of the three months, the members' formal recommendations—installing more emergency phones, implementing additional sexual assault survivor training for service providers, developing a public awareness campaign—included one rather unusual, informal recommendation: the continuation of the task force itself. The all-volunteer commission had volunteered to stay on.

"We all realized that making Ann Arbor safe for women is a lifetime's work," says task force chairperson Susan Kaufmann. "We don't expect it to happen overnight."

Kaufmann, whose day job is associate director of the Center for the Education of Women, defines the task force as "the community coming together to make a stand." Its focus includes both sexual assault and domestic violence. Along with "interested civilians," the membership includes representatives from the Ann Arbor police department, the Washtenaw County prosecutor's office, the courts, Domestic Violence Project/SAFE House, the Assault Crisis Center, the U-M Hospital, the U-M Department of Public Safety, and the U-M Sexual Assault Prevention and Awareness Center.

What's unusual about the commission, says McGee, is the degree of cooperation and open communication among all of these groups. "It's an exciting project," she says, "because it brings people in the community together who haven't been involved before."

Kaufmann agrees. "There is nothing else like it in the state," she says. "We've been told that people at the Michigan Department of Public Health are very interested and are watching our progress closely."

That progress includes the development of a series of Community Television Network (CTN) soapbox spots featuring members of the community speaking out against violence, the distribution of wallet cards with the phone numbers of area crisis centers and social service agencies, and in conjunction with Detroit Edison, the distribution of 5,000 light-sensitive photocells for porch lights in targeted Ann Arbor neighborhoods. The task force has also created a series of bus posters, flyers, and bumper stickers, featuring the slogan "There's No Excuse for Violence Against Women" and crisis center phone numbers.

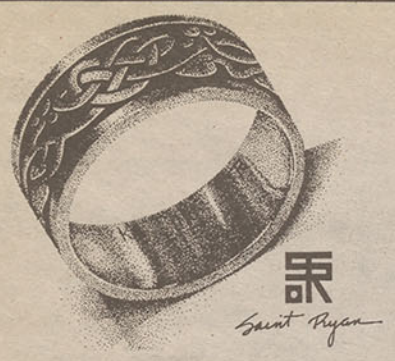
Projects in 1997 will include forming a speakers' bureau, raising money to paint an AATA bus with the "No Excuse" slogan, and with the aid of a small grant from the Ann Arbor Junior League, producing an informational video about violence against women. The video will be distributed through the newly created speakers' bureau and will also air on CTN.

Will these efforts actually reduce the number of rapes and domestic assaults in Ann Arbor? In the long run, that's just what task force members hope to see. "We believe that we are working toward social change, toward making the community safer for women to live in as fully and freely as possible," says Kaufmann. "But we also recognize that we're at the beginning of that task."

Recently, the Michigan Department of Public Health awarded the task force a $14,000 grant, which has enabled them to hire a part-time, salaried program coordinator.

"The community really does care about these issues, really does want to get involved, and just needs someone to say, 'Here are the options, here's what you can do,' " says Susan McGee. "If people want to help, they should give us a call. There is a role for anybody. There's always something someone can do." To reach the task force, call 997–1054.

—Maggie Dunne



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PETER YATES

Archdruid Fox

Worshipping the Huron River

"I do a lot of business by E-mail," says John Adelmann, aka Fox, gesturing at his laptop computer. The fair-skinned, round-faced, thirty-three-year-old, who wears his curly blond hair in a long braid, is not talking about his work as a manufacturing engineer. The "business" instead concerns his duties as the Archdruid of *Ar nDraíocht Féin* (also known as A Druid Fellowship, or ADF), which claims some 400 registered members—and many more unofficial followers—around the world.

While the original Druids were wiped out by the Romans almost 1,500 years ago, interest in New Age practices, especially in America, has led to a surge in the growth of neopagan groups. ADF members practice a form of polytheistic nature worship based on old Celtic festivals—mostly celebrations tied to the seasons, such as the spring or winter equinox, or harvest time—and they promote historical research on Druidism and the ancient Indo-European traditions. "It's sort of a marriage of scholarship and spirituality," explains Adelmann, who is known to his fellow ADF members as Fox.

Fox and his wife, Kit Howard, founded the Michigan chapter of ADF, called Shining Lakes Grove, when they moved to Ann Arbor from Ohio in 1992. With seventy members, it's now the largest chapter in ADF. It's a lively group whose members hold several meetings a week, with activities ranging from worship services to family camping trips. In keeping with the Druid reverence for nature, local grove members consider the Huron watershed to be their spiritual base. Their mother deity is the Huron River, whom they call "Ana." How do they know her name? "She told us," Fox says matter-of-factly.

Ar nDraíocht Féin means "Our Own Druidism" in Gaelic, and Fox is candid about his group's quirky, late–twentieth-century origins. The organization, he explains, "started as a joke" in the late 1960's, when some students at Carleton College in Minnesota began holding vaguely pagan ceremonies to protest the college's requirement that all students attend Sunday services. "It was fairly anarchic, not religious at all; just fun," Fox says. But it caught on, and soon the irreverent Reformed Druids of America (they disavowed blood sacrifices as "tacky") had chapters all over the country.

Some RDA members became interested in a more serious spiritual movement. Among them was Isaac Bonewits, who managed to earn a Ph.D. in magic at Berkeley in the 1970's before migrating to New York's Greenwich Village, where he founded ADF in the mid-1980's. He became the first Archdruid; Fox was elected as his successor last summer. Fox shrugs off the distinction. "I think I was mostly chosen for my organizational skills," he says.

The Archdruid's spiritual journey included many twists. As a young boy growing up in McArthur, Ohio—"It's basically Appalachia," he says—Fox was active in a Protestant church. He recalls that his faith was eroded when he encountered the theory of evolution in high school, and he adopted the outlook of a rational materialist. As a student at Ohio University, where he majored in both mechanical engineering and anthropology, "I was the pet of my biology teachers," he says. "They'd take me around to student debates, and I'd argue with creationists." He spent long hours arguing with religious friends and "even destroyed the faith of a few people." But in time he became skeptical of his own skepticism. "I began to think that it was just as narrow-minded to deny the existence of anything spiritual as it was to be rigidly religious."

"It was fairly anarchic, not religious at all; just fun," Fox says.

His anthropology studies led him to the Shawnee Indians, where he first embraced Native American spirituality. In his senior year, Fox was adopted into the Moon Society, becoming as much a part of the tribe as was possible for a non–Native American. It was the Shawnee who gave him the name Fox. But he had a falling-out with the tribe, and he left after an argument with his adopted brother, who told him, "Go find your own traditions."

Fox began to study Norse mythology but was disturbed by its appeal to skinheads and racists. He next joined a group that practiced Wicca, or witchcraft. Then one day he read about ADF in *Mother Earth News*. He joined in 1989 and eventually went through rigorous training to become an ordained Druid priest—he's currently one of only three ADF members to hold that rank.

Shining Lakes Grove ceremonies may involve singing, drumming, and chanting, as well as entering into a trance state. Druids believe that a thin veil separates the living from the dead. During important holidays such as Samhain (the precursor to Halloween, pronounced Sawwin), it is not uncommon for members to see their ancestors or other deceased persons, says Fox. At the last Samhain ceremony, he says, "Just about the whole group was reduced to tears." Druids have no special dietary or conduct laws and no prescribed form of dress for religious ceremonies, although Fox says that at rituals he wears "all sorts of outlandish things" that harken back to Celtic history.

While he often refers to the Druids as "our people," Fox emphasizes that ADF is not defined along racial or ethnic lines. Local grove members include minorities and even practicing Jews and Christians. Many members of Fox's congregation are Wiccans. Despite their enthusiastic paganism, Druids do not claim any monopoly on the truth. According to Fox, "It's just another path to the divine."

Becoming Archdruid has added pressure to Fox's already busy schedule. He officiates at weddings and child blessings and counsels members of his congregation. "I'm a functioning pastor," he says. He receives several hundred E-mail messages a day relating to ADF business. In addition, he travels throughout the region and speaks frequently on Druidism—all without compensation and in addition to his day job. He'd like to write a book on Druid history and lore, "but I'll never have the time!" he laments. "I'm burning the candle at both ends and will probably die young."

—Jennifer Dix

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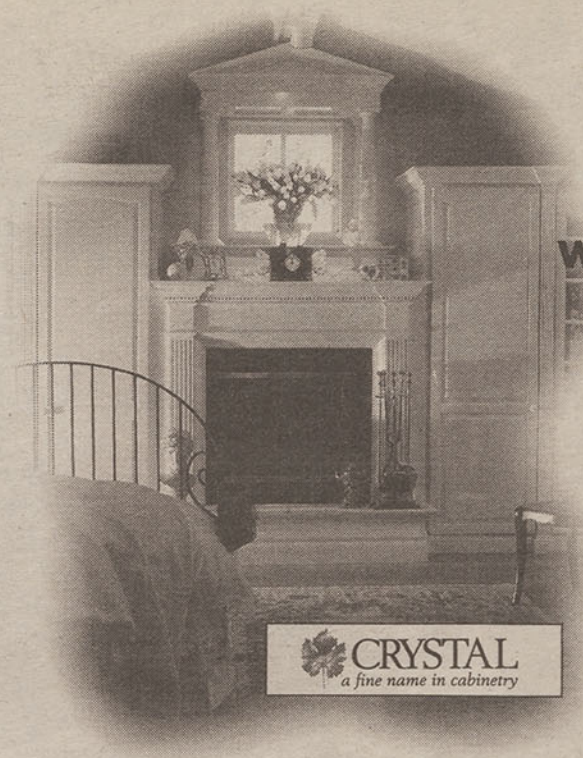

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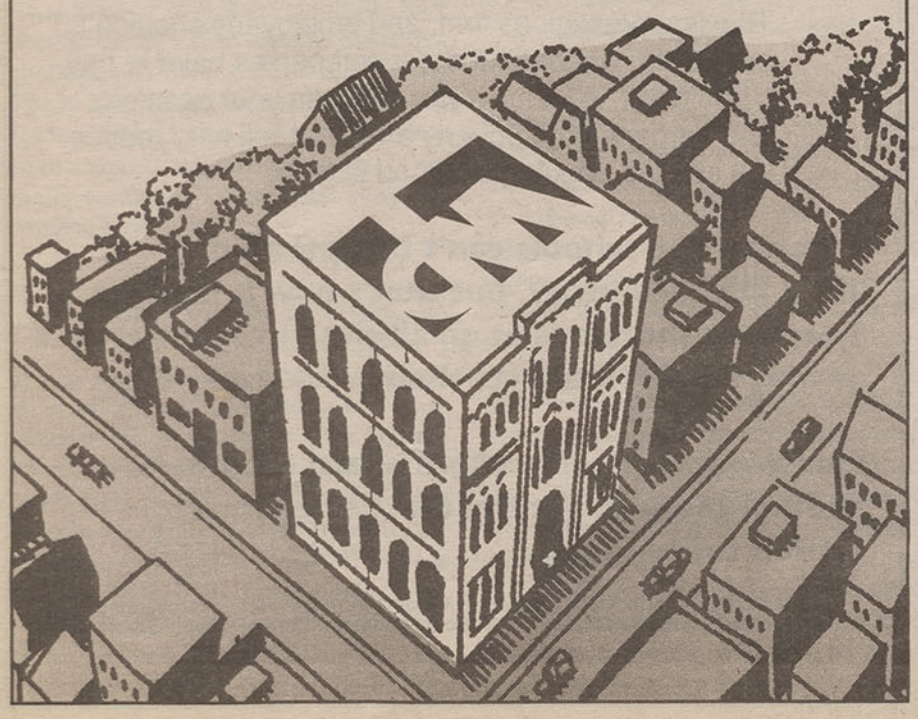

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ES: Well that's not how we do work here Bob. I need to see you while you work, or if it's after I've gone home, I need to know that you are in the office doing the work.

ES: And another thing Bob, you've been spending way too much time individually planning your work. You need to plan faster and spend more time meeting with the other bookkeepers, doing cooperative activities.

BC: But if I do that I won't be able to get my work done!

ES: Nonsense Bob, you'll have plenty of time to get your work done. Just stay later each night.

ES: Finally, Bob, revenues from the business are not growing like they should. As a result, I'm going to have to reduce your wages. We just can't afford to pay bookkeepers these high wages.

BC: But Sir! The other companies in the area are paying their bookkeepers 20% more than you pay me!

ES: You should consider it a privilege to work for me. This is a prestigious firm, and employees shouldn't expect the wages that other companies have to pay. If you don't like it here you can lose your position, and perhaps your poverty after that will help reduce the surplus population! Good Day sir!

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The Pardon Block

A family of butchers left a monument on Main Street

COURTESY RICHARD PARDON

Nineteenth-century immigrant families were generally very close-knit, with relatives living near one another and working in similar professions. Consider Ann Arbor's Pardon family, builders of the Pardon Block on the southwest corner of Main and Miller. Seven of the eight children of Edward C. and Wilhelmina Pardon, who immigrated to Ann Arbor from Germany in 1857, were connected to the meat business: three of their four sons became butchers, and all four of their daughters' husbands were butchers or worked in meat markets. The fourth son was a baker—but his bakery was also in the Pardon Block.

Ironically, Edward C. Pardon himself was a tailor. He worked for Wagner and Co. on Main Street before going into business for himself. The family lived on the southeast corner of Fountain and Summit (then called High Street), until moving to Pittsfield Township in 1875.

The family's switch to the meat business appears to be an accident of marriage. In 1883, the oldest Pardon daughter, Hulda, married John Schneider, a butcher with a shop at 213 North Main. According to Samuel Beakes's 1906 *Past and Present of Washtenaw County Michigan,* Schneider trained Hulda's younger brother Charles as a butcher. Very likely, he also trained another of Hulda's brothers, William, who fell between Hulda and Charles in age.

The butchers in Ann Arbor must have all known each other and probably socialized together. At any rate, two of Hulda's sisters, Wilhelmina and Emma, followed her example and married butchers: Wilhelmina, called Minnie, married Charles Lutz in 1885, while Emma married Jack Eschelbach in 1891. Lutz eventually took over Schneider's store on Main Street; Eschelbach had his own shop at 202 East Huron. The youngest sister, Clora, married Lyman Hebbard, who worked at a number of area grocery stores. Hebbard, too, eventually wound up in the meat business, working for Charles Pardon.

William was the first Pardon to have his own store, opening a grocery and meat market at 123 East Liberty in 1892. Two years later, Charles returned to Ann Arbor after six years in South Lyon to build his own meat market at 223 North Main, at the corner of Miller. He is described in Beakes's book as having "an extensive business, drawing his patrons from among the best class of citizens."

Beakes adds that Charles's "well directed activity and unremitting energy have made him a prosperous merchant." In 1899, Charles added two more buildings to the west to create the present Pardon Block: 219, 221, and 223 North Main. Preservation architect Dave Evans, whose offices are in the Pardon Block, believes it's possible Charles bought existing buildings and then altered them to match his original storefront: he notes that although the detailing on all three storefronts is the same, they have different widths.

According to the 1900 *Ann Arbor Industrial Edition,* Charles bought up the stock of J. H. Miller, a grocer at 221 North Main, and created a combined grocery and meat market in the two storefronts. He also bought the stock of Eberhart bakery and sold it to his youngest brother, Frank, who moved that business into the block's southernmost storefront. Like his two brothers, Frank lived above his store with his family.

In 1893, the oldest son in the Pardon family, Edward J., bought about six acres of land fronting Summit between Miner and Fountain, close to where he'd grown up. Although his holdings were not really big enough to be called a farm, for a while he was able to piece together a living from his land: he had a garden, a large flock of chickens, a team of horses, and a milking cow. Taking advantage of a large hill of sand on the property, on Summit near Miner, he also sold and delivered sand to area masons. But eventually the sand hill was gone, and Edward Pardon hired on with his brother Charles to be a sausage maker in his meat market.

Thus, by the turn of the century, the four Pardon brothers and their four brothers-in-law all worked in the food business in downtown Ann Arbor. But this situation did not last long. First William and then Charles left their businesses to work in packinghouses. Charles got a job at a Flint packinghouse, then returned to Ann Arbor as the manager of the Hammond Beef Company at 233 Depot.

William temporarily retired to Whitmore Lake to farm but returned in about 1912 to start his own business, the Ann Arbor Packing Company, at 221–229 East Summit. Frank also left his bakery business, the family story being that he was allergic to flour. He joined the Ann Arbor Police force, rising to become chief, but died in 1916 of injuries sustained in a student riot.

Even after their stores closed, Pardon family members kept working for one another. Edward followed Charles to Hammond, again working as a sausage maker. (He later told his grandson, Richard Pardon, that the only way he could tell whether the sausage was seasoned right was to taste it, which meant he had to eat raw meat.) After William started his packing company, Charles left Hammond and came to work for him, serving as treasurer and manager. William stayed in the business for twenty-five years, and many of the next generation of Pardons worked there filling jobs such as bookkeeper, driver, secretary/treasurer, and vice-president. William eventually sold his business to Peter's Sausage Company, and today the land is part of Wheeler Park.

At age sixty-two, Edward J. Pardon went into home building, developing five houses on his property—three on Summit and two on Miner—which he rented out. He built the last one, on the corner of Fountain and Summit, when he was seventy-two. Charles and William, no longer having stores to live above, also moved back to the old neighborhood, into houses on Spring Street. Richard Pardon remembers, "There was a path all worn down connecting the family houses. They went through fields rather than on the street to get to each other."

The Pardon Block kept its original uses under different owners through World War II; in the 1930's, the middle store was an A & P grocery. Later tenants included a photographer, a gunsmith, and an upholstery shop. By 1950 the corner building was converted to a restaurant, a use it has maintained ever since under many owners, most recently as the Broken Egg.

In 1986 Dave Evans moved into 219 South Main, the former location of Frank Pardon's bakery. He stripped off the paint, making the brick and limestone details jump out, and restored the first-story storefront to its original look. The next year, Duane Renken did the same with the northern two sections, which are today owned by Arthur Nusbaum of Steppingstone Properties. In 1989 the Ann Arbor Historic Preservation Commission chose the Pardon Block to receive a rehabilitation award. The late Frank Pardon, then eighty-six, visited the building that had held his father's bakery and his uncle's grocery and meat market. Evans recalls, "He was very emotional, all choked up. He was so glad the building was fixed up."

—Grace Shackman

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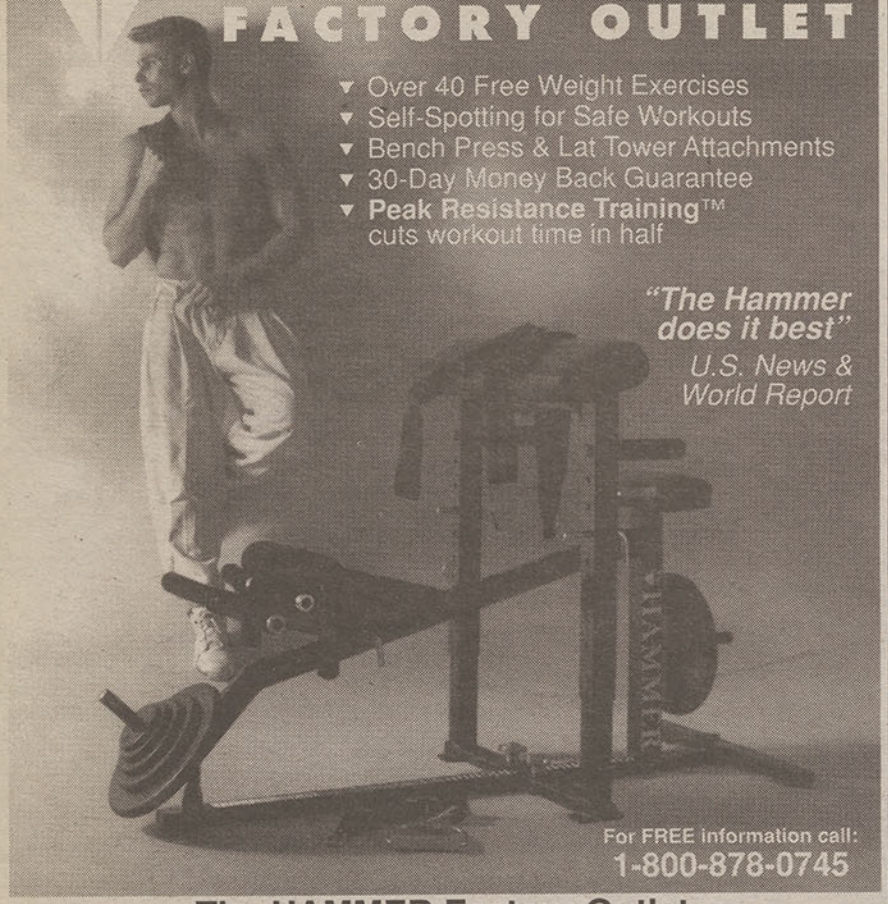

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Jim Neel's Genetic CRUSADE

BY KEN GARBER

Two generations ago, U-M scientist Jim Neel helped rescue the field of human genetics from the stigma of eugenics. Now, at the dawn of a new eugenic age, he's out to save the human gene pool from disaster.

PETER YATES

Jim and Priscilla Neel among the orchids.

In 1934, Adolf Hitler's Eugenic Sterilization Law went into effect. It ordered that all Germans with disabilities that the Nazis considered hereditary, including epilepsy, blindness, and "feeblemindedness," be forcibly sterilized so they could not have children. The eugenics law started the German people down a slippery slope that led to Auschwitz.

That same year, Jim Neel, a college senior and aspiring geneticist studying in Ohio, presented his first scientific paper. At the time, Hitler's eugenic program was applauded by many respected U.S. geneticists. In fact, the Eugenic Sterilization Law was inspired by mandatory sterilization statutes already in place in over twenty states, including Michigan.

Jim Neel went on to help launch a new science of human genetics based on science, not race or class prejudice. After World War II, he did more than anyone else to rescue the field from the stigma of Nazi eugenics and concentration camps. Though Neel didn't completely separate himself from eugenics, he gained vital new knowledge through tenacious fieldwork and meticulous science that helped return human genetics to respectability. Thanks in part to Neel's groundwork, genetics is now one of the hottest fields in science: a fertile source of leaping insights, reported almost weekly, that promise mind-boggling changes (for better or worse) for human society.

It is already possible to test a developing fetus for abnormal genes that could lead to a variety of hereditary diseases. Eventually, it will be possible to test for many other genetically influenced traits, from low intelligence to bad eyesight. For a society already torn over the ethics of abortion, this knowledge will present harsh new dilemmas. Even more significant, it may soon be possible to manipulate genes in the human sperm or egg to produce desired qualities in future children. With the approach of such awesome power, humanity is entering a new era of "inescapable eugenics," in the words of philosopher Philip Kitcher.

Neel endorses widespread prenatal testing and the abortion of fetuses that carry genes for severe diseases. But he urges caution in the rush toward genetic "improvement." At the same time, he warns of imminent disaster if the world's exploding human population exhausts its resources, leading to a selective die-off that will eliminate valuable genes.

Driven by this apocalyptic vision, Neel is crusading for drastic measures to curtail world population growth. But few among the current generation of geneticists have joined his cause. Neel, who set out almost alone fifty years ago to advance modern human genetics, again finds himself a voice in the scientific wilderness.

A "disreputable field"

Still vigorously active at eighty-one, Neel makes few concessions to age. He continues working full-time in his well-funded Kresge Medical Research Building laboratory, and he published at least a half-dozen scientific papers in 1996. But he has grown thinner over the last decade and walks with a limp. The limp is a vestige of a brutal 1985 accident when a falling ladder dropped him from his roof, driving his femur through a shattered pelvis. A pulmonary embolism almost killed him in the hospital, but he was soon back at work. Tom Gelehrter, U-M's chair of human genetics, calls Neel "a very tough bird."

Neel and his wife of fifty-three years, Priscilla, live in a modest one-story Ann Arbor Hills home that Priscilla (a Radcliffe graduate with a degree in architecture from Smith) designed and built in 1952. Priscilla Neel, as intrepid and adventurous as her husband, is much better known to Ann Arborites. Mother of three, an accomplished artist, and a first-time judo black belt in her late forties, she taught yoga at the Ann Arbor Y for thirty years. Meanwhile, her husband's life has been consumed by science—except for family concerns and the exotic jungle-collected orchids he lovingly grows in a small greenhouse addition to their home. "It's his one hobby," says Priscilla.

Jim Neel's mind is as quick as ever. He often anticipates a reporter's questions and offers lucid answers. But he's cautious when the subject turns to moral—as opposed to scientific—matters: he knows the treacherous ground on which he walks. "I'll be careful how I state this," is a frequent preface—and he is.

He also volunteers little about his childhood. His 1994 book, *Physician to the Gene Pool,* devotes less than one page out of more than 400 to his early life. Born in Detroit in 1915, Neel lost his father, a metallurgist who worked at a steel mill, to pneumonia ten years later. Neel's mother moved the family to Wooster, Ohio. Though his personal values conform to secular scientific rationalism, Neel admits to a "Presbyterian conscience," a sense of social responsibility shaped by his Presbyterian father and Methodist mother.

An early fascination with nature has lasted a lifetime. Neel vividly recalls collecting moth cocoons from lilac bushes around his Detroit home and watching the metamorphosis. "It still amazes me how, out of this scrubby thing, comes this moth, and it spreads its wings, and the patterns [emerge]," he says. As a college freshman, Neel was captivated by the heredity chapter in his biology textbook. "That chapter in that book just said, 'Look, there's a regularity behind all this variation,' " Neel recalls. "I consider myself a very fortunate fellow . . . in that early on I found what I wanted to do in life."

As an undergraduate, Neel studied how traits are passed on in *Drosophila melanogaster*—the fruit fly. The nineteenth-century work of Austrian monk Gregor Mendel established the basic law of genetic inheritance: sexual union brings together hereditary elements from each parent, and those elements are expressed in their offspring according to clear laws of probability. Scientists soon learned that hereditary information is carried on chromosomes, each of which is composed of thousands of genes. Geneticists adopted *Drosophila*—quick to reproduce and possessing

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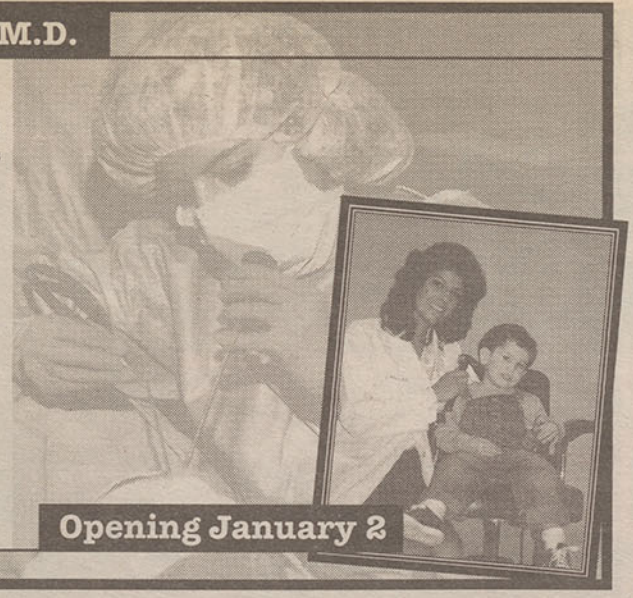

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NEEL *continued*

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As a graduate student in Rochester, New York, Neel worked under Curt Stern, a Jewish refugee from Hitler's Germany and a top *Drosophila* geneticist. After graduating, Neel made a gutsy decision: he would study genetics not in *Drosophila,* but in humans. "For reasons that even I am not entirely clear about," he recalls, "I began to wonder more and more, well, couldn't we do some good genetics with people?"

For a new Ph.D.—broke and jobless—it seemed a foolish gamble. Responsible geneticists scoffed at the idea that anything could be learned from humans, who don't reproduce often enough or predictably enough to follow any set of traits for very long. Eugenicists dominated the study of human inheritance, and their work often gave a scientific veneer to existing prejudices. The adoption of sterilization laws and race-based immigration quotas in the 1920's was done in the name of eugenics.

But Neel did not condemn eugenics as much as bypass it. "I was vaguely aware, not as aware as I am now, of the excesses of eugenics," he recalls. However perverted, the impetus for eugenics was a desire for social betterment, and it is possible that this impulse resonated in Neel's social conscience. In the 1930's, a "reform eugenics" movement arose, which rejected the notion that race or class reflected ability. Reform eugenicists believed that valuable characteristics were found in most social groups, and the best in human variation was to be encouraged. In their 1954 textbook, *Human Inheritance,* Neel and U-M colleague Jack Schull endorsed reform eugenics ("in a gingerly fashion," notes science historian Daniel Kevles), while condemning the excesses of the past, warning of the dangers of bias, and stressing the need to answer basic scientific questions.

Neel knew that only through impeccable science could he navigate the ethical minefield of human genetics. "Some of the minds I most respected tried to dissuade me," says Neel. "[They said,] 'Jim, you have a good start in *Drosophila* genetics. Are you sure you want to go off into this disreputable field?'"

In 1942, Neel spent a few weeks combing the files of the Eugenics Record Office in Cold Spring Harbor, New York—the former nerve center of the American eugenics movement. He was shocked by the shoddiness of the science and later reflected on how a little scientific data, in the wrong hands, could lead to false conclusions and dangerous public policy. "Those eugenicists didn't have any doubt they were on the right track to rescue the human race."

Neel made a vow to bring the scientific rigor of *Drosophila* genetics to the study of human inheritance. In this pursuit he had little company. "A pretty lonesome path," is how Neel describes this period of his life. He felt he needed medical training to do human genetics, and medical school in Rochester led to a commission in the army. Then, in 1946, Neel accepted a job in Ann Arbor running the U-M heredity clinic on Catherine Street, the first genetic counseling center in the country. (Lee Dice, a eugenically inclined U-M ecologist, established the clinic in 1940.)

Before moving himself and his young family to Michigan, Neel had to finish military service. Through a chance personal contact, he was ordered to Japan to advise a team of scientists looking into the delayed effects of the atom bomb on Hiroshima and Nagasaki.

Learning from Hiroshima

Amid the devastation of Hiroshima and Nagasaki, Neel devised a plan to determine to what extent the atom bombs had increased genetic mutation. In 1947 his proposal for a long-term study of the *hibakusha,* as the survivors were known, was accepted by the National Academy of Sciences. Neel oversaw the project through its first decade and continues today as a consultant.

Neel arranged to register pregnant Japanese women (both bomb survivors and "controls"), and he trained doctors to examine their babies shortly after birth and at nine months of age. The obstacles were daunting; tracking all families proved impossible, and the stigma attached to defective babies encouraged concealment. But Neel and his Japanese partners found ways to collect reliable data. By 1956 the program had surveyed over 76,000 pregnancies and examined over 20,000 nine-month-old babies. The ongoing project remains the largest study in genetic epidemiology in history.

Neel and Jack Schull eventually concluded that there was only a small difference, "not statistically significant, between the children [of] exposed and unexposed [parents]," Neel explains. The atom bomb study removed much of the social stigma attached to the *hibakusha* and calmed the more extreme fears attached to radiation exposure. As Neel had hoped, it also boosted the infant science of human genetics, proving that meaningful data could come from studying people.

Some right-wing politicians and journalists latched onto Neel's initial results to justify continued nuclear testing—a distortion Neel denounced. "I spent a lot of time trying to get the point over: thank God the effect wasn't as large as people feared, but on the other hand . . . there must be some genetic damage there," he says. Neel, in Ann Arbor, is still working to nail down the exact Hiroshima and Nagasaki mutation rates, by applying advanced molecular techniques to locate DNA mutations in the cell lines of survivors.

Neel returned to Ann Arbor from Japan in 1948 to take charge of the heredity clinic and to treat patients as a U-M hospital internist. But he continued to break new ground in genetics. As a medical student, he had discovered the inheritance pattern of thalassemia, the often-fatal anemia usually found among people of Mediterranean descent. At the U-M, he set his sights on sickle-cell anemia, the lethal blood disease that plagues African-Americans. At the time, doctors believed sickle-cell was

transmitted via a dominant gene and thus could be inherited from a single parent. Neel, by testing the blood of sickle-cell victims' parents throughout Detroit, showed in 1949 that it was a recessive disorder, triggered only when two parents, each of whom carried the gene for the trait, brought those genes together.

Neel's discovery made it possible to give African-American parents accurate advice regarding the odds of bearing children with the disease. Protein studies by Nobel chemist Linus Pauling confirmed the finding, and sickle-cell later became the first genetic disease to be understood at the molecular level—though it has yet to be cured.

Completely committed to genetics, Neel was a whirlwind of energy. "He worked every day and every evening," recalls his wife. "And he was gone a great deal of the time." In the 1950's, he conducted hereditary disease field studies across Michigan, yielding the first good estimates of spontaneous gene mutation rates in humans.

Neel, along with University of Washington geneticist Arno Motulsky and Johns Hopkins physician Victor McKusick, drove the growth of human genetics. Their science, clean and dramatic, drew graduate students who earlier had shunned the tainted field. Neel was "a key figure in liberating human genetics from its eugenic attachments," writes Daniel Kevles.

Neel's work debunked eugenics' pseudoscience. For example, eugenicists had claimed that inferior parents necessarily spawned inferior offspring—an assumption based on their theory that each human trait was passed on by a single Mendelian "unit character." Even before Neel's arrival on the scene, responsible geneticists knew that was almost always wrong. Most traits arise from a combination of genes. Parental genes combine in an infinite variety of unpredictable ways, and the child's environment is often decisive as well.

Neel's program set the standard for future genetic research. And his influence

He warns of imminent

disaster

if the world's exploding human population exhausts its resources

(Such numbers provide the baseline for weighing the risk of exposure to mutation-causing chemicals and radiation.) Neel also surveyed Africa for certain abnormal blood diseases. And return visits to Japan included the first large-scale studies of genetic defects arising from marriages between cousins. Using data from Hiroshima and Nagasaki, and later surveys on the isolated island of Hirado, Neel concluded that cousins were 3–5 percent more likely to give birth to a child who would die before age twenty-one. (The percentage is somewhat lower today, due to better medical treatment.) Neel still receives occasional phone calls from cousins planning to marry, looking for advice.

Beyond eugenics

In 1956, the U-M established the first department of human genetics in the United States. With Neel in charge, Ann Arbor became a mecca for aspiring geneticists. One of them was David Botstein, now at Stanford, who arrived in 1965. Michigan "was the first serious department of human genetics anywhere," Botstein recalls. "It was at that time far and away the most influential department in terms of world reputation." Only at Michigan, says Botstein, did disciples of classical Mendelian genetics mix with practitioners of human genetics. "Neel's department was more modern in thought, in the sense of being a Noah's Ark in genetics," he says.

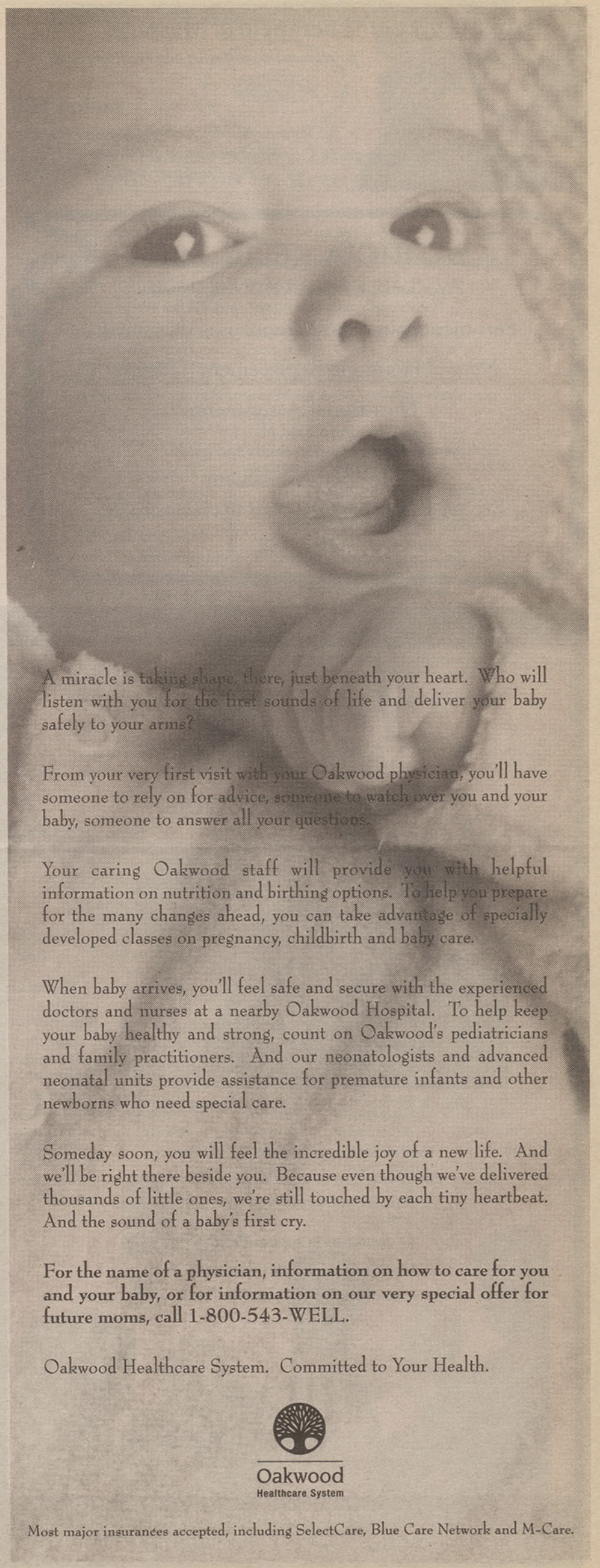
U-M human geneticists quickly incorporated new insights from colleagues working with bacteria, viruses, and mice. "I felt very strongly we shouldn't wall ourselves off and just do human genetics," says Neel. "A discovery with an experimental animal almost has an automatic transfer value to humans."

didn't end with the arrival of a new generation of molecular geneticists, some of whom had never heard his name. Indirectly, Neel even played a part in the birth of the Human Genome Project, the mammoth effort to map and sequence all 70,000 human genes. In 1984, the U.S. Department of Energy called a conference in Alta, Utah, to determine whether the country's top geneticists had a way to detect the elusive mutations in the atom bomb survivors. At the historic conference, during a huge blizzard, many scientists were inspired by what science historian Robert Cook-Deegan called "the passionate devotion Neel brought to the study of the Hiroshima and Nagasaki victims." That set the tone for a wide-ranging discussion of DNA mapping technology, later summarized in a report by the U.S. Office of Technology Assessment. That report helped inspire the Human Genome Project, which began in 1990 and will conclude sometime in the next decade. The project is driving much of the ongoing revolution in genetics.

Among the Yanomama

Neel's farthest-reaching discovery was a missing piece to the puzzle of human evolution. Beginning in 1960, he began making extended trips to the jungles of South America to study the genes of remote Indian tribes. By analyzing the DNA products of the world's most isolated tribes, Neel hoped to understand how ancient primates had evolved into *Homo sapiens* over six to seven million years and how early humans had rid themselves of "bad" genes and produced today's tremendous human variation in the course of perhaps only 10,000 generations.

The fieldwork was potentially danger-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NEEL *continued*

ous. Flying into remote airstrips and then proceeding by boat or on foot, Neel and his team (which sometimes included his wife) spent weeks at a time living in isolated Indian villages. They concentrated on the Yanomama of southern Venezuela and northern Brazil, known as the "fierce people" because one-quarter of all males die in combat. "There were certain hazards, but they were less than I would encounter in many big cities of the world," remarks Neel. He did find himself menaced on occasion, such as the time he looked up to see a young Yanomama with bow drawn and arrow cocked, aimed directly at his chest. Assuming it was a practical joke, Neel walked on unharmed.

In exchange for small gifts and occasional medical attention, Neel and his colleagues collected blood, stool, and urine samples from the Yanomama. Back in Ann Arbor, applying the technique of electrophoresis (using an electrical charge to separate proteins), Neel compared the Yanomama, village by village, according to their bodies' protein varieties, and their corresponding genes. He uncovered a startling number of genes unique to individual tribes and found many genetic differences between villages. Because villages were small and isolated, and because certain "superior" villagers (especially headmen) had many children, favorable mutations could quickly spread into the population over a short number of generations, and harmful mutations were eliminated as their carriers reproduced less (or not at all).

Neel's biochemical evidence supported the theory that the remarkable pace of human evolution could be explained by early human tribal organization, which led to an incredibly rapid pace of natural selection. Neel's work thus became an important pillar propping up the scientific theory of human evolution.

While living in the jungle, Neel also deeply pondered the infanticide practices of the Yanomama. A mother, or a birth attendant, sometimes suffocated a newborn child by pressing a stick across its throat. (A few Yanomama women also practiced self-induced abortion.) Usually the child wasn't wanted because an older sibling was still breast-feeding, and the very active Yanomama mothers couldn't handle another infant. Some babies were killed because they had deformities or simply because they were females born into a warrior society.

Neel decided that for the Yanomama, the risk of overpopulation outweighed the evils of infanticide. Better to kill a poorly timed newborn, he reasoned, than to condemn two children to malnutrition and even possible starvation. (He doesn't, however, see any justification for gender selection by infanticide.) Though he would never condone infanticide in modern cultures, Neel does not believe the West can claim moral superiority to the Yanomama. He points out that 20 percent of the world's children grow up severely malnourished, thus creating "a lot more misery and suffering than if they had not come into the world." Neel speculates that the early practices of infanticide and abortion, by keeping population in line with available resources, may have been a milestone in the evolution of primates into *Homo sapiens*.

The specter of overpopulation

When he sought to apply the lessons he learned from the Yanomama, Neel noted that modern societies are much less effective at limiting their population. By the late 1960's Neel had come to believe that overpopulation was the most serious threat to the human race. Over the last thirty years, he has developed and refined what he calls a "genetic program" to save humanity—and its collective pool of genes—from the risk of collapse.

He looked up to see **a young Yanomama with bow drawn and arrow cocked, aimed directly at his** CHEST.

"The basic proposition is very simple," says Neel. "The resources of the Earth are finite. We've lost a lot more of them than we like to think about already. They will only support a certain number of people in reasonable comfort, and it looks like we're pushing the balloon very hard. Now, where you get into controversy . . . is the time factor. I think we're closer to big trouble than most people think." Neel predicts that we will begin to see "catastrophic developments" in twenty-five to fifty years.

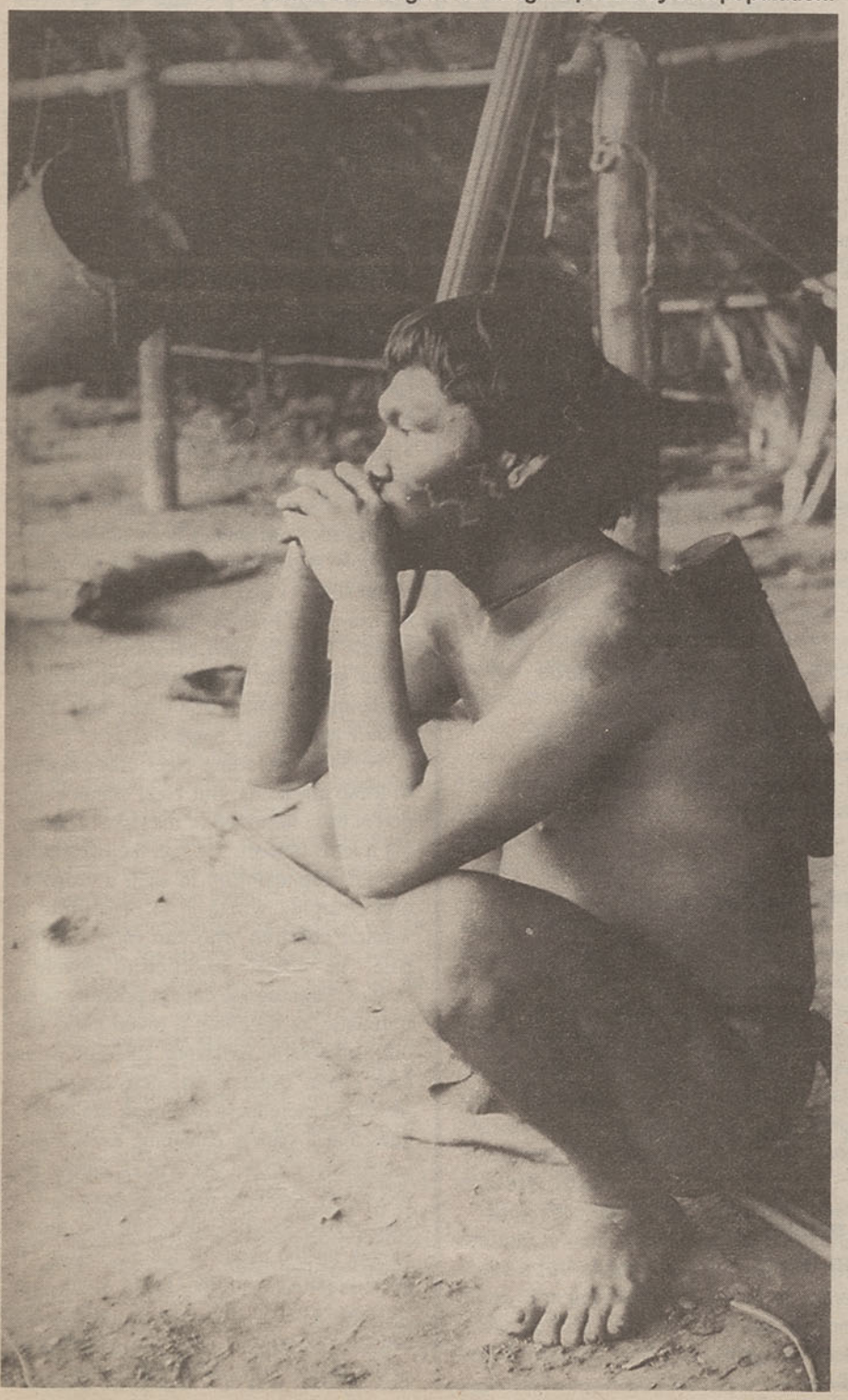
"It's so major a problem that people are looking the other way," he adds. "Economists say all things will take care of themselves, it's a self-regulating system. But economists are not trained to look that far ahead; they talk about economic cycles of two or three years. And anyhow the 'self-regulating system' consists of the Four Horsemen of the Apocalypse getting on their steeds and taking off: war, famine, [death], pestilence." If we're lucky, says Neel, a partial societal breakdown, like what's happening now in Russia, will cause fertility to drop off before it's too late. Otherwise, he expects widespread famine and epidemics.

It's not just the prospect of human suffering that concerns Neel. He worries deeply about the health of the human gene pool. He calls our collective DNA inheritance "the single most precious possession man has." As living conditions deteriorate, Neel predicts, famine, epidemics, and war will become more and more common.

PHOTOS COURTESY JAMES NEEL

In the 1960's, Neel (l.) traced genes in isolated South American Indian villages. The startling variations he found helped to explain human evolution.

Pondering the Yanomama tribe's practices of infanticide and abortion led Neel to focus on the genetic dangers posed by overpopulation.



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NEEL *continued*

Such catastrophes will inflict death indiscriminately, destroying good genes as well as bad, and devastating whole populations. (Modern war, in Neel's view, is much less a contest of individual merit than in tribal societies, and modern society does not practice genetically based differential reproduction, the only mechanism for positive selection.) In journal articles and letters, lectures and symposia, and his 1994 book, Neel promotes a program to halt what he foresees as the genetic decline of the human race.

Prescription for the gene pool

First, all couples should be limited to two children. Neel believes "moral persuasion" should be enough to enforce this policy once overpopulation problems become overwhelming. (He supports the goal, but not the methods, of China's program to punish couples who have more than one child.) At the same time, the United States and Europe must drastically reduce their resource consumption. "We have the most unsustainable lifestyle there is," Neel says. He suggests, as a start, buying smaller cars, using less water, and eating less meat as a way to make more efficient use of plant proteins.

Second, Neel would make prenatal diagnosis and counseling inexpensive and universally available. It's now possible to screen for hundreds of genetic disorders in the fetus. Many more genes will be found as the Genome Project advances and discoveries come almost weekly. (U-M researchers, for example, recently helped discover a new prostate cancer gene.) A complete exam, even now, would be enormously expensive if not impossible, but genetic counselors, after studying a patient's family history, could choose the best tests to take.

The ethics of prenatal testing with elective abortion are already hotly debated. For example, should the presence of mutations in the BRCA1 gene, which often—but not always—lead to breast cancer, mean that a female fetus should be aborted? What about genes for Huntington's disease or Alzheimer's, which don't take hold until midlife and old age, respectively?

Nobody, including Neel, has answers to these questions. But Neel wants every parent fully informed of the risks of bringing a fetus to term. "To me, the overriding ethical responsibility in such a crowded and complex world is to bring into it wanted children who can fully participate," he writes. "Abortion to prevent a serious, fatal disease cannot possibly be as traumatic as watching a loved child eke out a miserable existence en route to an early death." Neel doesn't deny the principle of the sacredness of human life but argues that a society careening toward disaster cannot afford the cost of caring for too many severely disabled people. He also warns against spending too much money on the needs of the exploding elderly population in the United States and Europe because that would deplete resources necessary to "the full expression of the genetic potential of the young."

Some critics of prenatal testing with the option for abortion call it eugenics. Neel rejects that label. "Eugenics is an effort to improve the quality of the human race," he says. "The diseases for which geneticists—and I'm not alone in this at all—are undertaking prenatal diagnosis and abortion, if the parents wish it . . . those children very rarely reproduce. So they're not going to pass their genes on, anyhow. But they're going to have a miserable life and their parents are going to have a miserable burden, for the most part." The courts have apparently accepted this view, allowing "wrongful birth" and "wrongful life" lawsuits against doctors who fail to recommend prenatal screening tests.

But Neel's prescription for the gene pool is still controversial, even among people who accept abortion. Eliminating fetuses with certain genes could heighten public intolerance of disabilities and disabled children, argues lawyer Andrew Kimbrell in his book *The Human Body Shop*. Public support for disability programs could be curtailed. "With the increasing ability to diagnose genetic disorders, how will society feel about those who are born with such disabilities?" Kimbrell asks.

Neel limits his endorsement of prenatal diagnosis and abortion to life-threatening diseases. He doesn't agree with its use to select the sex of a child. He shrinks from the prospect of parents discarding their unborn children if genetic testing shows they're likely to grow up fat, short, of average intelligence, or predisposed to disease late in life. He stresses how little we know about our genes and the dangers of simplemindedly selecting them.

He's even more wary about directly manipulating them. For example, he urges caution in using gene therapy even to cure disease. (Among other dangers, he points out, it risks creating new, harmful mutations in the course of correcting an existing one.) As for germ-line gene therapy—the altering of genes in the sperm or egg to produce a superior child—he is strongly opposed.

Some scientists predict that a form of germ-line gene therapy for humans will be feasible by the end of the decade. "Germ-line therapy would by any name be the new eugenics," Neel writes. His memories of the Eugenics Record Office remain vivid. "[I know] first hand the pitifully inadequate knowledge base upon which, only two generations ago, an action-oriented eugenics program was based," he writes. "To do [germ-line gene therapy] now would be another example of the shortsighted intellectual arrogance that has already profoundly disturbed the natural order of which we are a part."

Restoring the "natural" evolutionary order is Neel's moral compass. In 1970, in a paper in *Science*, he proposed "a return to as many features of the population structure under which we evolved as is consistent with our present culture." But Neel stresses that he "isn't talking about going back to the Stone Age." Neel sees stabilization of population, minimization of exposure to radiation and chemicals, abortion of fetuses with life-threatening genes, and a diet and exercise program "more like that under which we humans evolved" as the best we can do.

"My population control thesis is about as noneugenic as you can get," he stresses. "Everybody gets to have two children. That is to stabilize the gene pool." But, since natural selection depends on some people having more children than others, won't that short-circuit evolution? "For the time being," he adds. "I didn't say forever." Neel, though, offers no plan for restarting human evolution: "My vision does not extend that far into the future."

"I'm getting my message out"

Neel's genetic program, on the whole, has been met with bewildered silence by his colleagues. "I think, in the genetics community, there is a sense that this is an important message, but not a genetic one," says U-M's Tom Gelehrter. "People aren't opposed to his concerns because they're extremely valid. But I don't think most people see a genetic imperative about being concerned about population control." When a reporter mentions that the idea of a "gene pool at risk" seems foreign to a layman, Gelehrter responds, "It's foreign to a lot of geneticists, too."

At last year's meeting of the American Society of Human Genetics, Gelehrter found himself sitting beside Francis Collins, director of the Human Genome Project. "[Neel] gave his usual talk about overpopulation, and we looked at each other and said, 'What's the connection here?' " recalls Gelehrter. "He hasn't convinced the genetics community that it's a particular issue for them. I'm sure it's frustrating to him."

Neel appears unfazed by the indifference of his colleagues. And he's not resting on his laurels as the elder statesman of human genetics. The desk in his Kresge Building office is buried beneath manuscripts in preparation or awaiting publication. In the lab, Neel and his research associates are busy analyzing the DNA in cell lines of the atom bomb survivors and their children, and Neel has unfrozen the Yanomama blood samples for a new round of genetic study.

Most cheering to Neel, a just-published reference book on clinical genetics devotes a full chapter to his genetics program. "I'm not feeling at all like a prophet in the desert," he says. "I've had a wonderful, rich life. And I'm getting my message out." ■

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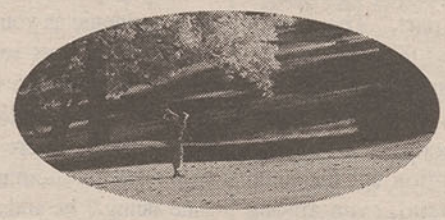

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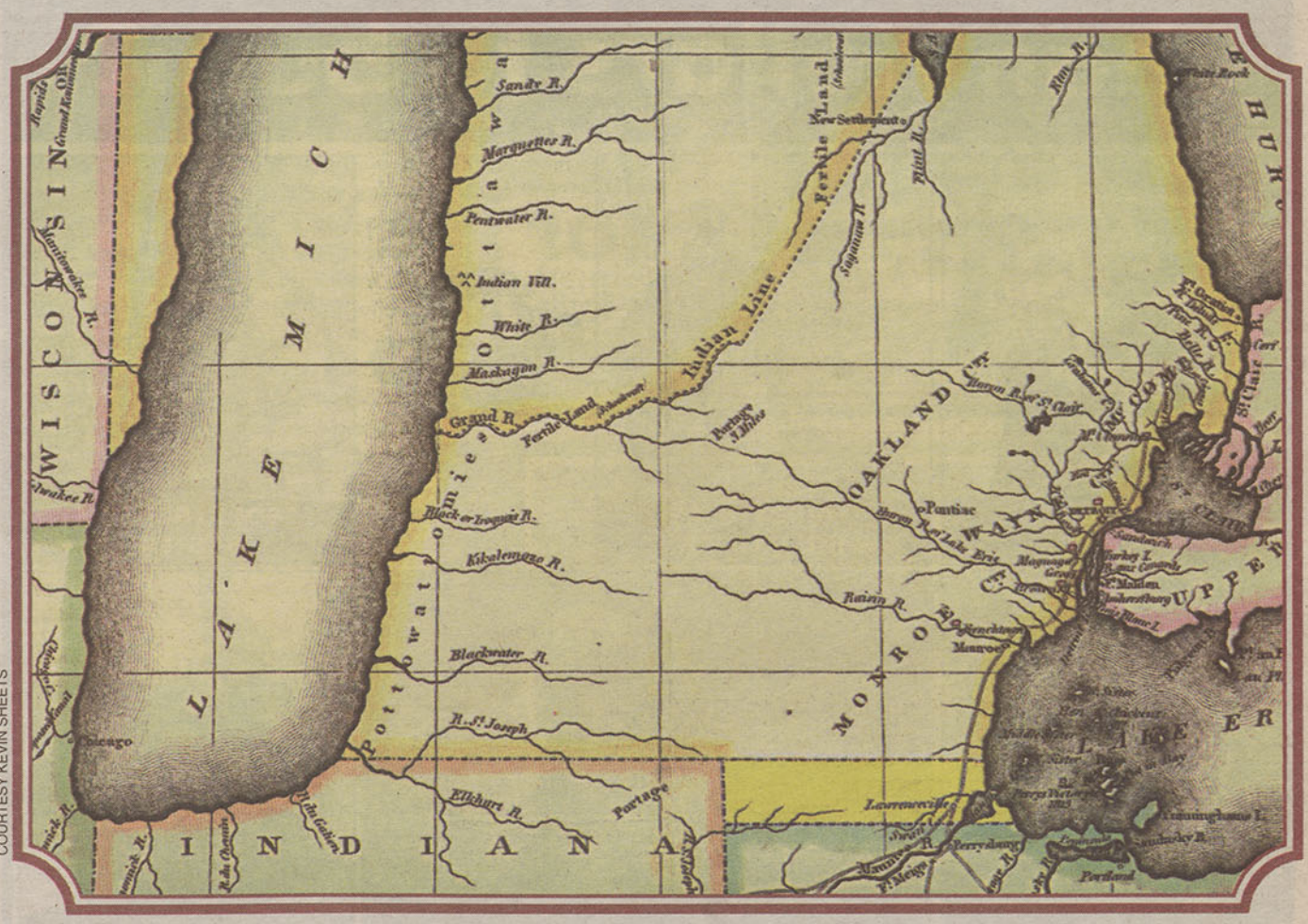
A rump session in Ann Arbor 160 years ago paved the way for Michigan to become a state—and officially ended the Toledo War.

by David S. Pollock

Michigan joined the United States 160 years ago this month, in January 1837. Many residents, however, saw little reason to celebrate. In their opinion, Michigan had already been a state for more than a year.

Late in 1835, Michigan's Territorial Legislature took the bold step of organizing a state government—even though Michigan had not been authorized by Congress to enter the Union. The obstacle was Michigan's refusal to accept Ohio's encroachment on its southern border. That dispute, which Michigan ultimately lost, would go down in history as the "Toledo War."

Before the conflict was resolved, the governor of Ohio would flee Toledo in the dead of night to escape advancing Michigan troops, the president of the United States would fire the governor of the Michigan Territory, and Congress would orchestrate a giant land swap that reshaped the borders of three states. The final chapter was written in December 1836 at the Frostbitten Convention in Ann Arbor.



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In 1835, the Michigan Territory and the State of Ohio mustered their militias in a fight for control of the Toledo Strip (highlighted in yellow). Law and geography supported Michigan's claim—but Ohio had more clout in Washingon.

Michigan

Ohio

Michigan's claim to Toledo was rooted in the Northwest Ordinance of 1787. When organizing the area that now includes Ohio, Indiana, Illinois, Wisconsin, and Michigan, Congress established a demarcation line running east-west from the southernmost tip of Lake Michigan. Three states could be formed below the line and two above. But for decades the area was so thinly settled that no one knew for certain where that line fell.

The seeds of the conflict were sewn when Ohio became a state in 1803. Ohio's legislature left it up to Congress to determine the state's northern boundary—as long as it included Maumee Bay at Toledo. Congress ignored Ohio's claim, and in 1805 it reaffirmed the Northwest Ordinance demarcation line as the southern border of the Michigan Territory.

The boundary line was surveyed three times. At the direction of Ohio's governor, the "Harris Line" was run in 1817. Not surprisingly, it placed the Toledo area in Ohio. When Michigan objected, Congress authorized another survey in 1818. The resulting "Fulton Line" placed the mouth of the Maumee River in Michigan. This was confirmed in 1834, when yet another survey, the "Talcott Line," also placed Toledo in Michigan.

All three lines were named for their chief surveyors. Captain Andrew Talcott led the work on the Talcott line. His assistant was U.S. Army lieutenant Robert E. Lee, the future Confederate general.

Despite the subsequent surveys, Ohio continued to assert the Harris Line as its proper northern boundary. The disputed area between the lines, encompassing 468 square miles, became known as the Toledo Strip. For years the area was widely accepted as part of Michigan. In 1827, Congress granted the U-M, then in Detroit, six lots which are today in the center of downtown Toledo. (The university later traded the land.) The plat map for what is now Sylvania, Ohio, was filed in the clerk's office in Monroe County, Michigan. Residents of the area voted in Michigan elections, and post offices were established in the strip for six Michigan villages.

Though law and geography were on its side, Michigan was at a major disadvantage politically: it remained a sparsely populated territory while the areas to the south rapidly grew into full-fledged states. In 1816, when Indiana was admitted to the Union, Congress permitted the new state to punch its border ten miles north of the Northwest Ordinance line to gain a foothold on Lake Michigan. Two years later, the line was breached again, when the Wisconsin-Illinois border was set sixty miles north of the line to include Fort Dearborn—better known today as Chicago.

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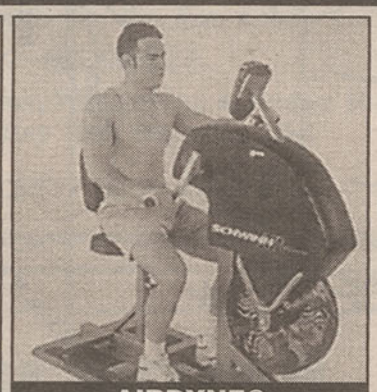

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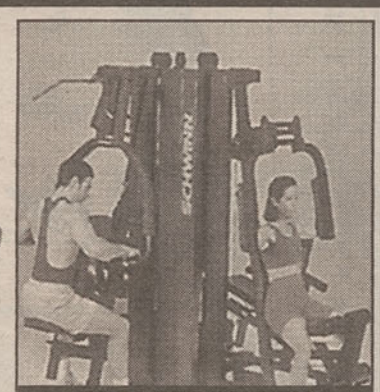

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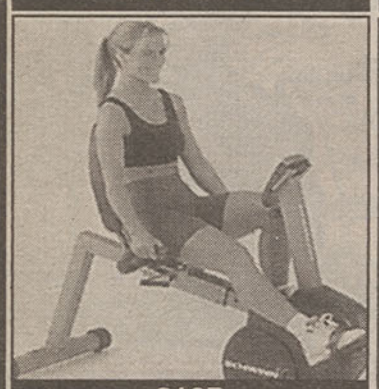

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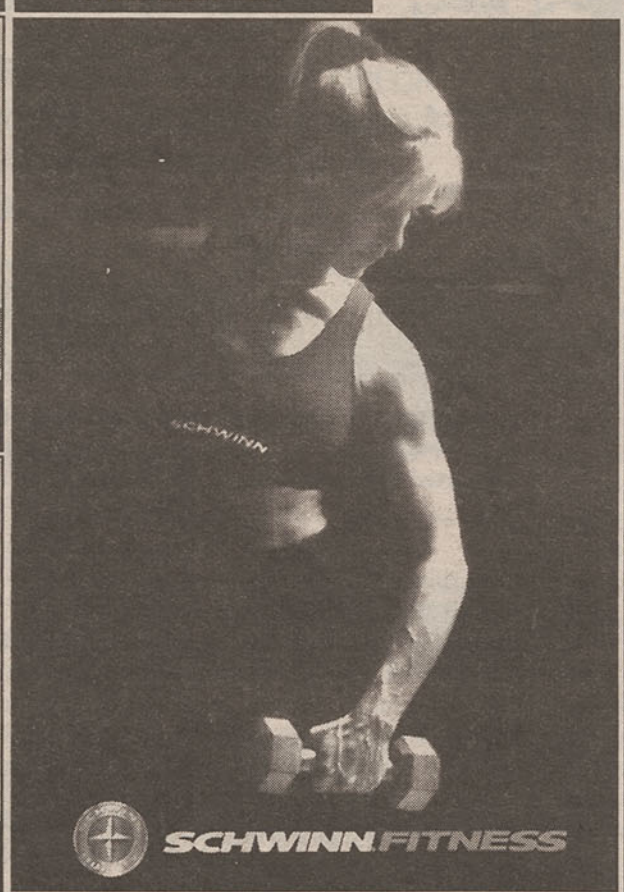

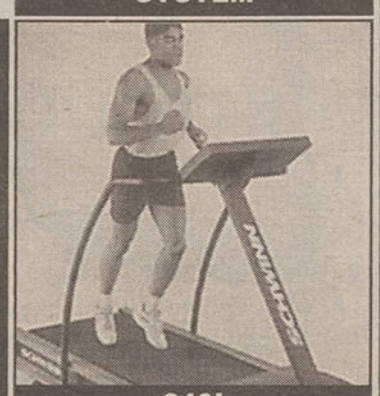

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Ohio made its move in 1835. The nation was in a frenzy of canal building, and Ohio was planning a network that would connect to Lake Erie at the mouth of the Maumee River. Determined to secure the terminus of the system for his state, Ohio governor Robert Lucas moved to organize Ohio's Lucas County in the Toledo Strip.

The Michigan Territorial Council reacted by making it unlawful for anyone other than Michigan or federal officers to exercise official authority in the strip. It decreed a fine of $1,000 and five years in jail for violators. The Ohio legislature appropriated $300,000 to assert its claim to Toledo. The Michigan Territorial Council voted $315,000.

The Toledo War had begun.

Michigan

Ohio

Ohio surveyors were spotted in the strip in the spring of 1835. Stevens T. Mason, acting governor of the Michigan Territory, ordered General Joseph Brown to call out the militia.

Mason instructed Brown to arrest the Ohio surveyors "the moment they stick the first stake in the soil of Michigan." If they met resistance, Mason added, the troops were to "fire upon the first military officer or man who persists in crossing the boundary line as at present claimed by Michigan, with any hostile intent."

General Brown marched the militia, including companies from Ypsilanti and Ann Arbor, to Monroe. Ohio troops numbering about 600 moved into Perrysburg. Rumors circulated in Ohio depicting the Michiganians as bloodthirsty villains and "wolverines," particularly vicious and ornery animals.

The residents of the strip may have had trouble reconciling that picture with Michigan soldiers such as eighteen-year-old Riley Crawford of Oakland County. "I cheerfully obeyed my country's call and started out with humble knapsack on my back," Crawford told a historian long after the conflict. "I did all my military fighting with my little boxwood fife." Indeed, Crawford's main contribution to the conflict was to compose the "Toledo War Song." One of its seventeen verses reads:

We held a general muster, we
trained till sundown
At the head of all the Wolverines
marched Mason and old Brown.
A valiant-hearted general—Gover-
nor likewise—
A set of jovial Wolverines to bung
Ohio's eyes.

Not all of the Michigan troops were so lighthearted. "Most of us went down expecting to risk our lives," J. Wilkie Moore of Detroit recalled. "Everyone expected bloodshed. Mason meant busi-

ness when he ordered out the territorial militia for the invasion of Ohio, or rather, for the protection of the Michigan frontier."

The militia's march down to Toledo took four days. Moore reported that "the farmers along the way welcomed us enthusiastically because we were fighting for Michigan. They gave us mush and milk and cooked us regular meals. We returned these favors by stealing pigs and chickens."

Rumors circulated in Ohio depicting the Michiganians as bloodthirsty villains and "wolverines," particularly vicious and ornery animals.

General Brown sent an armed posse into Toledo looking for the surveyors. They apprehended the entire survey team, about a dozen people in all. One of the captives, Benjamin J. Stickney, refused to walk or ride in the Wolverines' custody; he was tied to the back of a horse and delivered to the jail in Monroe. His son, Two Stickney, stabbed a sheriff and also was arrested. (Benjamin Stickney was evidently as whimsical as he was stubborn: he named his sons in order of their birth, One and Two; his daughter was named Indiana.)

President Andrew Jackson sent a mediator to gain the surveyors' release. Mason refused. Nearly all of those arrested were bailed out within two weeks, but one Ohioan, maintaining he'd done nothing wrong, refused to accept bail. He became a cause célèbre in his home state until his release several weeks later.

Meanwhile, as Mason was reviewing the Michigan troops, a messenger on horseback rode up with an order from President Jackson: Mason was fired. As a mere territorial governor, he served on a presidential appointment. All it took was Jackson's say-so to relieve him of his duties as governor—including his role as commander of the territorial militia.

Mason's firing did not end the war, however. The firebrand General Brown was still in the field. When Brown learned that Governor Lucas was going to hold court in the strip to demonstrate Ohio's authority, Brown again led his troops into Toledo to stop him. They arrived only to find that the court had met secretly at midnight by candlelight, and the Ohio officials had fled when they heard the Michigan troops were nearby.

The "war" faded away by September 1835. By then, Mason was pursuing a new political tactic: organizing the State of Michigan, claiming the 1787 demarcation line for the new entity's southern boundary.

Mason's bold move was pushed through by his fellow Democrats in the Territorial Legislature. Michigan's Whigs were opposed. They weren't against statehood, but they wanted to abide by the precedent that Congress must pass an enabling act before a state could be organized.

The Democrats went ahead anyway. A census counted a population of 85,000, well above the 60,000 required by the Northwest Ordinance for statehood. A constitutional convention was held and produced a progressive document. Both the constitution and a slate of officials were presented to the people for a vote in October 1835. It is estimated that 15,000–20,000 people were eligible to vote. Of the 7,568 who voted, 6,299 favored the constitution. A new two-house legislature was also selected.

Over token opposition, Mason was elected governor and Edward Mundy, of Ann Arbor, lieutenant governor. On November 2, 1835, Mason was sworn in as governor of the State of Michigan—at least in the eyes of Michiganians.

Michigan

Ohio

For four years, Congress had been debating, off and on, the conditions under which Michigan would enter the Union. Now Arkansas was seeking admission as a slave state. Michigan, a free state, was nearly ready. Under the terms of the Missouri Compromise of 1820, a slave state and a free state had to be admitted together to keep an equal balance in the Senate, thus preventing any action on slavery.

The Missouri Compromise gave President Jackson an urgent incentive to admit Michigan to the Union. But first, Michigan and Ohio would have to resolve their quarrel over the Toledo Strip. Congress had never recognized Ohio's claim to the mouth of the Maumee and had endorsed the 1787 demarcation line as Michigan's boundary. But Michigan was a mere territory while Ohio had been a state for more than three decades. Former president John Quincy Adams, serving as a representative from Massachusetts, eloquently summarized the political realities when he spoke on Michigan's behalf in the House:

> Never in the course of my life have I known a controversy of which all the

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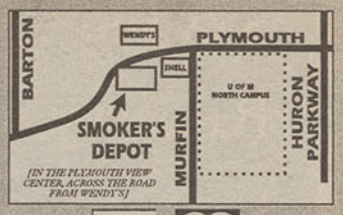

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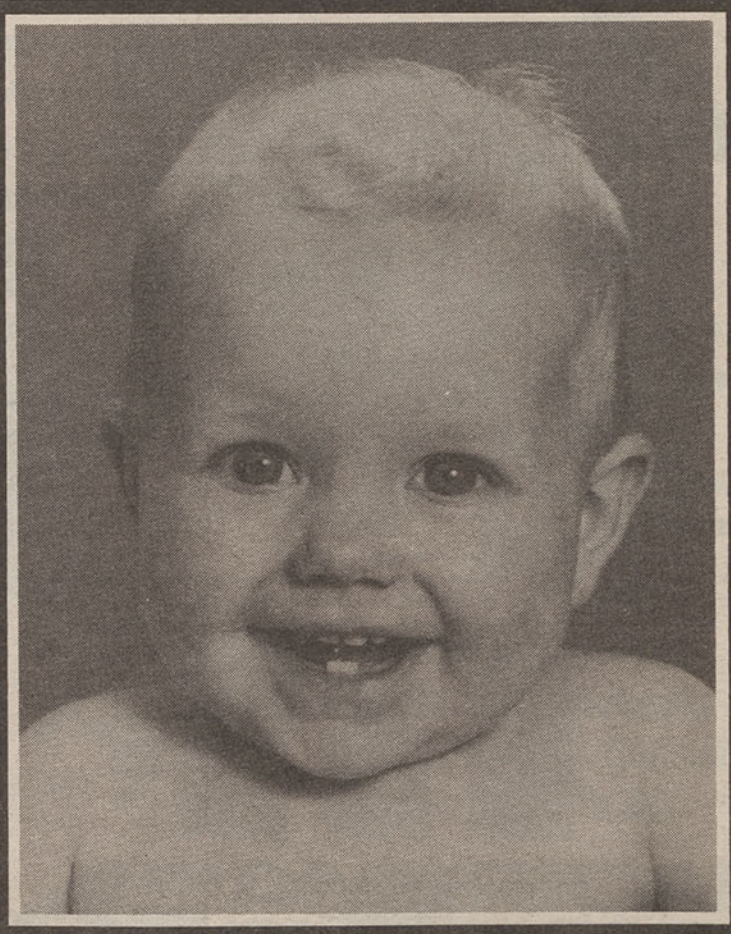

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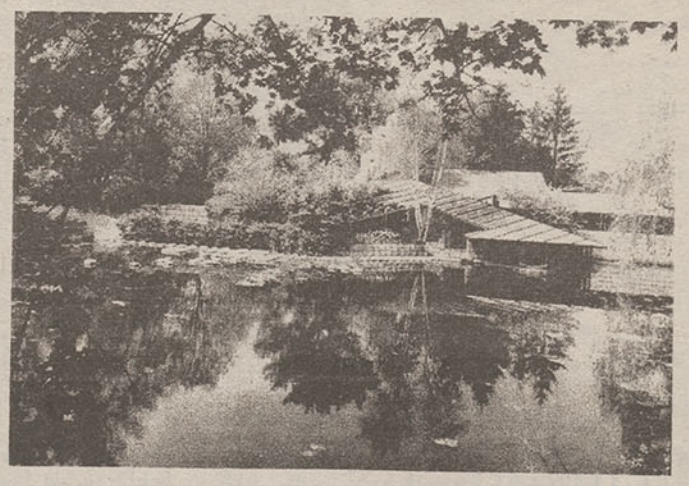

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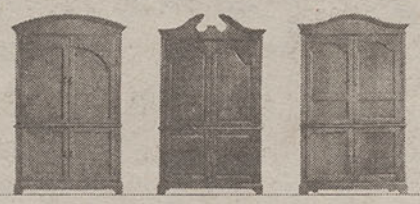

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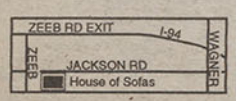

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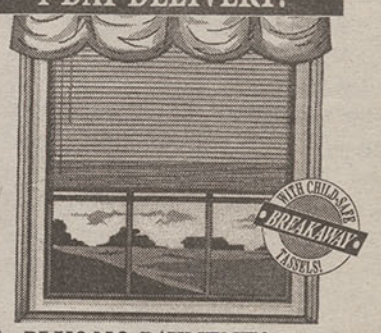

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> right was so clear on one side and all the power so over whelmingly on the other; never a case where the temptation was so intense to take the strongest side, and the duty of taking the weakest so thankless.

Adams sided with Michigan—but Congress sided with Ohio. It decided that in order to enter the Union, Michigan would have to give up the Toledo Strip. In exchange, Congress offered to give the state the western three-quarters of the Upper Peninsula. (The easternmost part was already in Michigan.)

Governor Mason had continued to fight for the 1787 boundary line, but now he realized it was hopeless. He had no clout in Washington, no votes in Congress. There were other incentives to persuade him as well. A surplus in the U.S. Treasury was to be distributed to the states on January 1, 1837. Michigan would get nothing as a territory—but would be eligible for $400,000 as a state. The federal government also paid states 5 percent of the money raised from the sale of federal lands within their borders—and there was a lot of federal land in Michigan. Finally, though President Jackson was about to leave office, another Democrat, Martin Van Buren, was expected to win election in November. With statehood, that would mean many more potential federal jobs for Michigan Democrats.

Democrats argued that Michigan couldn't win and should accept the terms imposed by Congress. The Whigs held that Michigan's claim to Toledo was sound and should hold out for justice. Neither side was much impressed by Congress's proposed compromise. There were strong feelings that the Upper Peninsula was isolated, accessible only by water, and cut off from Detroit for six months of the year.

Nevertheless, an election was held in September 1836 to select delegates to a statewide Convention of Assent to the congressional proposal. The convention met in Ann Arbor on September 26 at the Washtenaw County Courthouse.

Delegates from twenty-seven of the state's twenty-eight counties debated the issue for four days. They voted twenty-one in favor and twenty-eight against; Michigan had refused to accept the terms set by Congress for admission to the Union. Washtenaw County's seven delegates had opposed the measure and locally were blamed for the failure. Their seven votes in favor would have put Michigan in the Union.

The Democrats were upset. Under John R. Williams, the first mayor of Detroit, they called on Mason to convene another convention. Mason responded that the people were sovereign; if they acted to hold another convention, it would not be illegal. That was all the Democrats needed. Under Williams's direction, they organized elections for another convention in the counties they controlled. Washtenaw County Democrats agreed to host a second gathering.

The Whigs declared that any second convention was illegal and refused to take part. Noting that the meeting would be in December, the Whigs derisively dubbed it the "Frostbitten Convention."

With the Whigs abstaining, delegates were elected from only eighteen of twenty-eight counties. Still, the great majority of the state's population was represented; the only populous county that didn't elect delegates was Monroe County, which had the most to lose if Congress's compromise was accepted.

With the Whigs boycotting the rump convention, however, acceptance was a foregone conclusion. The second Convention of Assent met in Ann Arbor on December 14. The Democrats came prepared: a document approving Congress's proposal and a letter to the president were drafted in advance. Williams was elected chairman. (Williams is memorialized in Detroit by John R Street.)

The proposal to accept the Congressional offer was presented and was referred to a committee. The group immediately recommended approval. On December 15, the delegates overwhelmingly voted in favor of statehood on Congress's terms. Michigan would give up the Toledo Strip.

Michigan

Ohio

Two messengers were immediately dispatched to Washington. There was still time to beat the January 1 deadline for the treasury distribution. The messengers delivered the documents to President Jackson on December 24. He sent them on to Congress, recommending approval.

The Senate debated for three days and passed the bill on January 5, voting 25–10 in favor. The negative votes came mostly from Whigs disgusted with the Democrats' rump convention. The House also debated the bill before finally passing it on January 25—with a provision that Michigan be included in the treasury distribution.

On January 26, 1837, President Jackson signed the act making Michigan the twenty-sixth state in the Union. The act came fourteen months after Michigan had declared itself a state. Significantly, it is the first date, November 2, 1835, that remains etched in the Seal of the State of Michigan.

Although the congressional act decided the basic boundary, resolving the details of the territorial swap took years. Surveys and court suits to resolve property matters and other issues continued into the early part of the twentieth century. As late as 1973, a quarrel over which state had mineral rights to 206 square miles of Lake Erie bottomlands went all the way to the U.S. Supreme Court. (Michigan lost again.)

Since then, the dispute between the states has been confined to the football field, where each fall "a set of jovial Wolverines bung Ohio's eyes." And sometimes it becomes a frostbitten convention. ■

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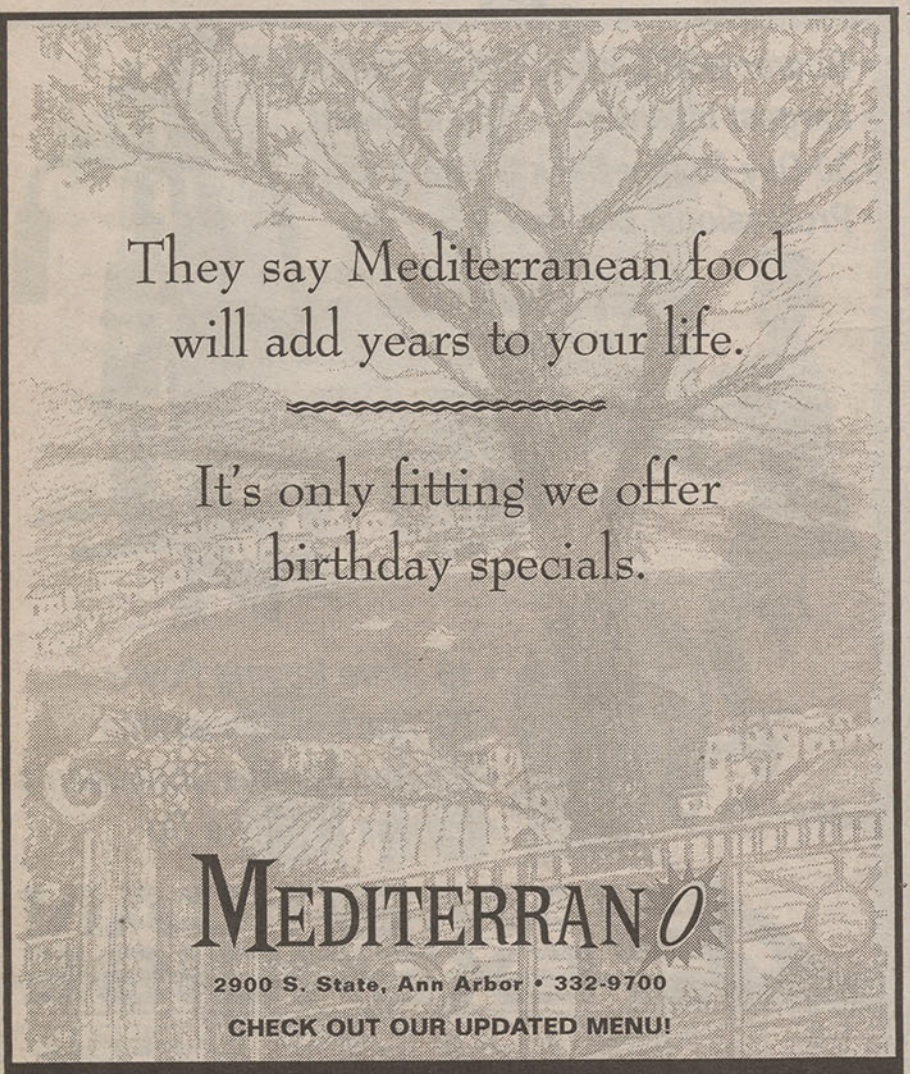
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The Blue Nile

Eat with your hands

Ethiopia has a rich culinary culture dating back to the time when it was ruled by the Queen of Sheba. It is home to Africa's hottest food, as well as some of its most complex recipes and intricate eating rituals. Scottish explorer James Bruce, searching for the source of the Nile, wrote in 1790 that Abyssinian cattle drivers knew more about the best cuts of beef than European butchers. To this day, the dominant Coptic Church dictates food customs as involved as the Kosher canon. And Ethiopia, specifically the town of Kaffa, is where coffee originated some 3,000 years ago.

Altogether, not a bad place to eat.

The Lessanework family has tirelessly promoted the cuisine of its native country for over a decade. The family opened its first Blue Nile in Detroit's cultural center, then moved it to a higher-traffic location in Greektown's Trapper's Alley. Expanding to Ann Arbor's Braun Court in 1989, they moved to better digs on East Washington last year. With the sad departure of Latdior, the fine Senegalese restaurant once on East Hoover, Blue Nile now has the local African restaurant category all to itself.

The menu has stayed pretty much the same, and in seven years the prices have gone up only a dollar, making what was already a fine value a superb one. The Blue Nile features an "all you care to eat" buffet, or more properly, a table-side smorgasbord or African *rijstaffel.* The entree choices include a Vegetarian Feast ($11.90) or an Ethiopian Feast ($14.90), the latter adding four meat dishes to the six standard vegetarians. *Timatim salata,* an optional lemon-dressed romaine salad ($2), adds a fresh green bite to a selection of dishes that some might call overcooked, but most would call thoroughly prepared.

Although Blue Nile's pacing might strain a type-A personality, I found it relaxed, congenial, and only occasionally frustrating. Guests are seated around an hourglass-shaped wicker table called a *mesab,* and after the binary carnivorous question is put to rest, Almaz Lessanework or one of her staff offers hot towels fresh from the microwave for washing the hands. Next, a glass of *Tej,* the intoxicating Ethiopian honey mead ($4.25/glass, $16/bottle) is recommended. By all means, order the wine. Pay no attention to the lonely liquor bottles lining the wall behind the out-of-place bar. And save the coffee for last.

Soon after ordering, a tray arrives carpeted with *injera,* the spongy-soft unleavened sourdough, the circumference of which is mounded with dollops of exotica. Portions appear small but are quite filling, and there's always more where they came from. You eat with your hands, tearing off a tiny crepe of injera, then using it to grab, roll, or mop up a smear of stew (*wat*) or a roasted morsel of meat (*alecha*). I usually forego napkins and simply wipe my hands on my next piece of injera.

Diane mistook a couple of the dishes for German standards: a boiled cubed potato, carrot, and green bean dish not found on the menu, and the *tekil gomen,* a bland sauté of meaty cabbage and onions. These form the pale end of the gustatory spectrum that is the Blue Nile. Bolder and slightly less oily than the cabbage, the *gomen* of finely chopped collards had a pleasant, slightly bitter aftertaste. *Kik alecha,* the mashed yellow peas, was a sweet paste with the consistency of grainy baby food. And a biting chilled *yemisir azefah* salsa of herbed al dente green lentils was fresh and light with a mild vinegar dressing and just a hint of the fiery spices to come.

Ethiopian cooks pride themselves on their *berbere,* as Jamaicans do their jerk and Texans their barbecue. A mixture of up to fifteen spices, toasted together with onions and hot peppers, berbere is both very flavorful and very hot. I detected cardamom, fenugreek, and clove in the Blue Nile's berbere, along with a healthy helping of hot pepper. Just a pinch of berbere enlivens the *niter kibeh,* an herbed butter used for roasting alecha, without setting it ablaze.

At the incendiary end of the scale, the *yemisir kik wat* (spicy red lentils) is a swift kick in the taste buds, igniting the sinuses with a flavor you can feel. Its resemblance to a brick-red mound of mashed potatoes is deceptive; the server was careful to warn of its heat. The prickly *metin shuro wat* (berbere split peas), a thick brown gravy with little detectable legume mass, was just as hot, but with a longer, sweeter burn.

Meat dishes are not among Blue Nile's best entrees. Chicken drumsticks come two ways: roasted in niter kibeh (*doro alecha*) or stewed in berbere (*doro wat*); the former is forgettable and the latter a lame reminder of the superior vegetarian berberes. *Yebeg alecha*—niter kibeh lamb spareribs—are also nothing special, a bit gristly, and difficult to eat (impossible with injera). The best of the meat lot is the *zilzil wat,* a hearty brown-black stroganoff of tough cubed beef in a savory curry-berbere gravy.

Coffee is Ethiopia's number one cash crop, even though most of the harvest is not exported—it is consumed by coffee-loving Ethiopians. Blue Nile roasts its own imported arabica beans daily, producing a winy and piquant aroma and a deep bitter richness—much more so than the New World coffees of Columbia and Costa Rica.

Lingering over coffee you may discover just how filling your meal was. The food is deceptively rich and heavy, and we here in the West eat much too fast for this cuisine. If a Blue Nile meal leaves you feeling too full, order more coffee. While the Lessaneworks are not out to compete with neighboring coffeehouses, the Blue Nile has many of them beat for hanging out after dinner.

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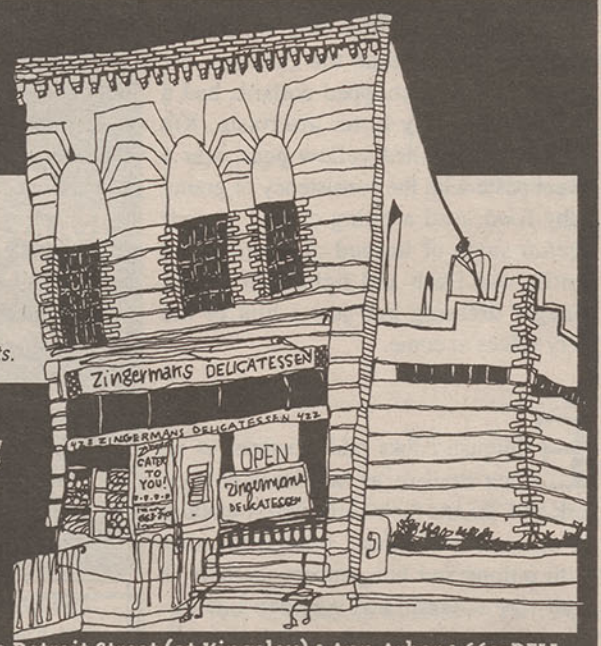

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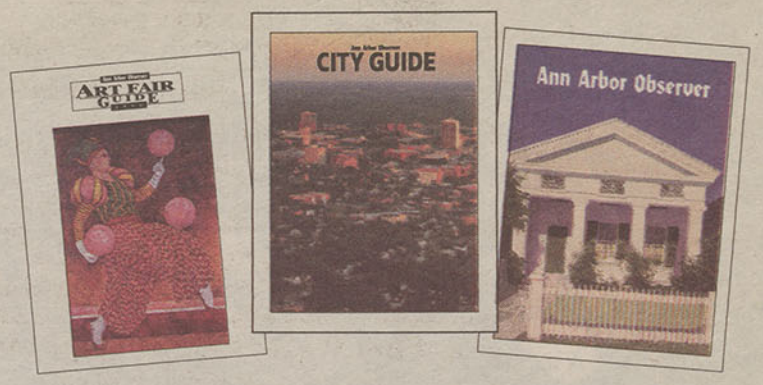

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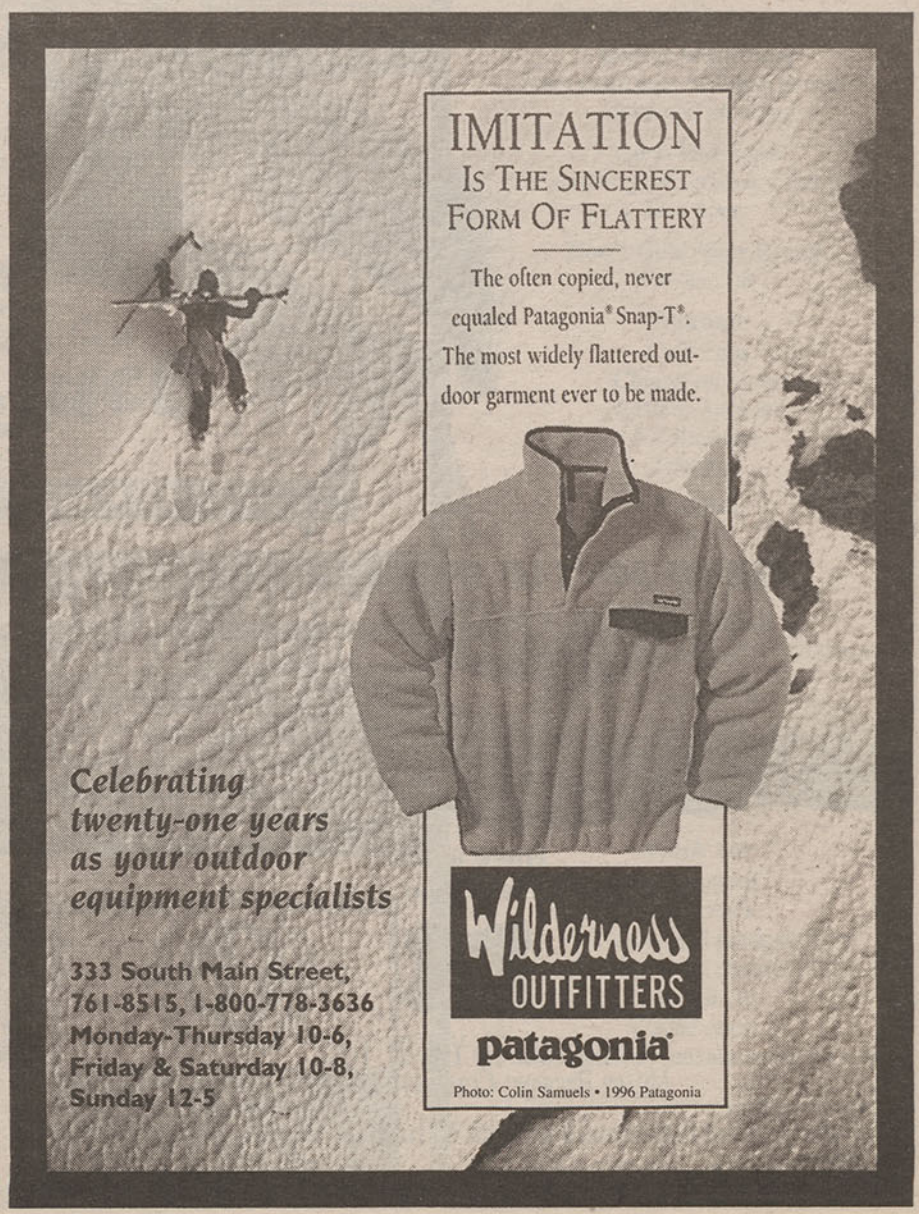

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MARKETPLACE CHANGES

J. ADRIAN WYLIE

Joe and Ban Atchoo at Joe's Chick-N-Ribs.

A Chaldean couple takes Geppetto's spot

Joe's Chick-N-Ribs is endorsed by B. B. King

A B. B. King poster hangs on the wall at **Joe's Chick-N-Ribs.** In November, the great blues musician rode by Joe's, at the corner of State and Hill, on his way to a performance at Hill Auditorium. Turned on by Joe's sign, King sent one of his assistants back for an order of fried chicken. It wasn't long before the assistant returned to Joe's with an order for more chicken, King's good wishes, and the autographed poster.

It was a good omen for a restaurant that had been open only two months. As part-owners of Campus Corner Party Store at State and Packard, Joe and Ban Atchoo had been aware that **Geppetto's,** a pizza shop on the next corner, had been declining since the young people who owned and managed it had moved on and left its running to outside management. Finally they noticed that, although the neon "open" sign remained lit, the doors were locked. They left Campus Corner, bought the restaurant, and moved in with an already established following. Ban, who loves to cook, was accustomed to bringing hot meals to Joe at the party store, and he was in the habit of sharing them with customers—many of whom have taken to calling the Atchoos "Mom" and "Dad." Several customers, including football and hockey players, visit the family's house.

The Atchoos are Chaldeans, Christian Iraqis who consider themselves the descendants of the ancient Babylonian empire. Following Babylon's sixth-century defeat by the Persians, the Chaldeans, seeking opportunity, moved to what is now northern Iraq. That drive for opportunity, in the context of family life, continues. Still in their teens, both Joe and Ban immigrated to the United States with their families in the 1970's, settling in the Detroit area. "It's an opportunity to come here," Joe says. "You have more freedom to do what you want. You can set goals for yourself and accomplishment. One family member comes, and then everybody starts to follow each other slowly."

The restaurant is homey. It's also surprisingly big, as a downstairs space adds seating for thirty to the main floor's fifteen. Ban starts with raw ingredients for almost everything on the menu. Michelle Stuart and Jeff Grobs of Quality Maintenance stopped in for lunch when I was there. They're accustomed to grabbing a bite wherever they happen to be on their way from one job to another. Stuart said the sauce on her barbecue chicken sandwich ($4.69) was real good. Ban wouldn't tell the ingredients, just that she makes it herself. Joe's cousin, Firas Atchoo, stopped in to challenge his tongue with Ban's Specialty Sandwich ($4.99)—spicy meatballs, chicken, and special spices on a hoagie. This sandwich is super-spicy-hot.

Ban, who loves to cook, was accustomed to bringing hot meals to Joe at the party store, and he was in the habit of sharing them with customers—many of whom have taken to calling the Atchoos "Mom" and "Dad."

The restaurant's biggest fan (aside from B. B.) and most ardent promoter is the Atchoo's nine-year-old son, Joseph. He likes the Hunka' Burger Delux ($4.49). "My mom makes these same burgers at home," he says. "That's why I like them so much. I like them homemade."

Joe's Chick-N-Ribs, 800 South State, 662–1616. Sun.–Thurs. 11 a.m.–1 a.m., Fri. & Sat. 11 a.m.–3 a.m.

An improbable duo on Liberty St.

Subs and jewelry replace King's Keyboard

Reaction to a major story in this fall's leasing news was consistent. "Wow!" one person exclaimed. "You'll be able to get a diamond and a Blimpie at the same time." The news was that the elegant Austin Diamond Company, currently located on East Washington, and the new-to-town fast-food Blimpie Subs and Salads would occupy the two Liberty Street storefronts recently vacated by the move of King's Keyboard House to East Stadium.

It should be made clear immediately that the Blimpie in question is a submarine sandwich, not a hamburger. A number of people have already confused the nationally franchised Blimpie chain with Ann Arbor's own popular Blimpy Burger, located near the corner of Packard and South Division—the place where fat and friendly snowbears loll each winter (see Observer cover). The bears are sculpted by Rich Magner, who leases Blimpy Burger from its owner, Jim Shafer. Magner sounded a little peeved and a little sad upon hearing that the Blimpie name has arrived in Ann Arbor; though, as "Ann Arbor's oldest and—I like to think—best hamburger joint," he's trying to keep his relaxed snowbear cool about the overlap. Anyway, "we're older than they are," he says. "Blimpy Burger started in 1953; Blimpie started in the sixties."

Blimpie Subs and Salads franchisee John Zemba is aware of the awkwardness. He also realizes that Ann Arbor is somewhat resistant to chain eateries, so he's hoping to make his place friendly and distinctive enough to have its own identity.

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Zemba surmises that had his company been starting out today, in these slimness-conscious times, they probably wouldn't have chosen a blimp—symbol of girth—as their name. But now the name has recognition in much of the country. With 1,600 stores, it's the second largest sub chain—well behind Subway which has over 11,000 units, but well ahead of all other rivals, none of which has more than 200 stores.

Zemba was lucky to get the storefront. According to the Swisher Realty sign in the window, the property wasn't available as restaurant space. But they made an exception for Blimpie, says Todd Bond of Swisher, because it won't produce cooking smells. It will float a coffee aroma though. Zemba has hooked into the new retailing trend called "co-branding"—the same phenomenon that recently brought a Cinnabon outlet to the Plymouth Road Kroger (see December Marketplace Changes). Zemba is combining Blimpie's subs and salads with a **Coffee Beanery.**

Coffee Beanery isn't new to Ann Arbor—another franchise is at Briarwood, and Zemba says there will be one in the new Kroger to be built on Maple Road. The coffee operation gives Zemba a morning component to increase early-hour sales. Though Blimpie does offer a breakfast sandwich (the Blimpie Bluffin, made of ham, cheese, and scrambled eggs), typically a Blimpie shop does 75 percent of its business at lunchtime. "It will look like two businesses under one roof," according to Zemba. "They'll have separate trade-dress—the quality that makes a business unique."

Zemba, thirty-six, is leaving his job as a research systems analyst at Parke-Davis. "It's more than just wanting my own business," he explains. "It's to fulfill the entrepreneurial spirit. This was simple enough for a novice, something I could afford, and it piqued my passion to want to do it a lot. I'm still young enough to recover if it doesn't work out, and I didn't want to regret not even trying."

"Wow!" one person exclaimed. "You'll be able to get a diamond and a Blimpie at the same time."

The juxtaposition of Austin Diamond and a sub shop is actually the sort of complicated mix a downtown hopes for. Leasing agent Todd Bond pulled it off simply by putting "For Rent" signs in the window, though he probably could have done it by word of mouth. "Ann Arbor is the biggest small town you could possibly live in," he says happily.

Craig and Brenda Warburton bought **Austin Diamond** in 1984 when it was located on South University. They combined it with Brenda's existing wholesale jewelry fabrication and repair service under the corporate name, the BJW Group. In 1987, they moved the retail shop to its present Washington Street address and created a workshop for Brenda in the back. Soon after, she closed her wholesale business and turned to design and fabrication exclusively for Austin Diamond. Since then, the BJW Group has grown to include a business called Babywatch, which sells and rents surveillance equipment that allows parents to monitor nannies and baby-sitters. Babywatch in turn spun off a commercial closed-circuit TV business.

With Austin Diamond's lease coming up for renewal in May, several factors prompted the decision to move. On the negative side, Craig Warburton believes the Downtown Development Authority's Washington streetscaping project backfired, giving them a disadvantage rather than an advantage. "The DDA planted camouflage on the street," he says. "We got trees and streetlights. The trees were supposed to be fifteen feet high, but they're thirty feet high and hide our signage. There was a time when you could see our signage from Main Street. The [new] brick sidewalks are hard to shovel and they're wider, but we don't have the traffic to fill them."

J. ADRIAN WYLIE

Austin Diamond owners Craig and Brenda Warburton will share the former King's Keyboard House with Blimpie Subs and Salads franchisee John Zemba (l.).

Susan Pollay, who became executive director of the DDA this summer after the streetscaping projects were completed, says it's her understanding that the trees at full height will rise above the signs, making them again more visible. Washington Street "is a fragile area," she admits. But, she continues, "it has its own charm and character, and it's kind of an incubator spot—it has been a launching pad for some of the businesses there." Running Fit, she points out as an example, has grown from its Washington Street beginnings to purchase its own building at the busy corner of East Liberty and Fourth Avenue, and Austin Diamond's own move is a step up in terms of moving into the busiest part of downtown.

On the positive side, the move will accommodate all of the BJW Group's businesses. Craig Warburton estimates it will take until March to renovate the new space, but when it's done, the equipment businesses will occupy the basement, and the jewelry fabrication workshop will have first-floor space visible from the showroom.

Craig's training in dramatic arts and scene design manifests itself in the store's creative window displays. He's likely to juxtapose coarse materials such as brick or industrial detritus with Brenda's refined, prizewinning jewelry. Prices at the store, he says, can start as low as $15 for a loose gemstone, or about $50 for gold earrings. At the other end of the spectrum, he has loose stones for as much as $25,000. Designs run from traditional to contemporary.

Blimpie Subs and Salads, 113 East Liberty, phone number not available at press time. Probable hours: daily 7 a.m.–midnight.

Austin Diamond, 115 East Liberty, 663–7151. Tues. & Wed. 10 a.m.–6 p.m., Thurs. & Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–5 p.m. Closed Sun. & Mon.

Fitness as fashion

Speedo at Briarwood

What's a Speedo? Research shows 65 percent of consumers recognize the name without prompting, and that statistic increases to 80 percent if a clue is added. The swimming suit manufacturer is now also making "actionwear"—gym clothes that can be worn outside the gym. In 1992, Speedo's parent company, Authentic Fitness Corporation, began opening its own retail shops, now numbering close to 200. The company opened a **Speedo Authentic Fitness** store at Briarwood's center court in late November.

The brand began in Australia in the 1920's and was widely popularized by the success of the Australian swimming team in the 1956 Melbourne Olympics. The company continued to link itself with Olympic teams and swimmers—its promotional materials boast of "Coolmax meshes," "moisture management systems," "chamois-padding," and "non-abrasive seaming."

The company may be about to break through as a fashion setter, too. After a century of fashion shaped by Paris formal standards, followed by American middle-class Leave-It-to-Beaver niceness, then rebellious denim and other street wear, signs now indicate fashion is driven by action-wear. Shimmery Lycra goes from the gym, to work, to the dance floor now, and the stretchy gym clothes are getting more interesting all the time.

Spokeswoman Diana Biederman says her favorite Speedo garment is a papaya-colored quilted jacket. "It has color and shine," she says. "It flares at the bottom. It's warm and it moves well because it's stretchy. It costs about seventy-five dollars. There's also this really cute vest in Christmas red for about fifty bucks. The athletic wardrobe is evolving—it's not just navy and gray anymore. People are living in it because it goes from the gym to the street. There are so many fabrics, so many innovations. Everything is lighter weight—thinner and warmer—and they wick away moisture. And everybody wants to look fit."

Biederman is also enthusiastic about Speedo Authentic Fitness accessories. "There are jump ropes made from resistant bands," she says. "They're twenty dollars. We have the world's smallest water-resistant radio, too. It's forty dollars." Fitness has been one of retail's growth niches for the past decade. Fitness mated to fashion looks like the niche for the next one.

"The athletic wardrobe is evolving—it's not just navy and gray anymore. People are living in it because it goes from the gym to the street."

The Goldsmith also opened in November at the center court. The store is owned by brothers Ed and Nick Tufenkjian, sixth-generation jewelers who trace the family occupation back to a store that opened in Armenia in 1745. Their nephew, Victor Tufenkjian, is kicking off the seventh generation as the main jewelry designer at the Briarwood store, while his uncles run their stores in downtown Bloomfield Hills, Lakeside Mall, and Fairlane Town Center. Briarwood Goldsmith manager Andrew Clocanas says the family still has tools dating back to the Armenian store and that Ed Tufenkjian occasionally uses one or another of them.

The company designs and fabricates custom jewelry and offers full repair services for jewelry and watches. The Briarwood store is designed so that the workbench is visible to customers. It also carries lines from prominent jewelers who sometimes bring trunk shows of their work to the Goldsmith stores.

Speedo Authentic Fitness, 930–6570; The Goldsmith, 213–1188. Briarwood hours are Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

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All Platforms Available in Twin, Full, Queen or King Sizes.

REGULARY MARKED PRICES

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Queen $375
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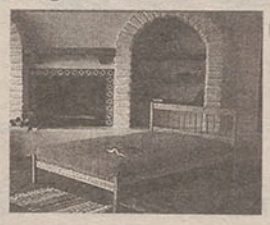
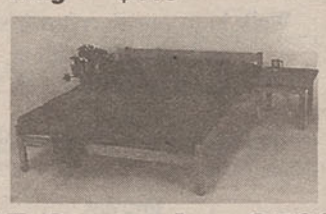
Twin $365
Full $389
Queen $400
King $529



Four Poster Bed
Twin $515
Full $555
Queen $565
King $729

Mission Bed
Twin $389
Full $415
Queen $425
King $555

Pecos Bed
Twin $249
Full $275
Queen $289
King $415



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The Parent brothers build an in-line skating rink

Sun and Snow Sports turns 25 with a major expansion

Last year, the number of in-line skaters surpassed the number of hockey skaters nationally. Nonskaters may be surprised to learn that in-line hockey is a sophisticated sport with competitive leagues very much like traditional ice hockey leagues. Because in-line hockey doesn't allow checking (body contact), it's possible for a wide range of people—men, women, and children—to team together.

Locally, league play has been limited to city parks and, therefore, has been at the mercy of the weather. That will change next spring when brothers Bob and Bill Parent move their **Sun and Snow Sports** shop from its present location on West Stadium to a brand new building on Jackson Road just east of the auto mall. In addition to housing the shop, the majority of the 34,000-square-foot building will be occupied by the J. D. Jeffrey Arena. Named for a Parent family member, the arena will accommodate in-line "aggressive skate" competitions and other in-line skating. It will be open long hours, at least from 10 a.m. to midnight, "so the kids will have a place to go," Bob Parent says. The arena's plastic tile floor and the building's design (its space can be divided) make the facility multifunctional; the Parents will also make it available for rent to corporate trade shows and other events.

When the Parents bought Sun and Snow in 1971, it was a year old and located in Belleville. They moved it to Ann Arbor because "we decided we'd rather be surrounded by people than by farmland," Bob Parent says. The shop's specialty is selling equipment for snow skiing, waterskiing, and swimming. They supply swim teams and schools throughout southeastern Michigan.

"We were young and silly and in love with skiing [in 1971]," Bob Parent says. "We didn't know much, but we survived anyway. This is our twenty-fifth anniversary." Another generation of sports-loving Parents is gliding up. Bob's children, Alex (eleven years old) and Robby (fifteen), and Bill's children, Tommy (eleven) and Philip (seventeen), are active in-line skaters.

Sun and Snow Sports, 2450 West Stadium (until next spring or summer), 3990 Jackson Road (beginning next summer), 663–9515. Current hours: Mon.–Fri. 10 a.m.–9 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

Dixboro gets a bigger grocery

And resale and handicrafts meet at Trillium Treasures

While Kroger stores in Ann Arbor are getting bigger and bigger, Dixboro's only grocery store has grown too—proportionately. Kroger's plans to build a store on Maple Road to replace its Westgate Shopping Center store will encompass 72,000 square feet. The newly rebuilt **Superior Food Mart** at the corner of Plymouth and Ford roads in Dixboro occupies just 5,300 square feet—one-fourteenth the size of the future Kroger.

The grocery is part of the new Dixboro Village Shoppes, a strip center that also includes Video Cave rental store, Superior Dry Cleaning and Dixboro Packaging (a mail shop), an insurance agency, a dulcimer shop (see December Marketplace Changes), a gift shop, and one storefront that was still empty in December. Both the Superior Food Mart and the shopping center are owned by Ramsey Jiddou ("with the bank," he's quick to point out).

Like Joe and Ban Atchoo (see Joe's Chick-N-Ribs), Jiddou is a Chaldean—an Iraqi-born Christian. A Ph.D. chemist, he immigrated in 1978 to Detroit where he first worked for the city's water department. He bought the Superior Market, a convenience store, fourteen years ago. With the building growing older, he had it razed and hired Bowers and Rein Architects of Ann Arbor to design a new, more useful building. The new store was slightly renamed to Superior Food Mart (it is in Superior Township). It's actually a deli, too, with a wide range of hot and cold dishes prepared on the premises. There's a rotating menu of hot dishes including stuffed cabbage, shepherd's pie, chicken and curried rice, and pizza. Cold dishes include many salads.

The Video Cave is owned by Jiddou's son, Yousif, and his friend David Hana. They are offering video delivery within a five-mile radius of the store, and although that doesn't include food delivery, Ramsey Jiddou says he could probably be talked into it.

In December, Fiona Gray and Joyce Tinkham opened **Trillium Treasures,** a combined resale and arts and crafts shop, in Jiddou's little center. The two women began their friendship eleven years ago when they co-led their daughters' Brownie troop. They both live in Dixboro and worked at a small software company there. Otherwise, their interests are quite different. Gray is interested in business management, and she's also a dedicated resale shopper. Tinkham is an artist.

Trillium Treasures is the ninth resale shop to open this year within the Ann Arbor School District (the boundaries used by this column). It is, however, the only resale shop in its general neighborhood. Gray and Tinkham are aiming for an upscale consignment business. Gray, who is from Scotland, has quite tweedy taste. Tinkham is half Nisga'a (nis-GAH)—from a tribe native to Prince Rupert, British Columbia—and half Pennsylvania Dutch. Her work is admired for its fresh, bold design. Her interests cover a lot of ground, from fabric work to wall murals she paints in partnership with her friend Janis Madias. (In that guise, the friends are known as the Painter Sisters.)

Examples of Tinkham's work at Trillium Treasures include earrings made of several four-inch-long strands that combine dark glass beads with porcupine quills and undulate like feathers (about $25 a pair), as well as patchwork vests with Northwest Coast tribal motifs and some strewn with decorative buttons (about $90). The store is also accepting arts and crafts on consignment.

More art is on its way to Dixboro: Evie Gauthier plans to open **Wild Hare,** a combined fiber arts shop and tearoom across from the Lord Fox restaurant. She hopes her proposed new building, designed by Ann Arbor architect Marc Rueter along the lines of a Greek Revival farmhouse, will be ready by next summer. Gauthier already operates Wild Hare Enterprises, which incorporates art from local artists into wearable clothing and gifts. Currently, she markets the work through private showings and at wholesale.

Superior Food Mart, 5690 Plymouth Road, Dixboro, 662–9843. Mon.–Sat. 8 a.m.–10 p.m., Sun. 9 a.m.–8 p.m.

J. ADRIAN WYLIE

Dedicated resale shopper Fiona Gray and artist Joyce Tinkham have merged their interests in a new Dixboro store, Trillium Treasures.

Now Open Saturday Evenings for Dinner

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Dinners include soup, salad bar, bread & dessert

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Hours: 7:00 am - 3:00 pm; Monday through Sunday
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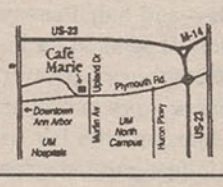

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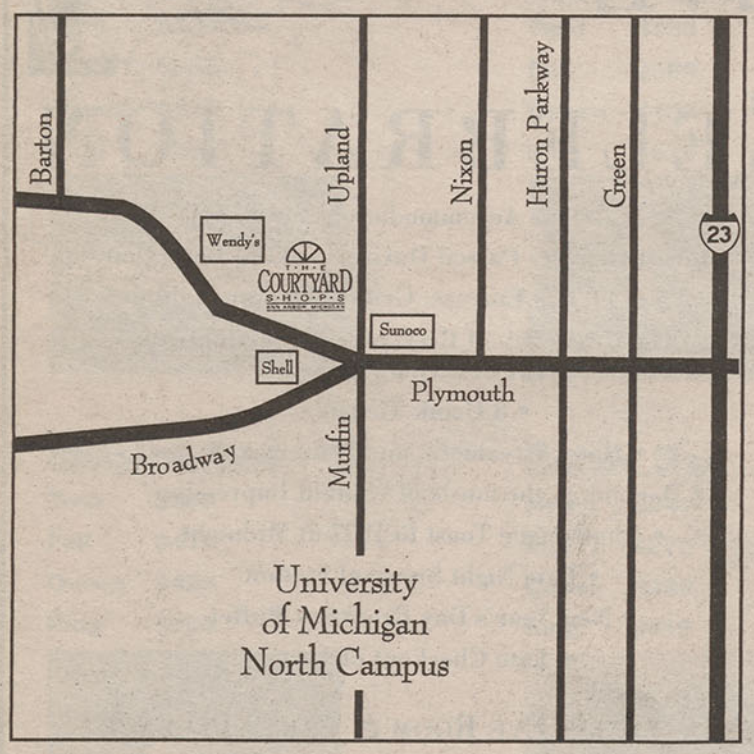

- Children's Orchard: Grand Opening – February 1997
- Big Dipper Coffee House: Opening – February 1997
- Shabu Shabu: An Exciting New Concept in Japanese Dining Opening – February 1997
- Nationwide Insurance: Now Open!
- Video Watch Expansion: Midwinter – 1997

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We've updated and improved, so if you haven't been in for a while, stop by and see what you've been missing!

1665 to 1759 Plymouth Rd. across from U of M North Campus

Trillium Treasures, 5750 Plymouth Road, Dixboro, 997–7111. Tues.–Thurs. 11 a.m.–7 p.m., Fri. 11 a.m.–9 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. Closed Mondays.

Briefly Noted

"It makes a nice collection of alternative stores," says Nick Weisskopf, a long-haired skateboard enthusiast. The twenty-two-year-old will be able to shop and hang out with like-minded friends now that the new **Tree Town Skateshop** has joined Cat's Meow, a punk-rock clothing shop, and In Flight, a Grateful Dead and disc golf shop, at the top of the stairs at 215 South State near the State Theater. Tree Town, owned by Paul Friedman and Charles Gaines, replaces **Music Mart,** which has moved to Ann Arbor–Saline Road at the corner of Pleasant Lake Road.

Tree Town employee and gregarious spokesperson Spence Bay says the store sells snowboards, skateboards, safety equipment, backpacks, outerwear, videos and magazines about skateboarding and snowboarding, sunglasses, and, most uniquely, the parts to assemble boards.

Although skateboarders and snowboarders may be regarded by pedestrians and traditional skiers as the motorcyclists of the sidewalks and slopes, they take their sport seriously as recreation, transportation, and an exhibition of physical prowess. Beginners may buy their boards ready-made at discount stores, but the cognoscenti seek out shops like Tree Town in order to design and assemble their own. The store carries axles, bushings, wheels, bearings, trucks (the undercarriage), and decks (the part you stand on). Bay estimates that putting together a skateboard costs between $95 and $150. Snowboards run between $290 and $420, with an additional $100 or so for bindings. The shop also provides repair services.

Bay says Tree Town hopes to raise the public's image of skateboarding and snowboarding, improve the quality of equipment and skills, and help boarders find good times and places to skate. "We're here," he says, "to try to work with people."

Tree Town Skateshop, 215 South State, 213–5713. Mon.–Sat. 11 a.m.–7 p.m., Sun. noon–5 p.m.

The Grand Rapids–based **Frames Unlimited** is moving its Ypsilanti store to the Plymouth Road Mall. The twenty-five-year-old chain has thirty-four stores, including another Ann Arbor location at Maple Village Shopping Center. "We sell ready-made frames, custom frames, prints, posters, and gifts," says Sharon Patteri. As manager of the relocating store, Patteri helped decide on the new location. "We do a lot of commercial business accounts, and

we'll be near more businesses on Plymouth Road. We're getting more and more gifts. They run from twig pencils at two-fifty [$2.50] to original framed art at four hundred dollars. We have twig furniture, too, and lots of carved wood animals, metal sculptures, candlestick holders—lots of gifts."

Frames Unlimited, 2773 Plymouth Road (Plymouth Road Mall), 327–9000. Mon.–Fri. 10 a.m.–9 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

Domino's Pizza has replaced its store in the former gas station at the corner of Packard and Dewey with a spanking new prototype store at Woodland Plaza. New design elements give a slightly more dynamic look to the familiar red and blue logo. The colors are a little brighter, the domino has been rotated forty-five degrees so it looks poised to take off, the new floor tiles also use the red and blue motif, and the menu board has been lowered from above the counter area to below it. Now people with bifocals can read it as easily as teenagers can.

In the autumn of 1990, Walt Hamilton, recently retired from an executive position at Edwards Brothers printing company, and his daughter, Kathy Marks, opened a **Children's Orchard** franchise shop at Woodland Plaza. Earlier this year, Hamilton bought the entire sixteen-year-old franchise operation, which presently includes about seventy stores that buy and sell used and new children's clothing, toys, and equipment.

Hamilton says the company plans to open about twenty-five more franchise stores in 1997. A second corporate store will open in February at the Courtyard Shops on Plymouth Road. "We need corporate stores for research and development," Hamilton says, "to experiment with retailing, pricing, fixturing [racks, counters, lighting, etc.], and to demonstrate them . . . we wade in the same water as our franchisees."

November 1996 sales at the Woodland Plaza store, he says, were 34 percent higher than November 1995, turning approximately 1,000 items a week. In addition, they ran a special pre-Christmas toy event in the recently vacated Tuesday Morning storefront at the plaza, which took in 680 toys beforehand and sold 480 of them in the first four hours of the sale.

Children's Orchard, 1727 Plymouth Road (Courtyard Shops), 761–7103. Mon.–Fri. 9:30 a.m.–8 p.m. Sat. 9:30 a.m.–6 p.m. Sun. noon–6 p.m.

Closings

The entire **Best Products** chain has shut down, including the local store at Carpenter Plaza. In December, the five-year-old **Bright Ideas,** a furniture store at the corner of Liberty and Division, advertised a going-out-of-business sale. **State Street Sports,** which subleased upstairs space inside Bivouac, has closed. Bivouac will expand into that space.

The little **Cafe Tibet,** whose mission was to familiarize the public with Tibetan food and Buddhist beliefs while providing income for Tibetan members of the Jewel Heart Center for Tibetan Buddhism, closed after a year of business in the old Goodyear Building on Main Street.

Other closers were **Girard's,** a vintage watch shop at the South University Galleria, **CVS** sundries at Briarwood, and **Silverman's** restaurant on Carpenter Road.

Follow-up

Five years ago this month, the Changes column reported two openings. **China on the Run** replaced Broadway Chicken at the Broadway shops and has, in turn, been replaced by another Chinese restaurant, **Lai Da. Wild Birds Unlimited** at Woodland Plaza has thrived—it is not only still open, it has greatly increased in size.

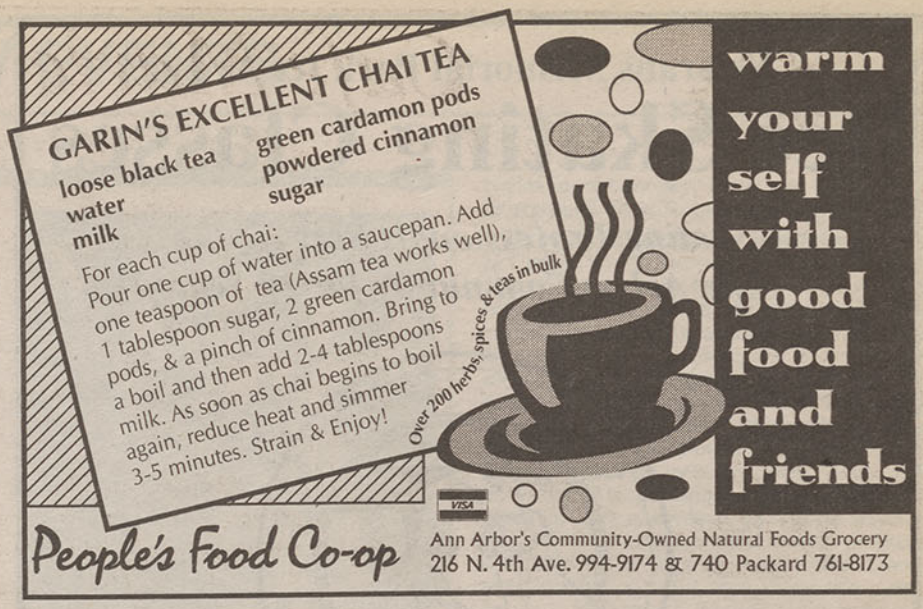
January 1992 survival rate: 50 percent

One year ago this month, the Marketplace Changes column reported ten retail and restaurant openings. Of those, only one, **Mel's Fine Food and Spirits** at the Ramada Inn on Washtenaw, has closed. Its absence leaves the hotel without a restaurant. Plans for opening were also announced that month for the **Ice Cube** and **Wide World of Sports** athletic centers; both have small food concession stands, and the Ice Cube also has a small pro shop. Also reported and still open: the immediately popular **Mediterrano** restaurant in the Concord Center building at South State and Eisenhower; the **Style Revival** vintage and used fashion clothing store on East Liberty near Main; the **Hammer Home Gym Factory Direct Outlet** on East Mosley near South Main; **Gregory's Furniture** at Arborland Mall; **Randy Parrish Fine Framing** in the Nickels Arcade; **ASAP Source,** selling aluminum, steel, and plastic (hence the name) for small users; and **Mr. Rib** on Packard near Platt.

That month's wasn't Mr. Rib's first Ann Arbor opening. Owner Jesse Campbell has tried his big warm hand at a number of locations, but troubles seem to get in the way. This year's trouble, successfully overcome, was open-heart surgery in late summer. "I'm back in full blast," Campbell says. He's not only doing his signature ribs and fabulous "soul-on-a-roll," but in late November he was getting ready for a December 1 addition of meat loaf, fried chicken, corn, macaroni and cheese, potato salad, sweet potato pie, peach cobbler, and a lot more—all, he promises, homemade.

January 1996 survival rate: 90 percent

—Lois Kane


GARIN'S EXCELLENT CHAI TEA
loose black tea
water
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For each cup of chai:
Pour one cup of water into a saucepan. Add one teaspoon of tea (Assam tea works well), 1 tablespoon sugar, 2 green cardamon pods, & a pinch of cinnamon. Bring to a boil and then add 2-4 tablespoons milk. As soon as chai begins to boil again, reduce heat and simmer 3-5 minutes. Strain & Enjoy!
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Limit one per customer per purchase
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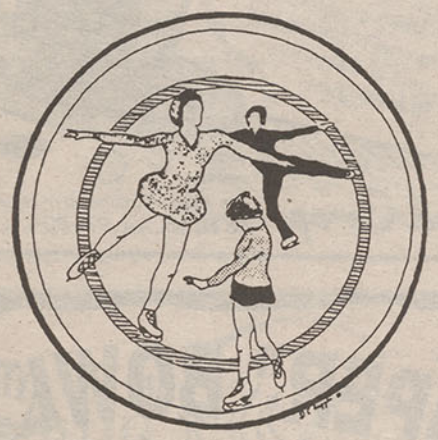

Session III begins February 3rd
Session IV begins March 31st

for information call 761-7240

Classes are available for all ages and skill levels. Veterans Ice Arena is located on the corner of Jackson Rd. and N. Maple. If special assistance or accommodation is required, please call (313) 994-2780, (TDD #994-2700).

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New Classes begin Wednesday, January 8th, 1997

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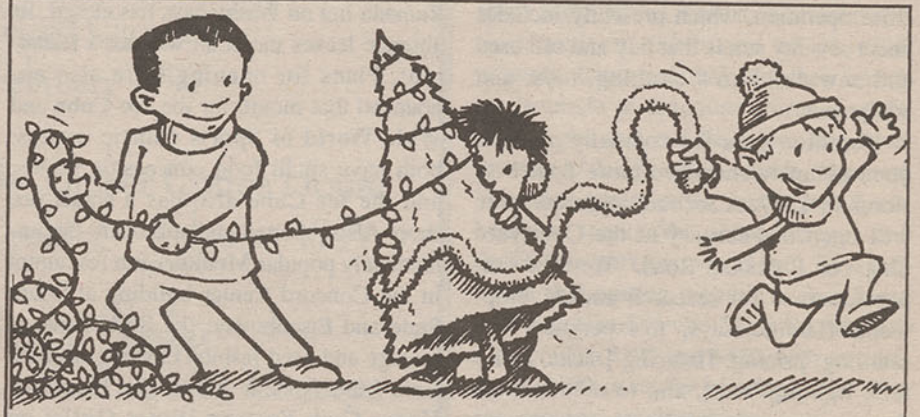
We're throwing a party complete with music, surprises, and favors—And you're invited! **Mozart Birthday Bash** concert features 11-year-old concert pianist/recording artist Joshua Cullen with Maestro Samuel Wong conducting.

- Saturday, January 25 at 8:00 p.m. in the Michigan Theater.
- Tickets are $15, $20, or $25
- Call 994-4801 or stop by 527 E. Liberty, Suite 208, Monday-Friday, 8-5.
- Tickets are also available at the Michigan Theater box office, noon-8 p.m. the day of the concert.

Sit-in with Sam for middle and high school students starts at 7:00 p.m. at the Michigan Theater before the performance. $5 admission includes a discussion about Mozart led by Maestro Wong, entrance to the **Birthday Bash** concert, and popcorn and soft drinks!

The Mozart Birthday Bash is co-sponsored by Comerica

ANN ARBOR
Symphony Orchestra
MUSIC IN THE KEY OF A²



Recycle Your Evergreens!

Remove all stands, ornaments, lights, tinsel and plastic bags.

2 -Week Home Collection: Place evergreen trees at the curb between January 13–24 by 7 a.m. on your normal curbside refuse collection day. (Apartment complex managers may arrange a special bulk tree pickup, 994-2807.) Collected trees are ground for mulch. Because of the wire and plastic backing, **wreaths and evergreen roping** should be placed in the trash.

Drop-Off Sites: Swift Run Park, corner of Platt and East Ellsworth Roads, *January only*, and the **Drop-Off Station,** 2950 E. Ellsworth, 971-7400, open all year.

Service provided by the City of Ann Arbor Solid Waste Dept, 99-GREEN

JANUARY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome.** Fax numbers are: **769–2147 or 769–3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Saturday, January 11, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:
Tickets $4 unless otherwise noted.

Abbreviations for film societies:
CH—Canterbury House 665–0606. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **Chelsea**—Chelsea Film Society. $4.50 (children 12 & under and seniors 65 & over, $1.50). 475–4596, 475–2955. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$6.50 (children, students, & seniors, $5; MTF members, $4.50). 668–8480.

Abbreviations for locations:
AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Canterbury**—Canterbury House, 721 E. Huron. **Chelsea**—Chelsea Depot, Jackson at Main St., Chelsea. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer.

1 WEDNESDAY (New Year's Day)

★**"First Miles of 1997": Ann Arbor Bicycle Touring Society.** A short ride, 3 miles or more, to a suitable spot for brunch and socializing. Exact plans depend on the weather; canceled if official road advisories are in effect. *10 a.m. Meet at Burns Park. Free. 665–6327, 995–0144.*

★**Shamanic Journeys: Creation Spirituality.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

FILMS

MTF. "Vertigo" (Alfred Hitchcock, 1958). January 1–9. Newly restored 70mm release of this dark masterpiece of suspense. James Stewart, Kim Novak. Mich., 5:30 & 8:15 p.m.

2 THURSDAY

★**Volunteer Recruitment: The Domestic Violence Project/SAFE House.** Volunteers are needed to help women and children from violent homes. Opportunities include answering the crisis line, child care, counseling, and public speaking. *Training begins January 24. Free. To schedule an interview, call 973–0242, ext. 3.*

★**Tax Aide Volunteer Recruitment: Council on Aging (Catholic Social Services).** Volunteers are needed to assist low-income seniors with their tax returns through April 15. Training begins in mid-January. *Times and locations to be arranged. Free. To volunteer, call 712–3625.*

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with an educational film or occasional speaker to be announced. At 11 a.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. At 12:45 p.m., an educational or cultural presentation. This week: Local playwright Rachel Urist reads from **"Life, Memory, and the Moment,"** her work-in-progress exploring memory, illness, death, and absurdity. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). The weekly program concludes with a meeting of the **Senior Literary Group** (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Awaken Your Light Body."** Every Thursday. Meditation program led by local spiritual channeler, healer, and counselor Sandra Shears. *10–11:30 a.m., location to be announced. Free; donations accepted. 994–0047.*

★**"Children's Story Time": Barnes & Noble.** Every Wednesday and Thursday (except January 1), with free cookies on Wednesdays. Barnes & Noble staffers present storytelling programs and craft activities for kids. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Grandeur and Obedience": U-M Museum of Art.** Hour-long documentary about the lush Baroque paintings of saints by artists such as Titian, Rubens, and Bernini. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

"Art of the Inuit": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Children and parents are invited to make art projects associated with Inuit culture. *1–5 p.m. (Tues.–Thurs.), 1–9 p.m. (Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Admission $4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

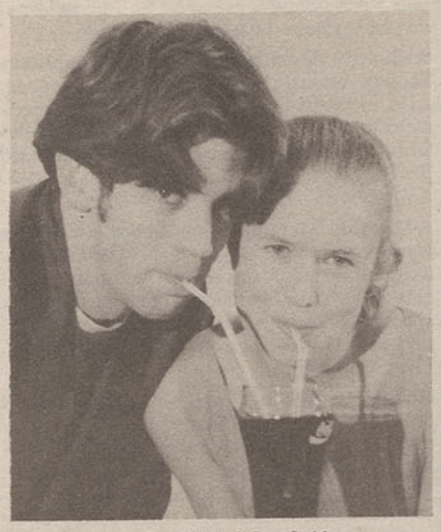
"A Cold Winter's Night": U-M Exhibit Museum Planetarium. See 4 Saturday. 1, 2, & 3 p.m.

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

Chess Clubs: Adventures in Chess. Every Thursday. A chance for young people age 17 & under (3:30–7:30 p.m.) and adults (7–11 p.m.) to play chess with their peers. Chess sets provided. *3:30–11 p.m., Adventures in Chess, 220 S. Main (below Elmo's Supershirts). $3 (members, free). Memberships are $49 a year. 665–0612.*

★**Weekly Meeting: Ann Arbor Area Knitters Club.** Every Thursday. Knitters of all levels of experience are invited to join this group that meets biweekly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 747–6383.*

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in



"Bye Bye Birdie," Jan. 8–11.

"Haunted Castle," Jan. 11 & 12.

CALENDAR

GALLERIES

73 EXHIBIT OPENINGS — *Jennifer Dix*

73 GALLERY REVIEW
"Anarmorphoses": Studies in suffering — *Susan Kevorkian*

MUSIC AT NIGHTSPOTS

77 NIGHTSPOTS SCHEDULE — *John Hinchey*

77 NIGHTSPOTS REVIEW
Nanci Griffith: Lone Star state of rhyme — *James M. Manheim*

JANUARY EVENTS

EVENTS REVIEWS

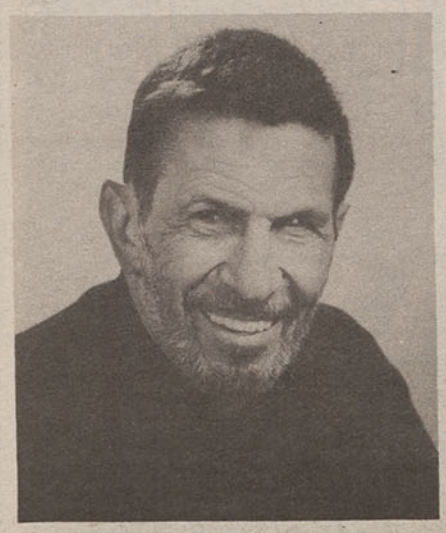
49 THE SCHUBERT SERIES
The ultimate romantic at Lydia Mendelssohn — *Jim Leonard*

57 ROSCOE MITCHELL
The persistence of the avant-garde — *Piotr Michalowski*

63 ELMORE LEONARD
Bumbling bad guys — *Keith Taylor*

96 EVENTS AT A GLANCE

"Once Upon a Time," Jan. 23.



Leonard Nimoy, aka Spock, Jan. 29.

Ann Arbor Cantata Singers
William W. Boggs, Music Director
Auditions
Season includes:
Arvo Pärt-*Berliner Messe*, Vivaldi-*Gloria*, Stravinski-*Symphony of Psalms*, Duruflé- *Requiem* and more!
January 8, 1997 Ypsilanti High School
Call 761-6145 for an appointment

Swing City Dance Studio
Fun Dance Classes for Kids & Adults
Tap Dance, Scottish, Clogging
Ballroom, C & W Line Dance
World Beat Dance Fitness
Friday Family Fun Nights
Susan Filipiak, Director
1960 S. Industrial E & F
(313) 668-7782
Winter Classes begin Jan. 13

THE FIFTH ANNUAL
Mozart
BIRTHDAY CONCERT
Symphony No. 1, K. 16
Symphony No. 41 (*Jupiter*), K. 551
Serenade No. 10 (Gran Partita), K. 361
University Symphony Orchestra
Kenneth Kiesler, conductor
Wind Ensemble
H. Robert Reynolds, conductor
Monday, January 27, 1997
Hill Auditorium, 8 p.m.
Admission free

THE ANN ARBOR CIVIC BALLET
Presents
Haunted Castle
Power Center
SAT., JANUARY 11, 8PM SUN., JANUARY 12, 2PM
ADULT: $10 SENIOR/STUDENT: $8 CHILD: $4
Tickets available at Sylvia Studio of Dance: 668-8066 & the Power Center Box Office prior to performance.

EVENTS *continued*

speaking publicly. Free to visitors. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: $24 a year (after a one-time nonrefundable fee of $16). For information, call Alberta Richards at 332–5346.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Speaker and topic to be announced. Also, members bring in rock and mineral specimens to swap, and a silent auction of materials from the club's collection. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–7166.*

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 663–7867.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913–9629.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324.*

★**"Oz's Open Mike": Oz's Music.** All musicians invited. Hosted by local singer-songwriter Lili Fox. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Weekly Meeting: Shorinji Kempo.** Every Thursday. All invited to try this Japanese self-defense system which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. *8–10 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 998–0940.*

"Open Jam": Griff's Jams. Every Thursday. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. *8–11 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

Billy Ray Bauer: Mainstreet Comedy Showcase. January 2–4. Bauer is a dynamic young Detroit jokester who often draws his material from his experiences as the father of four boys. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

U-M Men's Basketball vs. Ohio State. *9 p.m., Crisler Arena. $12 & $15. 764–0247.*

FILMS

MTF. "Vertigo" (Alfred Hitchcock, 1958). See 1 Wednesday. Mich., 3:45, 6:30, & 9:15 p.m.

3 FRIDAY

"Astrology and Psychic Fair": Lifestyles International. January 3–5. Readings and consultations (prices vary) are offered by a variety of Detroit-area astrologers, psychics, intuitive clairvoyants, tarot readers, aura photographers, and more. *10 a.m.–9 p.m., Arborland Mall. Free admission. (810) 358–5757.*

★**Jesters Crown: Ann Arbor District Library "Downtown Sounds" Concert Series.** Melodic rock originals by this local quartet. Bring a bag lunch; coffee & tea provided. *12:10–1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994–2333.*

"A Cold Winter's Night": U-M Exhibit Museum Planetarium. See 4 Saturday. 1, 2, & 3 p.m.

Dances of Universal Peace (Sufi Dancing). January 3 & 18. All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meeting-house, 1420 Hill St. $5 requested donation. For information, call Majid at (517) 381–0126 or John and Sylvia at 996–1332.*

U-M Women's Basketball vs. Northwestern. *7:30 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

★**"Talk It Over": Knox Singles Ministries.** Local consultant Connie Craft leads a discussion of **"Power and the Pursuit of Happiness."** Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Place at South Industrial. Free. 971–1793.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 996–1433.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** Every Friday. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

Spinning Stars Square Dance Club. With caller Glen Geer. All experienced dancers invited. Refreshments. *8–10:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off Dixboro Rd. north of Plymouth Rd.), Dixboro. $6 per couple. 662–3405.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local callers John Freeman and John Walker. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (children, $3) at the door. 665–8405.*

Billy Ray Bauer: Mainstreet Comedy Showcase. See 2 Thursday. 8:30 & 10:30 p.m.

★**"First Friday": Galerie Jacques.** Readings by area poets to be announced. Also, view the gallery's current exhibit, "Anarmorphoses" *(see review, p. 73). 9 p.m., Galerie Jacques, 616 Wesley. Free. 665–9889.*

Friday Dance Jam: People Dancing Studio. January 3 & 17. Dancing to an eclectic mix of taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $2. Wheelchair-accessible. 996–2405.*

FILMS

MTF. "Vertigo" (Alfred Hitchcock, 1958). See 1 Wednesday. Mich., 3:45, 6:30, & 9:15 p.m.
"Freeway" (Matthew Bright, 1996). January 3, 4, 6, & 7. Black comedy about a runaway teen. Mich., midnight.

4 SATURDAY

50th Annual Christmas Bird Count: Washtenaw Audubon Society. The National Audubon Society has conducted a Christmas bird count every year since 1900. (The first Washtenaw count was held in 1947.) Each count area is a 15-mile-diameter circle, divided into eight regions that must be counted in a single day. Everyone recognizes that this makeshift census may be off by thousands, but much useful information is gained by comparing the results from year to year. The count is also great fun, and everyone from novices to experienced birdwatchers is invited to participate. You can volunteer for all or part of the day, either as a field observer or (if you have a bird feeder) as a feeder watcher. In addition to the daylight census of local birds, some count regions also conduct predawn searches for owls. For information and instruction on the Washtenaw area count, call

classical music

André Watts

The Schubert series

The ultimate romantic at Lydia Mendelssohn

Back in the nineteenth century, when romantic was spelled with a capital "R" and sentimentality wasn't a dirty word, Franz Schubert was the James Dean of composers. Schumann, Mendelssohn, Brahms, Liszt, Bruckner, and Mahler all deified the pudgy little guy from Vienna because they knew he was the most singularly gifted composer who had ever composed. Nobody else ever wrote as good a tune or was as prolific, as consistently brilliant, as insightful about matters of the heart, as . . . the list goes on and on. And, of course, he died young—five years younger than Mozart.

To honor the 200th anniversary of Schubert's birth, the University Musical Society will present eight—eight!—concerts over the next three months, dedicated to the man whose friends called him the Viennese equivalent of "Tubby." The two most prestigious concerts of the series feature pianist André Watts in a chamber music setting on Wednesday, January 8, and pianist Garrick Ohlsson in a solo recital on Thursday, January 23.

Although Watts is beloved by audiences, I find his lack of sensitivity equaled only by his lack of technique. Ohlsson single-handedly changed the way Ann Arborites hear Chopin when he played the Polish master's complete works over the past two seasons—I only hope nobody believes his super-virtuoso vapidity is true Chopin. (My profound hope is that he doesn't maul the sublime beauty of the last two Schubert sonatas on his program too badly.)

For me, the best of the Schubert recitals, and potentially the best performances of the season, will be the song recitals held in the Lydia Mendelssohn Theater—a far better place for an evening of German art songs than the vastness of Hill Auditorium or even the snoozy comfort of Rackham Auditorium. In the intimate confines of Lydia Mendelssohn, the singer is practically sitting on the audience's lap. And into such a cozy living room the UMS is going to put some of the best singers before the public today.

Some people love the artistry of Wolfgang Holzmair (February 17), especially his sweet tone and dramatic delivery, while others love Sanford Sylvan (January 24), whose intelligence is as formidable as his technique. Many people love Sarah Walker (January 25), who will be singing the ultimate in heartbreaking song cycles, "Die Winterreise" (The Winter Journey). And everybody loves Hermann Prey (March 20 and 21), whose glorious voice will cap the Schubert series.

My favorite is Barbara Bonney (February 18)—such clarity and yet such warmth; such beauty of tone and yet such passion. I have no idea whether Bonney knows what she's doing or how she's doing it: her voice, her whole approach to singing, seems far more instinctive than intellectual. But even in a season which boasts Cecilia Bartoli and a "soprano-to-be-named-later" for the Ford Honors program, Bonney is the singer to hear.

—Jim Leonard

the organizers as soon as possible. There is a small ($5) fee to defray costs of publishing the results in *American Bird*. The results are tallied at a potluck dinner at a WAS member's home this evening. *6 a.m. For instructions and further information, call Nancy French at (313) 426–3068. To sign up as a feeder watcher, call Kurt Hagemeister at 663–9746 or 665–7427.*

★"Arb Walk": Cyberspace Communications. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

★"Winter Democratic Rides": Ann Arbor Bicycle Touring Society. Every Saturday & Sunday. The assembled riders choose their own pace, distance, and destination. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. & 1 p.m. (Saturdays) & 1 p.m. (Sundays). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

★"Justice Issues and Homelessness": Gray Panthers of Huron Valley. Talks by Shelter Association of Ann Arbor interim director Olaf Lidums and Ann Arbor Tenants Union director Larry Fox. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–7530.*

★"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a program of stories and other activities about bears, for kids ages 4–7. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Astrology and Psychic Fair": Lifestyles International. See 3 Friday. 10 a.m.–9 p.m.

"A Cold Winter's Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. Every Saturday & Sunday, with special showings of "A Cold Winter's Night" on January 2 & 3. "A Cold Winter's Night" is an audiovisual exploration of the astronomy and mythology of the stars and planets currently visible in the sky. "The Four Seasons" is an audiovisual show about the sun's annual journey along the ecliptic and how its changing position influences the seasons. *10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 12:30 & 3:30 p.m. ("The Four Seasons"); U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). "The Four Seasons" is not recommended for kids age 6 & under. 764–0478.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

★"Children's Storytime": Little Professor Book Company. Every Saturday. Storytellers Patty Meador and Pam Crisovan (aka "Mama Moon") alternate weekly in tales, crafts, and other activities for kids ages 4–10. *11 a.m.–noon, Little Professor, Westgate Shopping Center. Free. 662–4110.*

★"Children's Hour": Borders Books and Music. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4–10. Today's theme: **"Clothes."** *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

★U-M Wrestling vs. EMU and Cuyahoga Community College. The U-M squad, currently ranked 9th nationally, opens its home season. *Noon, Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

★"Searching for Stoneflies: A Winter Stream Study": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike to the mouth of Huron Creek to collect adult stoneflies on land and immature stoneflies in the water. Part of the Huron River Adopt-a-Stream program. *1 p.m., Hudson Mills Metropark maintenance bldg. (near the park entrance tollbooth), 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Family Chess Club: Adventures in Chess. Every Saturday. Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. *5–10 p.m., Adventures in Chess, 220 S. Main (new location below Elmo's Supershirts). $3 per week, or $49 annual membership. 665–0612.*

★Open House: University Lowbrow Astronomers. January 4 & 11. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *5–11 p.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480–4514.*

★Drumming Circle. All invited to bring drums, rattles, or other music-making objects for a few hours of free-form drumming, dancing, chanting, bliss, and ecstasy. *6 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 677–8211.*

"Three Legends of the Jazz World": Kerrytown Concert House. A chance to see three venerable jazz stars in concert together. Each of them has a distinctive style rarely heard in jazz today. Trumpeter and vocalist **Anthony Adolphus "Doc" Cheatham,** 90, who performed in the 1920s and 30s with Louis Armstrong and Cab Calloway, has a gentle, intimate, lyrical style that distills the best of early jazz and Jazz Age pop crooners like Rudy Vallee. Harlem stride pianist **Red Richards,** 83, is one of the jazz world's great underrated treasures. Al-

MAINSTREET COMEDY Showcase
314 E. Liberty Ann Arbor

Rolling Stone Magazine
hails The Mainstreet Comedy Showcase as "one of the best clubs between the coasts"!

SHOWTIMES
Wed. 8:30pm
Thur. 8:30pm
Fri 8:30 & 10:30pm
Sat. 8:30 & 10:30pm

CALL 996-9080 FOR RESERVATIONS

JANUARY

2 3 4 BILLY RAY BAUER
Watch for this dynamic jokester on your tube real soon, as he is one of the hot new talents from the Motor City. The fact that he grew up in the 70's, is now married, and is raising four boys under the age of 10, tends to make Billy Ray a little bizarre at times.
Tickets $10
(All discounts accepted, excluding early show Sat.)

8 Invasion of Improv Ticket price: $6

9 10 11 ELLIOTT BRANCH
Another comedy comet from Motown, Elliott works clubs and colleges all over the U.S. and Canada. With recent TV appearances on FOX and BET, Elliott's clean, refreshing humor is generating lots of attention. In fact, he has a chance to perform at HBO's "Aspen Comedy Festival" this year.
Tickets $10
(All discounts accepted, excluding early show Sat.)

15 Invasion of Improv Ticket price: $6

16 17 18 AL ROMAS
Al has a knack for finding humor in the frustrating stuff that happens to all of us in life. This promising young comic from the Big Apple has already hit the stages of MTV's "1/2 Hour Comedy Hour" as well as Comedy Central.
Tickets $10
(All discounts accepted excluding early show Sat.)

22 Invasion of Improv Ticket price: $6

23 24 25 MIKE DUGAN
With his first "Tonight Show" under his belt, we think this comic from New York is starbound. His quick wit and knack for making the ordinary hilarious caught our funny bone and we think it will catch yours too!
Tickets $10
(All discounts accepted excluding early show Sat.)

29 Invasion of Improv Ticket price: $6

CATHY LADMAN
January 30, 31 & Feb. 1

Brush off the winter chill with the bright and sunny comedy of Cathy Ladman. This cheerful, yet cynical comedienne has been on more comedy shows than we can list including HBO's "One Night Stand" and "Young Comedian's Special," SHOWTIME, the Tonight Show and even Oprah! She's a masterful performer, and her last visit here was so successful we advise you get your tickets early.
Tickets: $12
(All discounts accepted, excluding early show Sat.)

1/2 OFF WEDNESDAY OR THURSDAY
This coupon valid for 1/2 off one general admission Wed. or Thurs.
Expires January 30, 1997
General admission seating availability only.
Excludes select shows and Special Engagements.
Call 996-9080 for more information.

2 FOR 1 FRIDAY
This coupon valid for one free general admission with one paid general admission Friday.
Expires January 24, 1997
General admission seating availability only.
Excludes select shows and Special Engagements.
Call 996-9080 for more information.

$3 OFF SATURDAY 10:30PM SHOW
This coupon valid for $3 off one general admission late show Saturday
Expires January 25, 1997
General admission seating availability only.
Excludes select shows and Special Engagements.
Call 996-9080 for more information.

EASTERN MICHIGAN UNIVERSITY
Performing Arts Series

Cissy Houston

and special guests
The Greater Grace Temple Recording Choir

Join us for a soaring celebration of gospel, soul and spirituals by musical powerhouse Cissy Houston. Her passionate vocals and pure interpretations are echoed by the uplifting buoyancy of a full choir. The concert opens with the joyous, energetic sounds of Detroit's rockin' Greater Grace Temple Recording Choir. This is an evening to dance in your seats and stir your soul.

Ticket Prices:
$22/$19/$16
Discounts available for seniors, EMU students and children under 12

Ticket Information:
EMU Box Office
Noon to 5:30 p.m.,
Monday-Friday
313 / 487-1221

More Information:
call the
Office of Campus Life
at 313/487-3045

January 24, 8 p.m.
Pease Auditorium

Myrlie Evers-Williams

NAACP National Chairperson and widow of slain civil rights leader Medgar Evers, Myrlie Evers-Williams' speech culminates EMU's Martin Luther King, Jr. Day activities. Program begins at 3:30 p.m. with student performance, "Dances of West Africa," and closes following speech with performance by the Gospel Choir of EMU.

Free and open to the public.
For more information, contact the Office of Campus Life at 487-3045

January 20, 4 p.m.
Pease Auditorium

though he's associated with many of the giants of the Harlem Renaissance, he didn't release a solo album until 1978. With its rich variety of moods, tempos, and dynamic shadings, his quiet, understated approach to the piano blends his early classical training with the early jazz and big-band musical heritage. Richards also has a wonderful, soulful singing style. Alto saxophonist **Norris Turney,** 74, plays a highly lyrical pre-bop style, strongly influenced by Johnny Hodges, that has all but disappeared among sax players today. The three are joined tonight by Ann Arbor's own outstanding jazz bassist **Paul Keller.** *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15, $20, & $25. Reservations suggested. 769–2999.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

Billy Ray Bauer: Mainstreet Comedy Showcase. See 2 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. "Vertigo" (Alfred Hitchcock, 1958). See 1 Wednesday. Mich., 3:45, 6:30, & 9:15 p.m. **"Freeway"** (Matthew Bright, 1996). See 3 Friday. Mich., midnight.

5 SUNDAY

★Adult Study Group: Unity Church of Ann Arbor. Every Sunday. All invited to join an informal discussion of Richard & Mary-Alice Jafolla's *The Quest: A Journey of Spiritual Rediscovery. 8:45 a.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of the I-94 overpass). Free. 434–8545.*

★"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★Zen Meditation: Buddhist Society for Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

★Annual Winter Gathering: Washtenaw County Parks and Recreation Center. Newcomers and regular participants in the nature walks led by WCPARC's Matt Heumann are welcome to join this short woodland stroll for all ages, followed by a potluck lunch around the fireplace in a nearby cabin. No pets, smoking, or alcohol. *10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★"The U-M Gilbert & Sullivan Society": Ann Arbor Unitarian Fellowship. Talk by U-M naval architecture and mechanical engineering professor emeritus Harry Benford, a longtime UMGASS member. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: Tony Campolo, an internationally known author & lecturer on Christian issues, discusses **"How Do I Know What to Do?"** Also, members meet for breakfast every Saturday at 8:30 a.m. at The Broken Egg (N. Main at Miller; formerly the Old Fashioned Soup Kitchen) or 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.), and every Wednesday at 7 p.m. for volleyball. All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 434–8545.*

★Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764–2182.*

★Sunday Discussion: Knox Singles Ministries. Every Sunday. All single adults invited to join a discussion of contemporary Christian topics to be announced. *11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

★"First Sunday Hot Sauce Tasting": Tios Restaurant. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

"Astrology and Psychic Fair": Lifestyles International. See 3 Friday. Noon–5 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★U-M Wrestling vs. Lehigh. *1 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

★"Stonefly Search": Huron River Watershed Council Adopt-a-Stream Program. Experienced collectors lead volunteer teams in gathering samples of stoneflies, small creatures who flourish in streams during the winter. Part of a long-term study of the health of the Huron River system. No experience necessary. Interested children welcome when accompanied by adults (no more than two children per adult). Dress for the weather and bring a thermos and waders if you have them. *1–4 p.m. Meet at the NEW Center conference room, 1100 N. Main. Free. Preregistration required. 769–5971.*

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 92-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park, weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.–6 p.m. except Sundays).*

★"Upstairs at Borders": Borders Books and Music. Every Sunday. Weekly musical series featuring area performers. Today: the **Firebird Balalaika Ensemble.** *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Andrew Anderson: St. Aidan's Church. This highly regarded local pianist, who is the organist for St. Aidan's, performs solo works by Brahms and Schubert and is joined by violinist Georgia Green for Bach's B minor Violin Sonata. An opening reception for an exhibit by award-winning local painter **Marie Glysson** follows in the church's Reehill Gallery (2–4 p.m.). *1:15 p.m., St. Aidan's Episcopal/Northside Presbyterian church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663–5503.*

★Warhammer 40K Demonstration: The Underworld. Every Sunday. All invited to learn how to play this tactical miniatures board game set in the 41st millennium. *1:30 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★"Feed the Poets": Del Rio. Open-mike poetry readings interspersed with informal readings by local poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

"A Cold Winter's Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 3:30 p.m. ("The Four Seasons").

★Sunday Tour: U-M Museum of Art. Every Sunday. UMMA docents lead an hour-long tour of museum holdings. Today: **"Images d'Epinal."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

Conservatory Tour: U-M Matthaei Botanical Gardens. Every Sunday. Docents lead a greenhouse tour to examine some of the many exotic plants from around the world in the collection. Space is limited; it's a good idea to arrive 15 minutes early to sign up. Also (today only), a free outdoor trail walk to look for signs of life in the dead of winter. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Trail walk is free; conservatory admission $2. 998–7061.*

69th Anniversary Celebration: Michigan Theater Foundation. Ann Arbor's renovated

1928 movie palace celebrates its birthday with a showing of **"The Kid"** (Charles Chaplin, 1921), which stars Charlie Chaplin in his first feature as The Tramp and Jackie Coogan as a streetwise orphan he takes under his wing. Also, two comedy shorts: **"Never Weak"** (a lovelorn Harold Lloyd unsuccessfully tries to do away with himself in a series of hilarious stunts) and **"Cops"** (Buster Keaton is a freight carriage driver who is mistaken for a bomb-throwing anarchist). John Lauter provides live musical accompaniment on the historic Barton Organ. The film program is preceded at 2 p.m. by a free backstage tour led by local movie-theater scholar and MTF board member Henry Aldridge and MTF executive director Russell Collins. *Note:* The films are shown again January 14 & 16. *2 p.m. (tour), 3 p.m. (films), Michigan Theater. Film tickets $6.50 (students & seniors, $5; MTF members, $4) in advance at the Michigan Theater Box Office or Schoolkids' Records, and at the door. 668–TIME.*

★**Ann Arbor–Motown Hash House Harriers.** Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885–8490.*

★**"Epiphany Evensong": First Presbyterian Church.** First Presbyterian Church music director Susan Wilburn directs the church's chancel choir in "Thou Must Leave Thy Lowly Dwelling" from Berlioz's "L'Enfance du Christ" and Peter Cornelius's "Three Kings." Also, soprano Julia Broxholm performs "This Son So Young," a cantata by the modern American composer Louie White originally composed for tenor, harp, and organ. With harpist Ted Nicholson and Wilburn on organ. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. *6–8 p.m., Gretchen's House V, 2625 Traver. Free. For information, call Peggy at 663–9218.*

★**Planning and Strategy Meeting: Huron Valley Greens.** Every Sunday. All invited to plan future activities. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *7–9 p.m., Michigan League, room D (3rd floor). Free. 663–3555.*

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. *7–8 p.m. (beginning hustle lessons), 8–9:30 p.m. (general dancing), Michigan Union Ballroom. $2. 763–6984.*

Israeli Dancing: Hillel. Every Sunday. Tom Starks leads 45 minutes of instruction for beginners, followed by open dancing. *7:30–10 p.m., 1429 Hill St. $2.50. 769–0500.*

FILMS

MTF. 69th Anniversary Celebration. See Events listing above. Mich., 3 p.m. **"Vertigo"** (Alfred Hitchcock, 1958). See 1 Wednesday. Mich., 5:30 & 8:15 p.m.

6 MONDAY

★**"Welcome Back": Northeast Senior Center.** All seniors invited to join a tone chimes group (10 a.m.), the senior chorus (11 a.m.), and a beginning/intermediate line dance class (1 p.m.). *10 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 10:30 a.m. with an educational or cultural program. This month (January 13, 20, & 27 only): a class on **"Russian Culture"** taught by U-M Flint world culture professor Inna Nardoitskaya. The weekly program also includes meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:45 p.m.). Also, at noon, a homemade dairy luncheon buffet ($4, $3 with reservations). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes **Bible study** and **chair exercises,** as well as a special program, speaker, word game, or craft activity. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**"A Course in Miracles."** Every Monday. All invited to discuss spiritual issues raised by *A Course in Miracles,* Helen Shuchman's book of transcriptions of her channelings of new teachings of Jesus. *6:45 p.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of the I-94 overpass). Free. 434–8545.*

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Weekly Meeting: The Shire of Cynnabar (Society for Creative Anachronism).** Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764–4317.*

★**"A Channeling Evening": Crystal Clear Expressions.** Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. Taping permitted. *7–9 p.m., location to be announced. Free; donations accepted. Reservations required. 996–8799.*

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:30–9:30 p.m., Forsythe Middle School choir room, 1655 Newport Rd. at Sunset. Free to first-time visitors ($30 annual dues). 665–5758.*

★**"Monday Evenings with Stephen McLean": Network Chiropractic Center.** January 6 & 20. A series of talks by this local chiropractor. This month: **"Network Chiropractic's Influence on Environmental Illness"** (tonight) and **"Somatorespiratory Integration: The Utilization of Breath in the Healing Process"** (January 20). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

FILMS

MTF. "Vertigo" (Alfred Hitchcock, 1958). See 1 Wednesday. Mich., 7 p.m. **"Freeway"** (Matthew Bright, 1996). See 3 Friday. Mich., 9:45 p.m.

7 TUESDAY

★**Tot Storytimes Registration: Ann Arbor District Library Youth Department.** Registration for three series (Tuesdays & Wednesdays 9:30–10 a.m. and Thursdays 7–7:30 p.m.) of storytimes for 2-year-olds that begin the week of January 20 and run weekly through the week of February 24. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. Children who attended the fall session of Tot Storytimes must wait until tomorrow to register. *Note*: Registration for storytimes for older preschoolers also begins today (see listing below). *9 a.m.–9 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at*

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TOLEDO MUSEUM OF ART PERISTYLE
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"The Talent of the century... What poetic intuition, what masterful technique for someone so young!"
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The Toledo Symphony with
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GLIERE Symphony No. 3
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Sat. • Jan. 4 • 7 & 9
Jazz Legends!
DOC CHEATHAM trumpet
NORRIS TURNEY alto saxophone
RED RICHARDS piano/ vocals
with PAUL KELLER bass
A David J. Ohlgren Fund Event $15/$20/$25

Jazz at the Edge
Sat. • Jan. 11 • 8 &10
ROSCOE MITCHELL saxophones
MALACHI FAVORS bass
GERALD CLEAVER drums
$8 students/$10/$15

Sat. • Feb. 8 • 7& 9
Chicago Jazz
FRANZ JACKSON saxophone
JAMES DAPOGNY piano
with bass and guitar
$10/ $15/$25

mca
Sat. • Feb. 22 • 8 & 10
MR. B (Mark Braun) piano
Pete Siers drums Paul Keller bass
Annual Birthday Bounce!
$5 students/ $10 /$15

info and reservations (313) 769-2999

Saline Parks & Recreation

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Open House & Winter Festival

January 12 • Noon – 6pm

call for schedule of events

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HOURS:
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Sun. Noon–6pm

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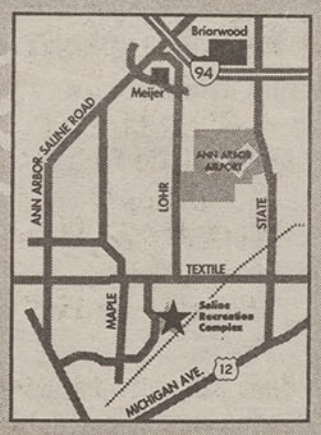

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EVENTS *continued*

William. Registration must be in person; no phone registrations taken. Free. 994–2345.

★**Storytimes Registration: Ann Arbor District Library Youth Department.** Storytimes sessions for preschoolers age 3 and older begin the week of January 20 and run through the week of Febraury 24 at all three branches of the library. Registration (in person or by phone) begins today for sessions offered at the West Branch (Tuesdays 9:30–10 a.m. or 2–2:30 p.m.), the Loving Branch (Wednesdays 9:30–10 a.m. or 2–2:30 p.m.), and the Northeast Branch (Thursdays 9:30–10 a.m. or 2–2:30 p.m.). Storytimes programs are also offered at the main library on a drop-in basis beginning January 21 (see listing). An adult must be present in the library but need not attend. *9 a.m., Ann Arbor District Library. 996–3180 (Northeast Branch in Plymouth Mall); 994–2353 (Loving Branch, 3042 Creek Dr.); and 994–1674 (West Branch in Westgate Shopping Center). Free. 994–2345 (main library).*

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** Every Tuesday. A series of lectures by this local herbalist, iridologist, and nutritional consultant. This week: **"Native American Herbology for Beginners."** *9:30–10:30 a.m., Calvary/Oakwood Church, 1415 Miller at Newport. Free. Reservations requested. 665–0383.*

★**Motivational Speaker: P.O.I.S.E.** January 3 & 17 & every Tuesday. Motivational programs presented by this local nonprofit organization for full-figured men and women. This month's topics to be announced. *1–2:30 p.m. (Tuesdays), Carpenter Place Activities Room, 3400 Carpenter Rd.; 7–8:30 p.m. (Fridays), Reichert Health Bldg. Arbory Lounge, 5301 E. Huron River Dr. Free. 741–1045.*

★**"String Figure Fun": Ann Arbor District Library.** Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. *6–7 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

★**"Bukido: Way of the Weapon" and "Aikido Yoshinkai" Introductory Class: Movement Learning Systems.** Presentation by Jesse Nichols, a 4th-degree black belt aikido instructor. Wear loose, comfortable clothing. *6 p.m. (Bukido class) & 7:30 p.m. (Aikido class), Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913–1072.*

U-M Ice Hockey vs. Cornell. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. Sold out. 764–0247.*

★**"Co-Housing: A Contemporary Approach to Housing Ourselves."** January 7, 16, 19, & 26. A chance to learn about this local group's efforts to create a co-housing community in the Ann Arbor area, comprised of environmentally responsible and affordable private homes with some shared facilities. The purpose is to create a cooperatively designed neighborhood that fosters interconnectedness among residents. Snack and beverages provided. *7–9 p.m. (January 7 & 16) & 1–3 p.m. (January 19), 2518 Jade Ct. (2 blocks north of Scio Church Rd. off S. Maple); and 5 p.m. (January 26), Little Professor, Westgate Shopping Center. Free. For information, call Nick at 769–0268.*

★**"Druidic Lore and Magical Tradition": Druids of Shining Lakes Grove.** January 7 & 21. Members of this local pagan group present an introductory lecture on "Druidic Lore" (7–8:30 p.m.), and instruction on the "Magical Tradition" (8:30–10 p.m.; preregistration required.) For more on the Druids, see Ann Arborites, p. 16. *7–10 p.m., Ancient Formula Health Foods and Herbs, 1677 Plymouth Rd. (in the Courtyard Shops below Subway). To reserve a spot in "Magical Tradition," call Johnna at 485–8632.*

★**New Member Orientation: Parents Without Partners.** January 7 & 19. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. *7 p.m. (today) & 2 p.m. (January 19), locations to be announced. Free. 662–4139, 971–0082.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** January 7 & 21. All invited to learn about the ski club's various excursions and social events. Tonight: a **ski swap** and report on the recent trip to Marquette. *7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662–SKIS.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 23rd year, the Track Club holds workouts that are a popular means for runners to train and be timed at various distances. Warm-ups begin at 7:15 p.m. *7:30 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663–9740.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Domino House, Domino's Farms EBA Club, Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★**Community Education Series: Dawn Farm.** Every Tuesday through February 11. Local professionals discuss substance abuse and related issues. Tonight: social worker Paul Schreiner discusses **"Anxiety and Conflict."** *7:30 p.m., Dawn Farm, 6333 Stony Creek Rd., Ypsilanti. Free; donations accepted. 485–8725.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**"Herbal Allies for the Immune System": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Diane Feldt. *7:30–9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Space limited; preregistration requested. 994–3409.*

★**"The Politics of Meaning in the Aftermath of the Election": Ann Arbor Chapter of the Foundation for Ethics and Meaning.** Talk by local social worker Katie Pelz-Davis and Bethlehem United Church of Christ Christian education director Thom Saffold. The talk is based on Michael Lerner's concept of the Politics of Meaning. *7:30–9 p.m., First Unitarian Church, 1917 Washtenaw. Free. 665–6149.*

★**Biweekly Meeting: Ann Arbor Camera Club.** January 7 & 21 (different programs). Tonight: a **swap meet.** All invited to bring in used photographic equipment to sell or trade. Also, club members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. January 7 & 21. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Preceded at 7 p.m. by a free workshop on the Norwegian pivot polka. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

★**Video Planning Meeting: Peace InSight.** All invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 9. *8 p.m., Espresso Royale Caffe, 214 S. Main. Free. For information, call 761–7749.*

"3rd Annual Bad Poetry Night": Ann Arbor Poetry Slam. Instead of the usual featured reader, the centerpiece of this month's Slam is competition to see who can come up with the worst poem. Ten poets read one poem each, with the winners ($100 for the worst, $50 for the runner-up) chosen by audience applause. "So bring your worst verse," organizers urge, "your purplest prose, your God-awful, sensational, haranguebitchvenomspew embarrassments, and

Local artist Thomas Clark's intricate cut-paper snowflakes are exhibited at the U-M Hospital and the Ann Arbor District Library this month. The public can learn how to make these beautiful decorations at two workshops, Jan. 16 & 23.

let's put them behind early in the new year." Preceded and followed by open-mike readings. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015.*

FILMS

MTF. "Vertigo" (Alfred Hitchcock, 1958). See 1 Wednesday. Mich., 7 p.m. **"Freeway"** (Matthew Bright, 1996). See 3 Friday. Mich., 9:45 p.m.

8 WEDNESDAY

★Open House and Class Registration: Ann Arbor Women's City Club. All area women are invited to tour club facilities and learn about the offerings of this local women's organization. Lunch available 11:30 a.m.–1:30 p.m. (call for reservations). Also, a chance for members to sign up for classes ranging from arts to exercise. *10 a.m.–noon, Women's City Club, 1830 Washtenaw. Free (class fees vary). For more information or lunch reservations, call 662–3279.*

★"Medicare/Medicaid": Northeast Senior Center. Discussion led by Beth Fouriers of the Area Agency on Aging in Southfield. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★"The Creative Revolution": U-M Museum of Art. January 8 & 9. 35-minute documentary on how mankind has adapted tools over the centuries for both practical and creative uses. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

"Buhrrr Blast": Ann Arbor Parks Department. January 8, 15, 22, & 29. A variety of activities for kids. *3:30–5:15 p.m., Buhr Park outdoor ice rink, 2751 Packard Rd. $2. 971–3228.*

2nd Wednesday Supper Forum: Guild House. Beans and rice dinner followed at 6 p.m. by **"Can My Enemy Be My Friend?: Reflecting on Community and Conflict,"** a talk by Episcopal Church of the Incarnation co-pastor Jennifer Walters. *5:15 p.m. (dinner), 6 p.m. (talk), Guild House, 802 Monroe at Oakland. $5 suggested donation. 662–5189.*

★Monthly Meeting: Michigan Chapter of Wild Ones. All invited to show slides of their recent natural landscaping efforts. The program begins with a potluck (bring a dish to pass) and concludes with a business meeting. Wild Ones is a national organization that promotes landscaping using native plant species. *6 p.m., 4931 Willis Rd. (one mile east of US-23), Ypsilanti. Free. 769–6981, 761–6678.*

★Auditions: Ann Arbor Cantata Singers. Men and women are invited to try out for this acclaimed 50-member chorus directed by Bill Boggs. *Evening time by appointment, Ypsilanti High School, Ypsilanti. Free. 761–6145.*

★Monthly Meeting: Architects' Action Network. Discussion of community service projects by this local organization, which offers volunteer opportunities in everything from building homes to producing a local cable TV show. All invited. *6–7 p.m., Dominick's restaurant, 812 Monroe. Free. For information, call Anne Crowley at 769–0070 or Maggie McInnis at 761–4022.*

★"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems. Introduction to this method for increasing ease of movement by Aikido instructor and certified Feldenkrais practitioner Jesse Nichols. Wear loose, comfortable clothing. *6 p.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913–1072.*

★Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday (except January 1). Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

Monthly Meeting: Catholic Alumni Group. Single Catholics eligible to marry in the church are invited to join for dinner and socializing, with brief announcements of upcoming events. *6:30 p.m., CUBS' AC (Colonial Lanes), 1950 S. Industrial. Pay for your own dinner. Reservations requested. Call Bob at 662–3555.*

★Monthly Meeting: Huron Land Use Alliance. All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. *7–9 p.m., NEW Center, 1100 N. Main. Free. 769–5123.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday (except January 1). Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 665–3805.*

★African-American Book Club: Little Professor Book Company. All invited to discuss Beverly Jenkins's historical romance novel *Indigo. 7–8 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★"Children's Story Time": Barnes & Noble. See 2 Thursday. 7 p.m.

★"Christian Science Testimony Meeting": First Church of Christ, Scientist. Every Wednesday (except January 1). The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★Monthly Meeting: Arrow Communication Association Amateur Radio Club. All invited to this monthly discussion of ham radio public service activities and technical issues. Tonight's topic: **"Packet Radio."** *7:30 p.m., Clague Middle School, room 136, 2616 Nixon Rd. Free to visitors ($20 annual dues for those who join). 665–6616.*

★Monthly Meeting: Ann Arbor Computer Society. Speaker and topic to be announced. All invited to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–1188.*

"Igor Stravinsky: This Is the Greatest Composer of the Century?" January 8, 15, & 29, and continuing Wednesdays through March. First of 9 lectures on the famous composer given by SKR Classical's erudite **Jim Leonard.** Coffee and cookies served. Tonight's topic: **"Petrushka: Who Is This Russian Clown?"** *7:30–9:30 p.m., location to be announced. $5. Seating limited; reservations requested. 663–8703, 995–5051.*

★"Transformations: Personal and Planetary Healing": Network Healing Community. Every Wednesday. Local alternative healers discuss various approaches to physical and spiritual health. Tonight: Nancy Crisp discusses

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"Message Circle." *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but space limited; reservations requested. 761–5908.*

★"Introduction to Steiner's Thought": Rudolf Steiner Institute. January 8 & 22. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's *Knowledge of Higher Worlds: How Is It Achieved?* No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. *8–10 p.m., 33 Ridgeway (off Geddes just west of the Rudolf Steiner Institute). Free. Newcomers are requested to call in advance. 662–9355.*

★Monthly Meeting: The Home Recording Artists of the Ann Arbor Area. All invited to swap tapes and talk about home recording issues, including equipment, the music business, and more. The group is planning a compilation CD to be released early in 1997. *8 p.m., Espresso Royale Caffe, 214 S. Main. Free. 995–6329.*

"Schubertiade I": University Musical Society. *See review, p. 49.* World-renowned pianist **Andre Watts** joins the highly regarded **Chamber Music Society of Lincoln Center** for an all-Schubert concert celebrating the composer's 200th birthday year. Watts, who made his 1963 solo debut with the New York Philharmonic at age 16, has formidable technique and the ability to convey his passion for the music. What makes him a mega-star, however, is his way of playing familiar works in a way that makes his listeners forget they've ever heard them before. Watts is well matched by the members of the CMS, hailed by the *Washington Post* as "superb artists capable of the highest feats of musicianship." In the comparatively intimate setting of Rackham Auditorium, tonight's concert should be a rare treat. Program: "Auf Dem Strom" for soprano, French horn, and piano; the sonata in A Minor for cello and piano; "Der Hirt auf dem Felsen" for soprano, clarinet, and piano; and the famous Quintet in A Major ("Trout") for piano and strings. Preceded by a free talk on tonight's program by U-M musicology professor **Steven Moore Whiting** (7 p.m., Michigan League location to be announced). *Note:* This is the first of 4 Schubert concerts presented by UMS this month. The series includes concerts by pianist Garrick Ohlsson (January 23), baritone Sanford Sylvan (January 24), and mezzo-soprano Sarah Walker (January 25). See listings. *8 p.m., Rackham Auditorium. Tickets $26–$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229. Group discounts: 763–3100.*

"Bye Bye Birdie": Ann Arbor Civic Theater. January 8–11. AACT vice-president Ron Baumanis directs the perennially popular early 60s musical comedy by Michael Stewart, Charles Strouse, and Lee Adams. It's the story of a harried music producer trying to arrange a flashy sendoff for Conrad Birdie, a teen idol modeled on Elvis Presley and Conway Twitty who's about to be drafted into the Army. While trying to manage the hordes of teens who follow Birdie everywhere, our hero also has to juggle the demands of his aggravating mother and of his secretary and longtime girlfriend, who's fed up with the music business and impatient to get married. The show's many well-known tunes include "Put on a Happy Face," "A Lot of Livin' to Do," and "Kids." Cast includes Jim Walke, Gina Frillici, Jim Meade, Britany Brown, and Wendy Wright. Grant Slauterbeck directs a 5-piece orchestra. Tickets for this production are selling briskly, so get yours soon. *8 p.m., Lydia Mendelssohn Theater, Michigan League. $18 (students & seniors, $17) in advance at the AACT box office, or by calling 971–AACT.*

"Invasion of the Improv": Mainstreet Comedy Showcase. Every Wednesday (except January 1). An evening of improvisational comedy with the **Portuguese Rodeo Clown Company,** a popular local troupe that performs skits based on themes or situations suggested by the audience. Also, open-mike performers. Alcohol served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

FILMS

MTF. "Vertigo" (Alfred Hitchcock, 1958). See 1 Wednesday. Mich., 7 p.m. **"Mad Dog Time"** (Larry Bishop, 1996). January 8 & 9. Black comedy about a Mafia boss newly released from an insane asylum. Richard Dreyfuss. Mich., 9:45 p.m.

9 THURSDAY

Snowmobile Show: Arborland Mall. January 9–12. Display of a variety of snowmobiles and similar vehicles. *10 a.m.–9 p.m., Arborland Mall. Free admission. 971–1825.*

★"Spiritual Development for Women." Every Thursday. All women invited to join this women's study and support group for discussions led by retired psychotherapist Ann Schoonmaker. Resource books are Caroline Myss's *Anatomy of the Spirit* and *The Seven Stages of Healing. 10 a.m.–noon, Genesis of Ann Arbor, 2309 Packard. Free. 761–9044.*

"Supreme Court Decisions": U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 6 weekly lectures by different legal scholars. Open to anyone age 55 & older. Today: WSU law professor Jonathan Weinberg discusses **"The Supreme Court and the Mass Media."** Other topics in the series include **"Gay Rights"** (Jan. 16), **"Affirmative Action"** (Jan. 23), **"The Abortion Dilemma"** (Jan. 30), **"Federalism & States Rights"** (Feb. 6), and **"Patients, Doctors, and Medical Decisions"** (Feb. 13). *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the 6-lecture series. 764–2556.*

★Thursday Lunch Bunch: Jewish Community Center. See 2 Thursday. This week's talk: Local computer tutor and consultant Grant Medich presents **"Computers and the Mature Adult: A Primer."** (12:45 p.m.). Also, today only, Huron Valley Ambulance community relations assistant Michael Qualls offers free blood pressure testing (11 a.m.–1 p.m.). 10 a.m.–3 p.m.

★"Children's Story Time": Barnes & Noble. See 2 Thursday. 11 a.m.

★Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice. January 9 & 23. All invited to help plan welfare simulation workshops to be held at area congregations. *Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★"Gifts of Art": U-M Hospitals. Every Thursday (except January 2). Today: **"Music for Twelfth Night,"** a program of traditional Russian Christmas music performed by the local **Firebird Balalaika Ensemble.** *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★"Community Policing: Partnership Between Seniors and Police": American Association of Retired Persons Monthly Meeting. Talk by Ann Arbor Police Chief Carl Ent. Meeting is open to anyone age 50 or older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 662–6566.*

"1997 Forecast." Local psychic Tom Thomas answers questions about the coming year by channeling guides from another star system. *7 p.m., 2518 Jade Ct. (2 blocks north of Scio Church Rd. off S. Maple). $5 suggested donation. 665–5579.*

★Monthly Meeting: Formerly Employed Mothers at the Leading Edge. January 9 & 16. Networking meetings open to all women who have interrupted their careers to care for their children at home. Topics: **"Best of Parenting Books"** (tonight) and **"Building Stronger Families"** (January 16). *7–9 p.m., Genesis Foundation, Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For details, call Trudy at 663–7149.*

★Monthly Meeting: Community Action on Substance Abuse. All invited to help plan substance-abuse prevention activities with this local grassroots volunteer group. *7:15 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973–7892.*

U-M Men's Basketball vs. Illinois. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★"The Creative Revolution": U-M Museum of Art. See 8 Wednesday. 7:30 p.m.

★Biweekly Meeting: Ann Arbor Go Club. January 9 & 23. Players of all ages and ability levels invited to play this ancient board game. Go equipment provided. *7:30–9 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 663–1675.*

★Monthly Meeting: Experimental Aircraft Association. All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. *7:30 p.m., Ann Arbor*

Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475–1553.

★"Songwriters' Open Mike": Oz's Music. All songwriters invited to perform and talk about their songs. Hosted by Jim Novak. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★"Apparitions: Luminous Systems": Matrix Gallery. Lecture by nationally recognized artist Timothy Allen Jackson, whose current multimedia projects developed in conjunction with the Penn State University "Vis Viva" group are exhibited at Matrix Gallery this month (see 10 Friday listing). These engineered art systems include paintings with luminescent pigment that changes over time. Video projections from Jackson's "project rapture" series are shown today at the Media Union (2–8 p.m.). *8 p.m., U-M Media Union, behind U-M Pierpont Commons, corner of Bonisteel and Murfin, North Campus. 663–7775.*

Jay Stielstra: The Ark. An evening of new country songs by this former Ann Arbor high school football coach and history teacher who has been a mainstay of the local folk scene since the early 70s. Best known these days as the author of several Michigan-based folk musicals, Stielstra says that his new songs feature an old-timey feel that is "somewhere between 1950s Nashville and the Washington Avenue Baptist Church," and he adds that they cover "the usual range of country topics—lost love, growing older, and seeking out friends in taverns." He is accompanied by the **McDonald Brothers,** a local country combo that includes guitarist Jim Lazelere, pianist Kelly Schmidt, bassist Gary Munce, and drummer Hugh Huntley. *8 p.m., The Ark, 316 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

"In the Heart of the Wood": Performance Network. January 9–12 & 16–19. Seattle-based actor Todd Jefferson Moore stars in his acclaimed one-man show exploring the controversy over logging in the American Northwest. He portrays 18 different characters, ranging from a university professor and an anti-logging protester to a mill owner and an unemployed logger. "[Moore] embodies these diverse speakers so vividly, with such humor and empathy, that it's impossible to write any of them off, even those on the far fringes," says the *Seattle Times. 8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663–0681; To charge by phone, call 663–0696.*

"Bye Bye Birdie": Ann Arbor Civic Theater. See 8 Wednesday. 8 p.m.

Elliot Branch: Mainstreet Comedy Showcase. January 9–11. Mainstreet debut of this Detroit comic. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

CG SNEAK PREVIEW. "The People vs. Larry Flynt" (Milos Forman, 1996). Drama about the court case against the notorious pornographer and *Hustler* magazine publisher. Woody Harrelson, Courtney Love. FREE. Nat. Sci., 8 p.m. **MTF. "Vertigo"** (Alfred Hitchcock, 1958). See 1 Wednesday. Mich., 7 p.m. **"Mad Dog Time"** (Larry Bishop, 1996). See 8 Wednesday. Mich., 9:45 p.m.

10 FRIDAY

Snowmobile Show: Arborland Mall. See 9 Thursday. 10 a.m.–9 p.m.

★"The Powers That Punish: Prison and Politics in the Era of the 'Big House,' 1920–1955": Shaman Drum Bookshop Publication Party. U-M Residential College history lecturer Charles Bright is on hand to sign copies of his recently published book, an acclaimed study of the state prison in Jackson. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Auditions for "Les Miserables": Young Actors Guild. Youngsters ages 8 and up are invited to try out for a May production of Tim Kelly's adaptation of Victor Hugo's novel. *5–6:30 p.m., location to be announced. Free ($65 workshop fee if cast). 930–1614.*

Ann Agee, Oliver Herring, and Kara Walker: Warren Robbins Center for Graduate Studies (U-M School of Art and Design). Opening reception for an exhibit of works by 3 provocative contemporary artists. Agee makes delicate ceramic figures representing modern women in the everyday attire of pedestrians, commuters, and homemakers. Herring's knitted sculptural figures pay homage to AIDS victims and their loved ones. Printmaker Walker uses 18th-century-style black silhouette figures, often depicting them in violent or sexually explicit poses that explore racial stereotypes and antebellum plantation mythology. *Note:* A suite of Walker's prints is unveiled at the U-M Museum of Art on January 20 (see listing). *5–7 p.m., U-M School of Art and Design Warren Robbins Center, 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★"Nouveau Brut": Ann Arbor Art Center. Opening reception for an exhibit of paintings by Dick Keaveny and sculpture by Amy Hanks. *6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★"Apparitions: Luminous Systems": Matrix Gallery. Opening reception for this exhibit of works by nationally recognized artist Timothy Allen Jackson (see 9 Thursday). *6–8 p.m., Matrix Gallery, 212 Miller Ave. Free. 663–7775.*

Annual Snowflake Dance: Washtenaw Ski Touring Club. Potluck dinner, dancing, and a raffle of ski items. *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 662–SKIS.*

U-M Ice Hockey vs. Alaska-Fairbanks. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. Sold out. 764–0247.*

★Monthly Bardic Night: Druids of Shining Lakes Grove. All invited to join an evening of free-form drumming, singing, and dancing. *7–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–8428.*

★Martin Luther King Day Service: Bethel A.M.E. Church. A worship service commemorating the slain civil rights leader, with music by the choirs of Bethel A.M.E., Amistad Community, and New Hope Baptist churches. *7 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free. 663–3800.*

★"2nd Friday Discussion": Older Lesbians Organizing. Topic to be announced. Newcomers welcome. Also, the group hosts a potluck at a nearby farm on January 25 (call Jan at 428–8824). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★Second Friday Discussion: Great Lakes Pathwork. All invited to discuss lectures channeled by the late Eva Pierrakos, founder of the spiritual and psychological discipline known as the Pathwork. Tonight: Lecture #100: **"Meeting the Pain of Destructive Patterns."** *7:30 p.m., 2518 Jade Ct. (off S. Maple 2 blocks north of Scio Church Rd.). Free. 665–6231, 930–0864.*

★"Shakespeare and Galileo: From Freedom to Meaning": Rudolf Steiner School. Lecture by Mary Emery, a former English and history high school teacher at the Eugene (Oregon) Waldorf School. Geared toward high school students and parents. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

"Seth Series on Emerging Multi-Dimensional Relationships": Ann Arbor Practical Psychic Center. Talk by **John Friedlander,** co-author of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group. Friedlander channels Seth and takes questions. *7:30–9:30 p.m., Mission Health Education Center Auditorium, 5301 E. Huron River Dr. $10. 662–7046. 663–6075.*

Family Folk Dance Circle. John Walker calls contras, squares, big circle, and play party dances. Live music by Kindred Spirits. *7:30–10 p.m., South Meadow Elementary School (Pierce off Main/M-52), Chelsea. $3.50 (children, $1). 475–9830.*

Empatheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $6) at the door. 769–2999.*

★Advanced Study Group: Rudolf Steiner Institute. January 10 & 24. All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships, Vol.*

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10:00 a.m. - Sanctuary (blended)

September - May
8:30 a.m. - Traditions (traditional)
9:45 a.m. - Variations (blended)
11:00 a.m. - *Expressions* (contemporary)

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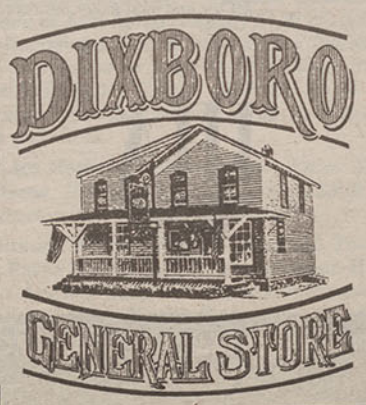

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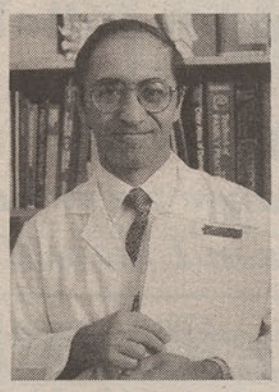

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II. Familiarity with Steiner's basic ideas required. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

Expressions. January 10 & 24. Participants choose one of three activities: a general discussion on various topics, discussion of a specific topic, or a game to be announced. Tonight's topic is **"What Tests Do I Give to New People I Meet?"** Expressions is a 18-year-old independent, nonsectarian social group open to persons of any age, race, occupation, or marital status (mostly singles). Discussion topics, led by trained facilitators, are open-ended to encourage self-expression and discussion. *8–8:30 p.m. (registration & socializing), 8:30 p.m. (newcomer introduction), 8:45–10 p.m. (discussion sessions), 10–11 p.m. (refreshments & socializing), First Unitarian Church, 1917 Washtenaw at Berkshire. $5.25. 485–4435.*

Five Guys Named Moe: Green Wood Coffee House Series (First United Methodist Church). An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $5 at the door only. 662–4535, 665–8558.*

"Look Ma . . . No Band!": Three Men and a Tenor (Grayling Filler Productions). Founded by four members of the MSU Men's Glee Club in 1992, this high-energy a cappella vocal quartet has a fast-growing following. They have released 3 CDs and performed throughout the Midwest and across the country, opening recently for groups such as the Beach Boys and the Chenille Sisters. Their shows blend frequent costume changes and comical choreography ("We can't dance," they boast) with imaginative, entertaining arrangements of "everything but barbershop"—a wide variety of popular numbers ranging from "Hound Dog" and "Tracks of My Tears" to "The Lion Sleeps Tonight," "Stairway to Heaven," and "Drift Away," a family sing-along. Members are Chuck Colby, Mark Stiles, Paul Felch, and Glenn Williams (the tenor). *8 p.m., Power Center. Tickets $15 (students & seniors, $12) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

★**Bonnie Rideout: The Ark.** This 3-time U.S. national Scottish fiddle champion, a U-M music school grad, is known as "the piping fiddler" for her theme-and-variation compositions in the style of Scottish pipes. Her latest CD, "Kindred Spirits," is a collection inspired by folk tunes memorializing Scotland's famous women. "She transforms a lonely melody into utter desolation, then effortlessly switches gears from languorous ballad to virtuosic exercise," says a *Washington Post* reviewer. *8 p.m., The Ark, 316 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

"Bye Bye Birdie": Ann Arbor Civic Theater. See 8 Wednesday. 8 p.m.

"In the Heart of the Wood": Performance Network. See 9 Thursday. 8 p.m.

Elliott Branch: Mainstreet Comedy Showcase. See 9 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. "Breaking the Waves" (Lars von Trier, 1996). January 10–16 & 18–21. A devout young woman has affairs with other men at the request of her paralyzed husband. Mich., 7 p.m. **"Swingers"** (Doug Liman, 1996). January 10 & 11. Comedy about two men cruising singles hangouts. Mich., 10:15 p.m.

11 SATURDAY

"Chili Open Golf Tournament": Ann Arbor Parks Department. Six holes of golf (in snow, weather permitting), followed by a hot chili feast. Back after a 2-year hiatus caused by renovation of Leslie Park Golf Course, this annual event is a festive social occasion and an eagerly awaited reprieve for many of Ann Arbor's winter-bound golfers. *9 a.m., Leslie Park Golf Course, 2120 Traver Rd. $10 (includes greens fee and chili). Preregistration required by January 3. Participants receive a starting time when they register. 994–1163.*

Community Garage Sale: Recycle Ann Arbor. All invited to sell their excess & unwanted

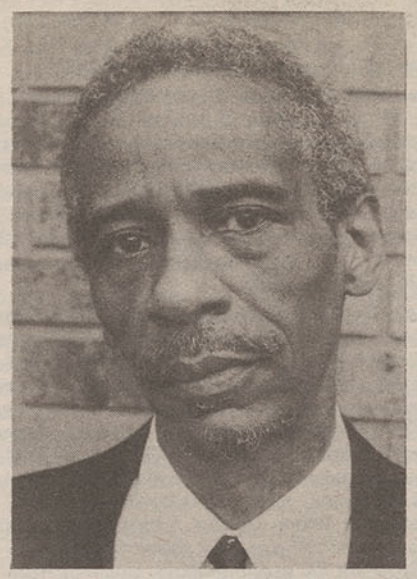
Roscoe Mitchell

The persistence of the avant-garde

A decade or so ago, I attended a free concert in an old building in downtown Washington, D.C. Whole families were seated on a marble floor among pseudoclassical columns, the lighting was mysterious, and a quarter of the room was taken up with countless instruments. There were drums of all sizes, reed instruments galore—including two enormous bass saxophones—as well as five colorfully attired musicians with painted faces.

The concert began with a long percussion piece, and eventually the musicians gravitated toward their mound of instruments. The trumpet moaned and smeared. The two reed players squealed and screeched and sometimes simply played the blues. The listeners, many of whom had never heard anything like this before, loved every moment, and during the intermission, kids swarmed over the pile of drums and saxes. Without prejudice, the audience had embraced some of the most challenging and radical music in the world, demonstrating the power of uncompromising art. The group that played that night was the Art Ensemble of Chicago.

The Art Ensemble still gets together for sporadic tours, and besides the Modern Jazz Quartet, it is the oldest continuously active group in jazz.



Two members of this quintet, saxophonist Roscoe Mitchell and bassist Malachi Favors, are coming to Ann Arbor, together with the great Detroit drummer Gerald Cleaver, for a concert at the Kerrytown Concert House on Saturday, January 11.

Mitchell is now in his sixties, but his music is as vital today as it was in 1966 when he recorded his first album, "Sound." His playing encompasses the whole spectrum of the tradition, in keeping with his motto, "Great Black Music, Ancient to the Future." He plays almost all of the saxophones, from the little sopranino to the bass, as well as the oboe and flute, with a technique that can only be described as virtuosic—he is a composer of highly individualistic vehicles for improvisation. It is a joy to hear a man who has never been content to stay with his accomplishments but remains an evolving artist.

Malachi Favors is the great bass player of the Chicago new music movement, with a rich, fat tone that reminds me of the late Wilbur Ware. Few can match Favors with the bow. I still remember an incredible moment at that Washington concert, when after reaching a cacophonous peak, the whole band fell silent, except for Favors. Beginning with a quiet melody, he constructed a solo symphony. At one point he even used the bow to elicit many different overtones, in essence playing counterpoint with himself. From a simple line, the music somehow moved to something vaguely resembling a string ensemble playing Bach.

The third member of the group, Gerald Cleaver, is a drummer of extraordinary sensitivity and taste. A recent addition to the U-M music faculty, he remains active, playing with local colleagues and visitors such as Tommy Flanagan and touring internationally with top jazz musicians. Cleaver can play in any style and yet always sounds like himself. He always listens to the other musicians, never overwhelms them, and knows how to roar quietly.

—Piotr Michalowski

Ann Arbor Youth Chorale

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stuff. At 10 a.m., Reuse Center manager Dan McQuere, an experienced contractor, presents a workshop on **"How to Install a Toilet."** Also, a chance to check out the new ReUse Center's stock of salvaged construction, remodeling, and demolition waste, including doors, windows, floor tiles, roofing material, lumber, and lots more. *9 a.m.–5 p.m., RAA ReUse Center, 2420 S. Industrial. Free admission. Reservations for sellers required by January 10. 662–6288.*

Monthly Show: Huron Gun Collectors. January 11 & 12. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (members, $1). (810) 227–1637.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–4 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★**"Strange Bird Tales": Wild Bird Center.** Center staff lead games and read stories about the Macaroni Penguin and other strange birds around the world. For ages 5–10. Also, a **bird feeder making workshop** (11 a.m.; $12 materials fee) for children ages 7 and older accompanied by an adult. *10–10:45 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations required. 213–2473.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** January 11 & 14. Guided tours of the city's new recycling and trash disposal center. This month's special activities include a **"Recycled Bird Feeders Workshop."** Bring an empty 1-liter pop bottle and paper milk carton and learn how to make an attractive bird feeder from these reused items. *10 a.m.–noon (today) & 1–4 p.m. (January 14), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

Snowmobile Show: Arborland Mall. See 9 Thursday. 10 a.m.–9 p.m.

U-M Women's Track & Field vs. Indiana & MSU. *10 a.m., U-M Track & Tennis Bldg., S. State at Hoover. $1. 763–2159.*

"A Cold Winter's Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 12:30 & 3:30 p.m. ("The Four Seasons").

★**Sue Holdaway-Heys and Mark York-Gentry: U-M Museum of Art New Art League.** Lecture and demonstration by these two prominent contemporary art quilters. *11 a.m., UMMA media room, 525 S. State at South University. Free. 764–0395.*

★**"Children's Storytime": Little Professor Book Company.** See 4 Saturday. 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 4 Saturday. Today: Corduroy the Bear is on hand to greet kids and listen with them to some of Don Freeman's Corduroy stories. 11 a.m.

★**"Dark Rage": Aunt Agatha's.** Lowell Cauffiel, a highly regarded "true crime" nonfiction writer from Chelsea, is on hand to sign copies of his first novel, a thriller set in Detroit Metro Airport. *Noon–2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Detroit Grand Prix & Manhattan Demonstrations: The Underworld.** All invited to learn how to play these two board games. In Detroit Grand Prix, players play cards to race their cars around the track, and in Manhattan, players compete to control skyscrapers and real estate. *1 (Grand Prix) & 3 (Manhattan) p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**"2005 A.D.: Building that Bridge—One Microloan at a Time": RESULTS/Ann Arbor Community Development Corporation/ Interfaith Council for Peace and Justice.** A public educational forum on Michigan's loan programs for individuals and small businesses. *2–4 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. Wheelchair-accessible. Child care available. 429–5819, 930–1772.*

"The Way of the Heart." January 11 & 14. Monthly showing of this introductory video on the life of **Adi Da,** the Western-born adept formerly known as Da Free John. Followed by discussion with local resident Barbara Sanicki. *2 p.m. (today) & 7 p.m. (January 14), 1513 Jones Dr., Apt. 11. Donation. 761–4710.*

"Bye Bye Birdie": Ann Arbor Civic Theater. See 8 Wednesday. 2 & 8 p.m.

★**Vocal Arts Day Concert: U-M School of Music.** Members of the U-M men's and women's glee clubs are joined by approximately 1,000 high school singers from throughout Michigan for a varied program. *4 p.m., Hill Auditorium. Free. 763–4752.*

★**Open House: University Lowbrow Astronomers.** See 4 Saturday. 5–11 p.m.

★**"Eclectic Witchcraft": Magical Education Council of Ann Arbor.** January 11 & 25. Informal discussion and ritual based on the Old Religion of Europe. *6 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

U-M Ice Hockey vs. Ferris State. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). 764–0247.*

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as

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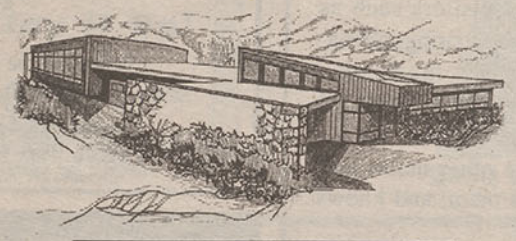

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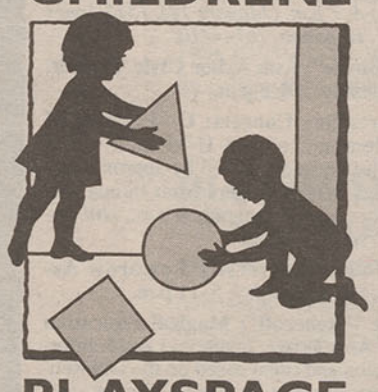

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couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056. 662–6398.*

Swingin' A's Square Dance Club. January 11 & 25. All experienced dancers invited. Thirty minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m) with caller Dave Walker. *7:30–10:30 p.m., Whitmore Lake Elementary School, 1077 Barker Rd., Whitmore Lake. (Take US-23 north to exit 52 and head west on Barker.) $8 per couple. 426–2701, 482–6163.*

"An Evening of Opera and Musical Theater." Soprano **Robin Lounsbury** and tenor **Richard Koons,** both accomplished professionals who have performed to acclaim with various regional opera and musical theater companies, offer a program of songs and arias from shows ranging from Franz Lehar's "The Merry Widow" to Andrew Lloyd Webber's "The Phantom of the Opera." Also, works by Gilbert & Sullivan, Cole Porter, Delibes, Leonard Bernstein, and more. *7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $10 (students & seniors, $6). For reservations, call (810) 889–2361.*

★**Grace Dane Mazur: Shaman Drum Bookshop.** This Harvard University and Emerson College creative writing professor reads from *Silk,* her first short story collection. Local fiction writer Charles Baxter says "These silky and sexy stories love the world they describe, and they have enough intelligence and intensity to melt snow." Following the reading, Mazur signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Jazz at the Edge": Kerrytown Concert House. *See review, p. 57.* An evening of avant-garde jazz featuring Chicago saxophonist **Roscoe Mitchell,** the Art Ensemble of Chicago leader who first made his mark in the 1960s with nimble, witty experiments in pure sound that opened an alternative avant-garde to John Coltrane's ferocious, mystical blaring. Mitchell is joined by bassist **Malachi Favors,** an Art Ensemble cohort, and Ann Arbor drummer **Gerald Cleaver,** a U-M music professor. Favors and Cleaver are both members of Mitchell's current ensemble, the Note Factory. *8 & 10 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769–2999.*

"Haunted Castle": Ann Arbor Civic Ballet. January 11 & 12. Lee Ann King directs this local dance company in a revival of her popular, family-oriented ballet about a magician who lures children into a mysterious, magical castle. *8 p.m., Power Center. Tickets $10 (students & seniors, $8; children $4) in advance at Sylvia Studio of Dance, or at the door. 668–8066.*

"Bye Bye Birdie": Ann Arbor Civic Theater. See 8 Wednesday. 2 & 8 p.m.

"In the Heart of the Wood": Performance Network. See 9 Thursday. 8 p.m.

Elliott Branch: Mainstreet Comedy Showcase. See 9 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. "Young and Innocent" (Alfred Hitchcock, 1937) A young girl helps an unjustly accused man find the true culprit. Nat. Sci., 7 p.m. **"The 39 Steps"** (Alfred Hitchcock, 1935). Vintage mystery-romantic comedy. Robert Donat, Madeleine Carroll. Nat. Sci., 8:30 p.m. **"Sabotage"** (Alfred Hitchcock, 1936). A woman suspects her husband has a dark secret. Nat. Sci., 10 p.m. **Chelsea. "Plan 9 from Outer Space"** (Ed Wood, 1959). This semi-unintentionally hilarious sci-fi film may not, as is often claimed, be the worst film ever made, but it's certainly the worst film to be resuscitated again and again by popular demand. Chelsea Depot, 7:30 p.m. **MTF. "Breaking the Waves"** (Lars von Trier, 1996). See 10 Friday. Mich., 3:30 & 7 p.m. **"Swingers"** (Doug Liman, 1996). See 10 Friday. Mich., 10:15 p.m.

12 SUNDAY

Monthly Show: Huron Gun Collectors. See 11 Saturday. 9 a.m.–4 p.m.

★**"Ageless Yoga": Hadassah Monthly Meeting.** Introductory talk and demonstration by local Iyengar yoga instructor Ada Cowan. Emphasis is on poses suitable for older people or those who have experienced injuries or surgeries. Wear loose, comfortable clothing. All invited. *10–11:30 a.m., location to be announced. Free. 662–0409.*

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *10:30 a.m.–1 p.m., Seva restaurant, 314 E. Liberty. Free (pay for your own food). 973–8699.*

★**First Singles: First Presbyterian Church.** See 5 Sunday. Today: 1992 National Teacher of the Year **Tom Fleming,** currently assistant to the provost at EMU, talks about his life and teaching career. 10:30 a.m.

Snowmobile Show: Arborland Mall. See 9 Thursday. Noon–5 p.m.

"Snowmen, Sled, and Skis": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead a cross-country ski hike that includes building a snowman. Bring your own skis. Canceled if snow is scarce. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). Preregistration required. 662–7802.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**"Upstairs at Borders": Borders Books and Music.** See 5 Sunday. Today: jazz by the **Keller-Kocher Quartet.** 1 p.m.

"A Cold Winter's Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 3:30 p.m. ("The Four Seasons").

U-M Women's Basketball vs. Illinois. *2 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

★**"Miniature Cattleyas": Ann Arbor Orchid Society Monthly Meeting.** Suzi Porter of Porter's Orchids in Grand Ledge discusses these small orchids and how to grow them. Also, a display of orchids in bloom, a silent auction, and raffle of orchids and related materials. *Note:* The society also has an exhibit on orchid growing at the Ann Arbor District Library this month. *2–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 426–0468.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. Listeners welcome. *2 p.m., location to be announced. Free. 663–3942, 665–2811.*

★**"Kerry Tales: Happy New Year with Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench, 2nd-floor children's furniture area, Kerrytown. Free. 769–3115.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. A passionate, spirited music that derives from congregational church singing, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional notes) to make the music easier to read. Songbooks are available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

★**Kimberly Cole: EMU Music Department.** This new EMU clarinet professor is featured soloist in a performance with the EMU Honors Band, an ensemble of top high school musicians from around the state. *2 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Sunday Tour: U-M Museum of Art.** See 5 Sunday. Today: **"Venice, Traditions Transformed."** 2 p.m.

"Haunted Castle": Ann Arbor Civic Ballet. See 11 Saturday. 2 p.m.

Informal Dance Party: Grand Traditions Vintage Dance Academy. An introduction to vintage and traditional dances, including waltz, tango, swing, English country, and more. Live music by the Contratones. Beginners welcome; No partner required. Also, a workshop on the easy-to-learn, sultry **Ragtime Tango** (1–3 p.m.). *3–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5 (dance or workshop only), $7.50 (dance & workshop). 429–0014.*

World-renowned clarinetist Richard Stoltzman joins the percussion group Nexus for an evening of cutting-edge, innovative music, Thurs., Jan. 16, at Hill Auditorium.

★**U-M Wrestling vs. Penn State.** *3 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

★**Annual Martin Luther King Jr. Unity March and Rededication: Second Baptist Church.** All invited to join a march to the Second Baptist Church for a memorial service honoring the slain civil rights leader Martin Luther King Jr. Music by area youth choirs and remarks by Ann Arbor Public Schools superintendent John Simpson. *4 p.m. (march), Washtenaw County Bldg., 200 E. Huron at Main. 5 p.m. (service), Second Baptist Church, 850 Red Oak. Free. 663–9369.*

★**Louis Nagel: U-M School of Music.** This noted U-M piano professor performs an all-Schubert program commemorating the composer's 200th birthday year. Program: Four Impromptus, "Wanderer Fantasia" in C, Sixteen German Dances, and the Piano Sonata in D. *4 p.m., Rackham Auditorium. Free. 763–4726.*

★**"Booked for Murder": Little Professor Book Company.** All invited to discuss a murder mystery to be announced. *5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Margaret Yang at 769–3362.*

★**"The Operas of Richard Wagner": SKR Classical.** January 12 & 26. SKR's Guy Barast hosts a series of laser disc video recordings of Wagner opera productions. Tonight: **"Wagner in Bayreuth,"** a short documentary film hosted by Wagner's grandson, Wolfgang, followed by the 1985 Bayreuth Festival production of **"Der Fliegende Hollander."** *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Social Bridge.** January 12 & 26. All invited to play bridge. No partner necessary. *6–10 p.m., Graham's Steak House, Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). Free.*

★**Monthly Meeting: Amnesty International Ann Arbor Community Group.** All invited to join this new local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7–8 p.m., Guild House, 802 Monroe at Oakland. Free. 973–7004.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

Academy of Early Music: U-M Museum of Art Chamber Concert Series. Todd Borgerding directs this local early-music chorus and orchestra in a festive program of sacred and secular music of 16th- and 18th-century Venice, including works by Adrian Willaert, Andrea and Giovanni Gabrieli, and excerpts from Monteverdi's beautiful "Vespers of 1610." It's a fitting send-off for the museum's exhibit of Venetian art, which closes today. *7 p.m., UMMA, 525 S. State at South University. Tickets $10 (students & seniors, $6) in advance at SKR Classical or the UMMA gift shop. 647–0521.*

"House Blend" Series: Ann Arbor Playwrights. January 12 & 26. All invited to hear a reading of a new play by a local playwright, followed by discussion. The two plays this month are Lyn Coffin's **"Maze in the Aquarium,"** the darkly humorous story of the relationship between a single mother, whose attentions are focused on her ex-husband and his family, and her 13-year-old daughter, who is torn by conflicting loyalties and starved for attention; and Brad Field's **"End of Season,"** a comic elegy in verse about the closing of the last show of a summer stock season. *7 p.m., Gypsy Cafe, 214 N. Fourth Ave. $2 suggested donation. 913–9749.*

"In the Heart of the Wood": Performance Network. See 9 Thursday. 7 p.m.

John McCutcheon: The Ark. A big favorite with local audiences, McCutcheon is a hammerd dulcimer virtuoso whose repertoire features all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns, contemporary songs, and originals, including a series of union songs for kids. Called by *Fret* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays guitar, banjo, fiddle, and autoharp, and he's a witty, charming performer. *7:30 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Breaking the Waves" (Lars von Trier, 1996). See 10 Friday. Mich., 3:30 p.m. **MTF/FV French Film Series. "Divertimento"** (Jacques Rivette, 1993). January 12 & 13. Reworked version of Rivette's 1991 epic, "La Belle Noiseuse," the story of an aging artist and the young woman who inspires him to paint again. French, subtitles. Mich., 7 p.m.

13 MONDAY

Weekly Luncheon Series: M Club of Ann Arbor. Every Monday (except January 6). A lunchtime talk by U-M head basketball coach **Steve Fisher,** with other speakers to be announced (usually another U-M coach and a student athlete). *11:30 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: $6.75 (seniors, $6.25). For more information, call Fred Model at 475–3542.*

★**Women's Book Group: Guild House.** January 13 & 27. All women invited to discuss a book on women's issues or by a woman writer to be announced. *Noon–1 p.m. Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Bridge and Euchre Party": Northeast Senior Center.** All seniors invited to play card games. Refreshments. *12:45 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free, but reservations requested. 996–0070.*

Auditions for "Persephone Underground": Young People's Theater. January 13 & 14. Children ages 12 and older are invited to try out for a role in YPT's spring production of Carol Lashof's adaptation of the ancient Greek myth. Children 10 and older may audition for a chorus role today only. Auditionees should prepare a 1- to 2-minute monologue and be prepared to move, sing, and read from the script. Callbacks are January 15. *4:20–7 p.m. by appointment. Free ($85–$125 fee for those cast in the production). For information, call 996–3888.*

★**Auditions for "The Night of January 16th": Ypsilanti Players.** January 13 & 14. All invited to tryout for a March production of Ayn Rand's courtroom drama. Callbacks are January 15. *7 p.m., St. Luke's Episcopal Church Little Theater, 120 N. Huron, Ypsilanti. Free. 487–PLAY, 482–3207.*

★**Vocal Arts Lab: U-M School of Music.** U-M voice students perform everything from lieder to opera to musical theater numbers. *6:30 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Biweekly Meeting: Working Writers Group.** January 13 & 27. All invited to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., 2910 Marshall. Free. For information, call Dale at 973–0776 or Sylvan at (810) 471–0188.*

★**"Bees, Botany, and Electrostatics": U-M Research Club/U-M Women's Research Club.** Talk by U-M botany researcher Anne Benninghoff. Refreshments. All invited. *7 p.m., Rackham West Conference Room (4th floor). Free. 662–8067.*

★**"Stamps and Playing Cards": Ann Arbor Stamp Club Monthly Meeting.** Club member Bill Gosling discusses his collection of revenue stamps. Also, an auction of inexpensive U.S. and foreign stamps. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**"Medical Ethics": U-M Alva Gordon Sink Alumnae Group.** Talk by U-M Medical Center attorney Edward Goldman. *7:30 p.m., 1025 Forest Rd. Free. 994–0999.*

★**"Health and Chiropractic": Network Chiropractic Center.** January 13 & 27. A series of talks by local chiropractor Rob Koliner. This month: **"Initiating a Healing Process"** (tonight) and **"How Children Benefit from Chiropractic Care"** (January 27). *7:30 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761–5908.*

★**Monthly Meeting: International Workers of the World.** All invited to learn about the activities of this radical, uncompromising labor union better known as the Wobblies. *7:30 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483–3548.*

★**"Death and Burial in the Civil War": Ann Arbor Area Civil War Round Table.** Ann Arborite John Mitchell discusses embalming and burial customs of the Civil War era. *7:30 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free. 930–0617, 973–6273, or 973–1047.*

★**"More Effective Advocacy: What Works": Washtenaw County Alliance for the Mentally Ill.** Talk by Washtenaw County administrator Bob Guenzel. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611..*

★**"The Strategic Therapy Approach to Overcoming the Trauma of Divorce and Enjoying Yourself Now."** Talk by local social work therapist Bob Egri. Also this month, Egri offers talks on **"The Strategic Therapy Approach to Overcoming the Impact of Growing Up in a Dysfunctional Family and Creating a Life That Works"** (January 14) and **"The Strategic Coaching Approach to Empowering Teens to Cope Constructively with the Challenges of Life"** (January 15). *8–9 p.m., location to be announced. Free. 665–6924.*

★**Writers Series: Guild House.** Poetry readings by **Kurt Lindemann,** an EMU grad student known for his poignant blend of surreal imagery, sociological insight, and humor, and **Heather Sweeney,** an Ypsilanti poet whose work explores images and contradictions of gender and social boundaries in contemporary life. Also, open-mike readings. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

MTF/FV French Film Series. "Divertimento" (Jacques Rivette, 1993). See 12 Sunday. Mich., 7 p.m. **MTF. "Breaking the Waves"** (Lars von Trier, 1996). See 10 Friday. Mich., 9:30 p.m.

14 TUESDAY

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** See 7 Tuesday. This week: **"Caring for Arthritis Through Nutrition."** 9:30–10:30 a.m.

★**Morning Coffee: Newcomers Club of Ann Arbor.** Informal; children welcome. Open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *10 a.m.–noon, location to be announced. Free. 669–8117, 668–7614.*

★**"Domestic Violence and Legal Issues": Domestic Violence Project/SAFE House.** Speakers to be announced. All invited to bring a bag lunch. *Noon–2 p.m., SAFE House, 4100 Clark Rd. Free. 973–0242, ext. 202.*

★**"Nature as Raw Material and Inspiration: Selected Works": U-M Institute for the Humanities Brown Bag Lecture.** U-M Residential College art lecturer Ann Savageau discusses a selection of her paintings and other works exhibited at the Institute for Humanities, January 10–31. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"Chinese Poetry and Its Institutions": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by UCLA dean of humanities Pauline Yu. Bring a bag lunch; Chinese lunch

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(around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"A Year of Miracles: A Healing Journey from Cancer to Wholeness": Ann Arbor District Library "Booked for Lunch."** Local psychotherapist Susan Wolf Sternberg discusses her recently published book about her recovery from terminal kidney cancer. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**"The Transformation of Israeli Citizenship: Peace, Liberalization, and Resistance in the Post-Rabin Era": U-M Center for Middle Eastern and North African Studies.** Lecture by Tel Aviv University political science professor Yoav Peled. *4 p.m., Rackham East Conference Room (4th floor). Free. 764–0350.*

★**"Conscious and Unconscious Processes: Psychodynamic, Cognitive, and Neurophysiological Convergences": Shaman Drum Bookshop Publication Party.** U-M psychology professors Howard Shevrin, James Bond, Linda Brakel, Richard Hertel, and William Williams are on hand to sign copies of their highly regarded new book. Refreshments. *6–8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Color Forecasting and the Design and Manufacture of Textiles": Ann Arbor Fiberarts Guild Monthly Meeting.** Artist Linda Phillips discusses her experiences working for Milliken Mill and the Courtulds in England. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 426–3342.*

★**"Origami Fun!": Ann Arbor District Library.** Local origami expert Don Shall presents another of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

★**"Tapestry of Dreams."** Talk by retired psychotherapist Ann Schoonmaker. *7–9 p.m. location to be announced. Free. 761–9044.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Religious Coalition on Latin America.** All invited to discuss plans for a "Fair Trade Fashion Show" to be held next month. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**Monthly Meeting: WAUG.** This month's discussion topic: **"Internet Phone."** All invited to bring in their unwanted hardware and software to sell or trade. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**"Women in the Arts/Arts in the Academy": Institute for Research on Women and Gender.** Panel discussion with U-M female faculty. Panelists are Beth Genne (dance, art history), Yopie Prins (English, comparative literature), Sidonie Smith (women's studies, English), Patricia Simons (art history, women's studies), and Louise Stein (music). *7:30–9:30 p.m., Rackham Assembly Hall (4th floor). Free. 764–9537.*

★**Monthly Meeting: Washtenaw County Association for Infant Mental Health.** Local pediatrician John Gall and Washtenaw Intermediate School District teacher consultant Sarah Chamberlain discuss **"When a Child Has a Problem: Sharing the News with Parents."** All invited. *7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★**"League Issues in the Michigan House and Senate": Ann Arbor Area League of Women Voters.** Talk by state representative **Mary Schroer,** an Ann Arbor Democrat. Preceded at 7 p.m. by refreshments and socializing. *7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**Monthly Meeting: Huron Valley Rose Society.** Speaker and topic to be announced. All welcome to join this group devoted to the care and cultivation of roses. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429–9609.*

★**"Fiction Writing": Harambee Productions.** Introductory discussion of the elements of fiction writing led by local fiction writer Joshua Henkin, a 3-time Hopwood Award winner. *7:30–9:30 p.m., location to be announced. Free. 761–9865.*

★**Community Education Series: Dawn Farm.** See 7 Tuesday. Tonight: local RN Cynthia Wrentmore discusses **"HIV, AIDS, and Drugs."** 7:30 p.m.

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. January 14 & 28. Contra dancing for those who are beyond the basics. Caller is Erna-Lynne Bogue, with live music by David West & Donna Baird. New dancers welcome; no partner necessary. Wear comfortable shoes and casual attire. Preceded at 7 p.m. by a 30-minute couples dancing lesson. *7:30–9:40 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

FILMS

MTF. "The Kid" (Charles Chaplin, 1921). See 5 Sunday Events listing. With the shorts **"Never Weak"** and **"Cops."** Mich., 4:10 p.m. **"Citizen Kane"** (Orson Welles, 1941). January 14 & 15. Classic drama about the rise and fall of a powerful newspaper mogul. Mich., 7 p.m. **"Breaking the Waves"** (Lars von Trier, 1996). See 10 Friday. Mich., 9:30 p.m.

15 WEDNESDAY

★**"Three Eras of Political Change in Eastern Europe": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Rice University history professor Gale Stokes. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

"Breakfasts": Kitchen Port. Barbara Steer, owner of The Pastry Cart, shows how to make "the world's best French toast" and other breakfast treats. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Hidden Heritage: The Roots of Black American Painting": U-M Museum of Art.** Hour-long documentary about African-American art from the 18th century through WW II. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Home Gardening and New Plants": Ann Arbor Garden Club Monthly Meeting.** Talk by Ed Grant of Farmer Grant's Market. *1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475–2054, 998–7061.*

★**Center for Independent Living Exhibit: Washtenaw Community College.** Opening reception for this exhibit of works in various media by local disabled artists. *4:30–6:30 p.m., Washtenaw Community College art gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★**Christopher Paul Curtis: Ann Arbor District Library.** Talk by this U-M grad, a Flint native whose first book, the children's novel *The Watsons Go to Birmingham-1963,* earned 1996 Newbery and Coretta Scott King awards. In celebration of Martin Luther King Jr. Day. *7–8:30 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2333.*

★**Bimonthly Meeting: The Looking Glass Dolls.** All invited to join this group dedicated to making cloth dolls. Meetings include dollmaking tips and information and a workshop on dollmaking techniques. *7–9 p.m., The Looking Glass Quilt Shop, North Campus Plaza, 1715 Plymouth Rd. Free. 662–2228.*

★**"Children's Story Time": Barnes & Noble.** See 2 Thursday. 7 p.m.

★**"Dealing with Winter": Confidential Counseling Associates.** CCA therapists discuss coping with the winter blahs and the post-holiday blues. All invited. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. (800) 673–0229.*

★**Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced.

This is the local chapter of a state organization that exists to help archaeology enthusiasts meet others with similar interests and learn about opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room B116. Free (annual dues, $25). 971–5077.*

★**"Topsy-Turvy Changes in Great Lakes Natural Resources": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by John Gannon, science advisor for the biological resources division of the U.S. Geological Survey's Great Lakes Science Center. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**Jean Lindamood: Borders Books and Music.** This local author, a staff writer at *Automobile Magazine*, reads from her new book, *Road Trips, Head Trips, and Other Car-Crazed Writings. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Igor Stravinsky: This Is the Greatest Composer of the Century?" See 8 Wednesday. Tonight's topic: **"Le Sacre du Printemps: Two Plus Two Equals Five"** 7:30 p.m.

★**"Transformations: Personal and Planetary Healing": Network Healing Community.** See 8 Wednesday. Tonight: Ann Carbone discusses **"How to Stretch Your Way to Healing from Carpal Tunnel Syndrome and Other Repetitive Strain Injuries."** 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 8 Wednesday. 8:30 p.m.

FILMS

MTF. "Citizen Kane" (Orson Welles, 1941). See 14 Tuesday. Mich., 5 p.m. **"Breaking the Waves"** (Lars von Trier, 1996). See 10 Friday. Mich., 7:30 p.m.

16 THURSDAY

★**"International Day": International Neighbors.** Susan Bellinson of Whole Foods presents **"For the Health of It,"** a talk on how to create healthy meals, with food samples. International Neighbors is a 38-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 995–0847.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. This week's special program: Carol Tjon Burnstein directs **The Choral Connection,** a local 20-member mixed-voice chorus, in a varied program that includes vintage American popular songs, jazz standards, Broadway favorites, madrigals, holiday music, and humorous novelty tunes. Piano accompanist is Alice Rhodes. (12:45 p.m.). 10 a.m.–3 p.m.

★**"Children's Story Time": Barnes & Noble.** See 2 Thursday. 11 a.m.

★**"The Parameters of Sexual Coercion in Heian Literature": U-M Center for Japanese Studies.** Talk by University of Kansas Asian languages and cultures professor Margaret Childs. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

"The Year Ahead": First Presbyterian Church Thursday Forum. Talk by Mayor **Ingrid Sheldon.** All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3.50 (includes buffet lunch). 662–4466.*

"Japanese Garden Design in America: A Natural Response": U-M Matthaei Botanical Gardens. Slide-illustrated lecture by author and landscape designer Keith Alexander. Japanese lunch served. *Noon–2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $25. Reservations required. 998–7061.*

★**"Gifts of Art": U-M Hospitals.** See 9 Thursday. Today: Recital by the local trio of violinist Linda Etter, cellist Kathy Savit, and pianist Renee Robbins. 12:10 p.m..

★**"Art by Contemporary Women Artists": American Association of University Women Monthly Meeting.** Talk by U-M Museum of Art curator Annette Dixon. *1:30 p.m., UMMA, 525 S. State at South University. Free. 995–9352.*

★**"Gender and Psychological Well-Being": Institute for Research on Women and Gender.** Panel discussion with U-M female faculty. Panelists are Carol Boyd (nursing, women's studies), Carol Mowbray (social work, psychology), Susan Nolen-Hoeksema (psychology), Elizabeth Young (medicine), and Patricia Gurin (psychology, women's studies). *3–5 p.m., Michigan League Henderson Room. Free. 764–9537.*

★**"Perspectives Forum": First Baptist Church.** Every Thursday beginning January 16. This family program includes a Christian education program for kids age 4 through 5th grade (3:30 p.m.), a family meal (5:50 p.m.) and a guest speaker (6:45 p.m.). This week: Retired U-M phsysical education professor Ruth Harris discusses **"Exercise for All Ages."** *3:30–7:30 p.m., First Baptist Church, 512 E. Huron. The meal is $5 (kids, free); all other events are free. 663–9376.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

"Salmon Dishes": Kitchen Port. Rocky of Rocky's of Brighton (often heard on WJR-AM radio) shows how he makes grilled salmon gravlax, salmon ceviche, and salmon en papillote. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★**"Friendship Program": Ann Arbor Christian Reformed Church.** All youths and adults invited to join an interfaith program that includes music, Bible lessons, craft activities, and socializing. *7–8:30 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 769–8008.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**"Snowflake Cutting": Ann Arbor District Library.** Local artist and retired U-M physician **Tom Clark** shows how to make intricate cut-paper snowflakes; bring your own scissors. Clark's popular annual snowflake exhibit—this year's designs are based on the Gospel of Mark—is on display all month on the library's 3rd floor, and snowflake books based on his designs are on sale at the circulation desk. Clark also demonstrates his art at the U-M Hospital on January 23 (see listing). *7–8:30 p.m. Ann Arbor District Library multi-purpose room (lower level), 345 S. Fifth Ave. at William. Free. 994–8513.*

★**8th Annual Martin Luther King Jr. Birthday Celebration: Black/Jewish Coalition.** Keynote speaker is David Rutledge, director of government and community relations for the Ypsilanti-based Environmental Quality Company. Entertainment includes choral music by U-M music professor Willis Patterson's **Our Own Thing Chorale** and by the Jewish **Chaverim B'Shirim Choir.** Also, videotapes of speeches by Martin Luther King Jr. Ethnic Jewish and African-American desserts. The Black/Jewish Coalition is an area organization devoted to exploring and pursuing the two groups' common interests. *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 971–0990.*

★**Introductory Evening: Rudolf Steiner High School.** A chance to learn about the curriculum of this new local high school that opens next fall with 9th and 10th grades. Refreshments. *7:30 p.m., St. Clare's Episcopal Church/Temple Beth Emeth, 2309 Packard. Free. 995–4141.*

★**Middle East Task Force: Interfaith Council for Peace and Justice.** All invited to join this group that works for peace in the Middle East. *7:30 p.m., location to be announced. Free. 663–1870.*

★**"Touch for Health and Chiropractic": Whole Foods Market.** Local chiropractor Kimberly Jackson discusses the technique of muscle testing. *7:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971–3366.*

★**"How Can We Best Serve the Communities in the Creekshed?": Fleming Creek Advisory Council.** All invited to discuss creekshed protection with members of this volunteer group, established by area township governments in cooperation with the drain commissioner, that works to protect Fleming Creek and its associat-

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directed by
Suzi Regan
January 16 - March 8

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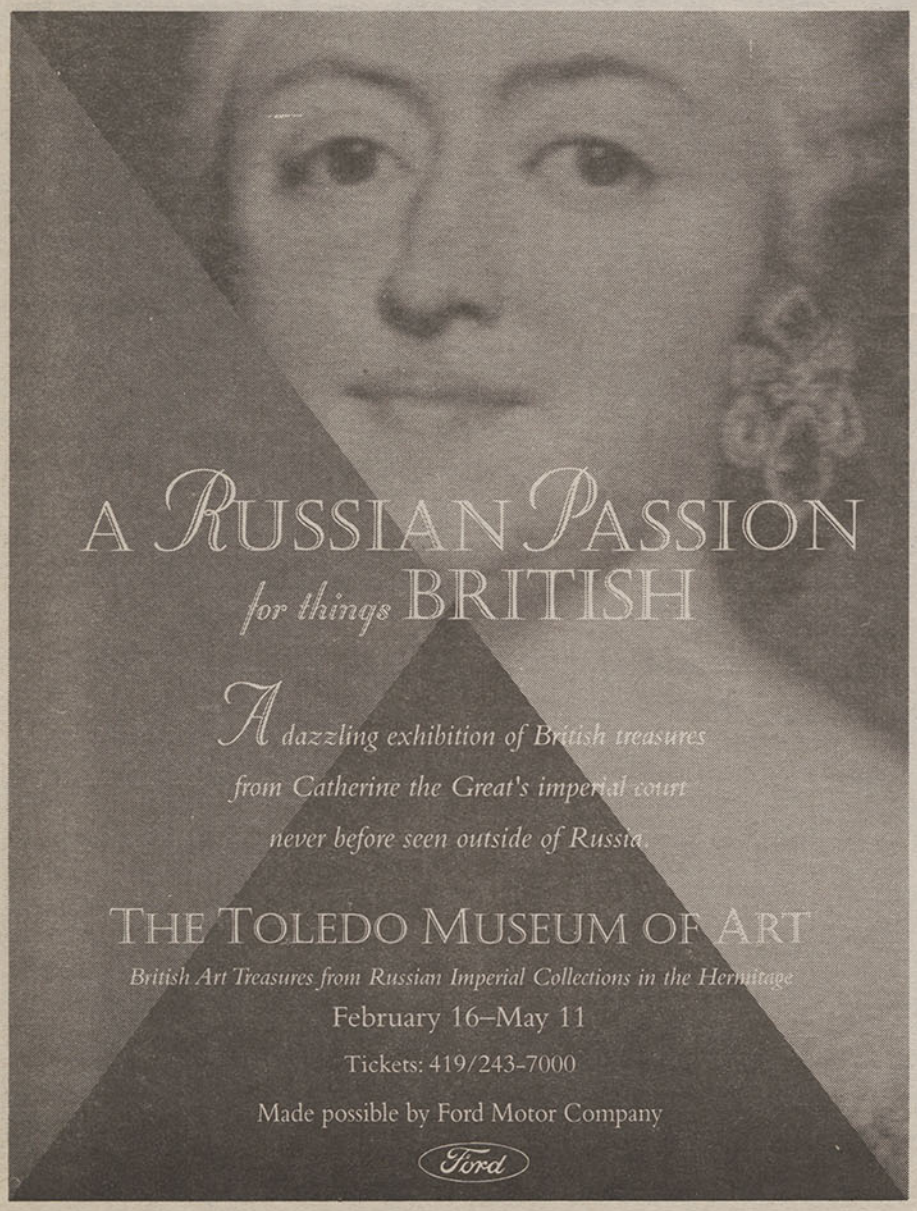
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EVENTS *continued*

ed tributaries and wetlands. *7:30 p.m., Dixboro United Methodist Church parlor, 5221 Church Rd. (off Dixboro Rd. north of Plymouth Rd.), Dixboro. Free. 769–5971.*

"The Inside Story": U-M Museum of Art. January 16, 23, & 30. A series of lectures on how the UMMA acquires and displays its art works. Tonight: UMMA curator Annette Dixon discusses **"How the Museum Collects."** *7:30 p.m., UMMA, 525 S. State at South University. $5 (UMMA friends, free). 764–0395.*

★**Monthly Meeting: Ann Arbor City Committee of the Republican Party.** Speaker and topic to be announced. All invited. *7:30 p.m., Washtenaw County Republican Party Headquarters, Packard Office Center, Suite 180, 3830 Packard Rd. Free. 971–4622.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 663–3921.*

★**"Oz's Bluegrass Jam Session": Oz's Music.** All bluegrass musicians invited to join a jam session hosted by Memphis Express banjoist Lynn Hall. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

U-M Men's Basketball vs. Purdue. *8 p.m., Crisler Arena. $12 & $15. 764–0247.*

Nexus: University Musical Society. This world-renowned Canadian percussion quintet features dozens of exotic drums, both ancient and modern, as well as marimbas, vibraphones, rattles, whistles, bells, and a Zimbabwean thumb piano. The group performs a wide range of music, from ethnic dances to ragtime tunes on the xylophone to 20th-century works. They are joined tonight by innovative clarinet virtuoso **Richard Stoltzman** for a performance of "Reflections," a free-form improvisation piece created by Stoltzman and Nexus. Also on the program: works by Reich, Cahn, Villa-Lobos, Douglas, Stravinsky, and traditional African drumming. *8 p.m., Hill Auditorium. Tickets $12–$26 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229. Group discounts: 763–3100.*

Spencer Bohren: The Ark. Bohren is a New Orleans–based lapsteel and electric blues guitarist and singer whose style also incorporates elements of gospel, folk, rock, and New Orleans R&B. His material ranges the Delta tradition from Charley Patton to Muddy Waters, with a few extraordinarily good blues originals like "Louise" and "Born in a Biscayne." *8 p.m., The Ark, 316 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

"Labor Day": Purple Rose Theater Company. Every Wednesday through Sunday from January 16 through March 9. Purple Rose veteran Suzi Regan directs Royal Oak playwright Kim Carney's new comedy about two couples whose lives are transformed when they share adjoining cottages in northern Michigan one Labor Day weekend. One is a married couple whose daughter disappeared from the site eight years before; the other is a businesswoman, on vacation with her younger lover, who is unhappy to discover she is pregnant. Like Carney's earlier plays, "Nooner" and "Only Me and You," "Labor Day" combines moments of high absurdity with rueful, penetrating observations about the ways people continue their lives despite disappointment and tragedy. Cast includes Jim Porterfield, Terry Heck, Dave Smith, Cheryl Williams, and Tricia Smith. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets: $10 (Wed., Thurs., & Sun.) & $12 (Fri. & Sat.). Opening night (January 24): $25. After January 24: $15 (Wed., Thurs., & Sun.) and $20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

"In the Heart of the Wood": Performance Network. See 9 Thursday. 8 p.m.

Al Romas: Mainstreet Comedy Showcase. January 16–18. Stand-up comic. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "The Kid" (Charles Chaplin, 1921). See 5 Sunday Events listing. With the shorts **"Never Weak"** and **"Cops."** Mich., 5 p.m. **"Breaking the Waves"** (Lars von Trier, 1996). See 10 Friday. Mich., 7 p.m.

17 FRIDAY

10th Anniversary Antique Show: Saline Area Historical Society. January 17 & 18. Some 40 dealers from throughout the Midwest offer furniture, jewelry, and much more. Food concessions include homemade apple pies baked on the premises by the Girl Scouts. *Noon–8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $2. 429–3164, 944–0713.*

★**Disarmament Group Meeting: Interfaith Council for Peace and Justice.** Discussion on military spending and the debate surrounding land mines. *Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

"Conversations with Collectors": U-M Museum of Art "Tea at 3". Local collectors discuss some of their art works which will be displayed at the UMMA next month. Zingerman's tea and pastries served. *3 p.m., UMMA, 525 S. State at South University. $5 (museum volunteers, free). 764–0395.*

★**"Weaving a Tapestry of Resistance: The Places, Power, and Poetry of a Sustainable Society": Shaman Drum Bookshop Publication Party.** U-M architecture and urban planning professor Sharon Sutton reads from her recently published book based on her 3-year study of two elementary schools and their disparate physical and social environments. Following the reading, Sutton signs copies of her book. *5–7 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Moonlight Serenade": Ann Arbor Parks Department. Cross-country skiing on lighted, groomed paths. Weather permitting. *6:30–9 p.m., Huron Hills Cross Country Ski Center, 3465 E. Huron River Drive at Huron Pkwy. $2.50. Ski rentals: $6 (youths age 17 & under and seniors age 60 & over, $3.75). 971–6840.*

U-M Women's Basketball vs. Indiana. *7:30 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

★**Judith Guest: Borders Books and Music.** This Detroit native and U-M alum, best known as the author of the novel *Ordinary People,* reads from *Errands,* her new novel about a woman's grief when her husband dies of cancer. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Marvin's Room": Young Actors Guild. January 17–19. A cast of young actors presents a student-directed production of Scott McPherson's play about a family coping with terminal illness. *7:30 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets $6 in advance by calling 930–1614.*

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by the Raisin Pickers, with callers Susan English, Dave Sebolt, & Friends. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $3). 995–5872.*

Kevin Gallagher: Kerrytown Concert House. Classical guitar performance by this fast-rising young musician, a recent Juilliard graduate and winner of the prestigious 1996 Naumberg Competition, among other honors. *Soundboard* mag-

fiction

Elmore Leonard
Bumbling bad guys

Crime writers, much like police officers, often run the risk of reducing all of humankind to the moral level of the worst characters they deal with. Their attitudes can shape the emotions of their readers. After an immersion in crime fiction, I get nervous taking out the trash on Sunday evening, become suspicious of the tired faces in the other cars driving down Huron at eight on Monday morning, and start looking for guns in the coffee shops.

Elmore Leonard is a crime writer who leaves a different aftertaste. Here's a leading practitioner of the genre who genuinely likes people. He is amused by our common foibles, even when they are exhibited by violent characters, and he can be very funny when he writes about them—which he does without ignoring the blood and guts we expect from crime fiction. The bleak edge of darkness is still out there—ready to swirl in and overwhelm the innocent—but in Leonard's books the darkness can be as bumbling and as uncertain as the innocence.

In *Out of Sight*, Leonard's thirty-third and most recent novel, U.S. marshal Karen Sisco inadvertently finds herself in the visitors' parking lot of a federal prison just as famous bank robber Jack Foley is escaping. The reader gets the distinct impression both characters would rather not meet this way. Foley puts Sisco in the trunk of his getaway car and then climbs in with her as his henchmen speed off. There is no assault; instead they have a *conversation* about movies and personal history:

> "Another one Faye Dunaway was in I liked, 'Three Days of the Condor.' "
>
> "With Robert Redford," Karen said, "when he was young. I loved it, the lines were so good. Faye Dunaway says—it's the next morning, after they've slept together, even though she barely knows him, he asks if she'll do him a favor? And she says, 'Have I ever denied you anything?' "
>
> Foley said, "Yeah . . ." and she waited for him to go on, but now the car was slowing down, coasting, then bumping along the shoulder of the road to a stop.

Remember, this conversation is taking place in the trunk of a car! The man just escaped from prison, and the woman is a federal marshal. And they both have guns. Leonard not only pulls off scenes like this, he makes them believable and very funny. When Marshal Sisco and Foley meet later, high in the Renaissance Center above Detroit, the conversation resumes but takes a different turn.

Elmore Leonard reads from *Out of Sight* at the Hopwood Awards Ceremony on Tuesday, January 21.

—Keith Taylor

azine praises him for "exceptional control, brilliant tone, sensitive dynamic phrasing" and "a maturity in his performance beyond his years." Gallagher currently heads the guitar programs at both the Wisconsin Conservatory and Lawrence University. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Henry Rollins: Prism Productions. Solo spoken word performance by the former lead singer of the seminal L.A. punk band Black Flag. Rollins's persona is a very unusual, surprisingly charming blend of psychotic rage and witty intelligence, and his spoken word rants deploy poetry, oratory, and stand-up comedy to create an acoustic noise that's every bit as intense and enveloping as the music he used to make with his band. *8 p.m., Michigan Theater. Tickets $13.50 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

"The Dance Express": EMU Dance Program. January 17–19. EMU dance students perform an eclectic program of works by EMU dance professor Linda Crum Hemmelgarn and guest artists Ali Abdullah, Ginger Glenn, and Jennifer Mills. Hemmelgarn's "Promenade and Preludes" is an abstract lyrical quartet set to two Gershwin pieces. Abdullah's "Dances of West Africa" is a group work featuring four West African dances and set to live African drumming. Glenn's "Out of Your Shadow" is a lyrical jazz dance exploring a young woman's journey of self-discovery. This work for nine dancers is set to music by Sarah McLachlan. Mills's "Freedom" is a high-energy hip-hop–style group work set to music by Janet Jackson. Also, "Road to Happiness," a tongue-in-cheek look at extraterrestrials choreographed and performed by EMU dance students Linda Brode, Ben Brown, Tene Buckner, Amber Gilbert, Michelle Langley, Barbara Leven, Amanda Gayle Scheffer, Jakika Sessor, and Carla White. EMU dance professor Ariel Weymouth-Payne directs. A portion of the proceeds is donated to the Friends of Stephanie Smith Transplant Fund. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $9 (students, $5; seniors & children under 12, $3) in advance and at the door. Group discounts available. 487–1221.*

"Black Comedy": Pioneer High School. January 17–19. Phil Walker directs Pioneer students in this fast-paced comedy of errors by Peter Shaffer, author of "Equus," "Amadeus," and "Lettice and Lovage." The plot concerns an impoverished artist who borrows furnishings from a wealthy neighbor's apartment in order to impress a visitor. The neighbor returns unexpectedly but is himself distracted by the arrival of two women who, unbeknownst to each other, have been dating him simultaneously. A sudden power outage plunges the characters into a dizzying series of hilarious mix-ups and mistaken identities. Cast includes Travis Laughlin, Adam Driver, Sarah Jilek, and Amber Neuenschwander. *8 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets $7 (students, seniors, & children, $4) in advance or at the door. 994–2191.*

"Labor Day": Purple Rose Theater Company. See 16 Thursday. 8 p.m.

"In the Heart of the Wood": Performance Network. See 9 Thursday. 8 p.m.

★**Collage Concert: U-M School of Music.** An hour of nonstop music in a wide range of contrasting styles, as classical, jazz, big band, vocal, and pop ensembles rapidly segue from one musical idiom to the next. This extremely popular annual event fills up quickly; arrive promptly to be sure of getting a seat. Held in conjunction with the annual Midwestern Conference on School Vocal and Instrumental Music. *8:15 p.m. (doors open to the public at 7:55 p.m.), Hill Auditorium. Free admission tickets available to the public today, 4–6 p.m., at the Hill Auditorium Box Office. 763–4726. For information on the conference, call 763–3017.*

Al Romas: Mainstreet Comedy Showcase. See 16 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. See 3 Friday. 10 p.m.

FILMS

No films.

18 SATURDAY

"The Ann Arbor Record Show": Orangapoid Productions. This popular fair is back with more than 50 dealers from half a dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *9 a.m.–4 p.m., Elks Lodge, 325 W. Eisenhower (between Main St. and Ann Arbor–Saline Rd.). $3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

10th Anniversary Antique Show: Saline Area Historical Society. See 17 Friday. 9 a.m.–5 p.m.

★**Monthly Outreach Meeting: Ann Arbor Aglow.** All women are welcome to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. *9:15 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761–1893.*

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Quilters of all abilities are welcome to join this group. Today's meeting features a talk by California quilter **Rachel Kincy Clark.** *9:30 a.m.–noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $7 fee for visitors. Wheelchair-accessible. 572–9192.*

Red Simmons Invitational: U-M Women's Track & Field. *10 a.m., U-M Track & Tennis Bldg., S. State at Hoover. $1. 763–2159.*

★**"A Tracking We Will Go": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner discusses how to track common local wildlife and leads a hike to practice tracking. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"A Cold Winter's Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 12:30 & 3:30 p.m. ("The Four Seasons").

★**"Children's Storytime": Little Professor Book Company.** See 4 Saturday. 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 4 Saturday. Today: **"Brothers and Sisters."** 11 a.m.

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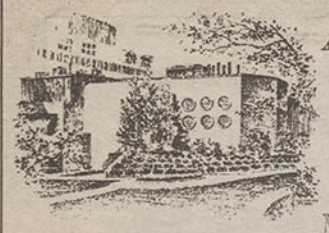

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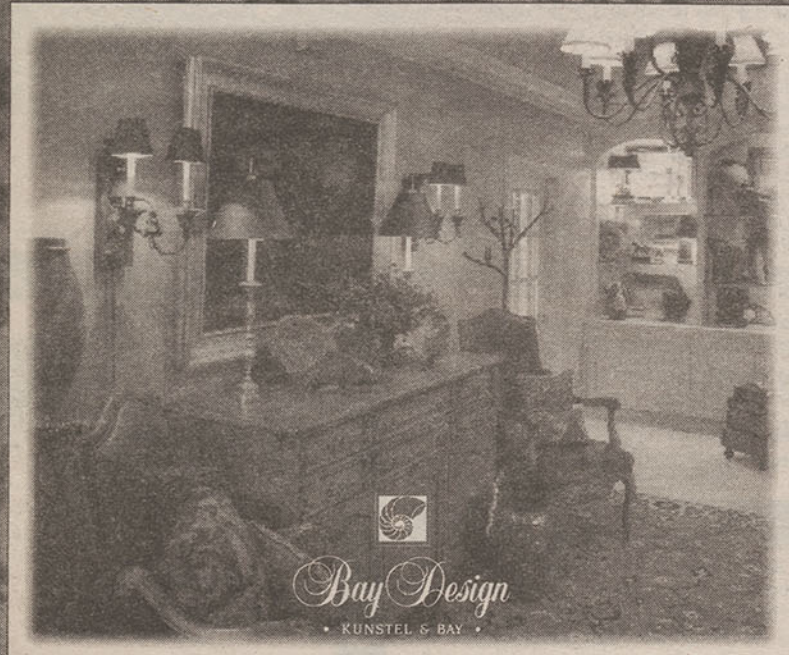

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Energy efficient houses are clustered around gardens, walkways, and the community building. Our neighborhood will include play areas, decks, porches & woodlands paths.

The common house knits our community together. It is where neighbors can share optional meals, news, and conversation. . . where there will be a library, lounges, office equipment, a laundry, workshop, outdoor hot tub and guest rooms. Best of all, our community will be safe for children.

We're pedestrian friendly with parking at the perimeter. During the long cold winters kids & adults can hang out "across the street" in the community building with its teen lounge, romper room & play areas.

Specifics:

• Jointly owned 18 acres of wooded land & ponds just west of Ann Arbor.

• 40 privately owned, clustered dwellings with full basements. 1-4 bedrooms start at under $100,000

• Ann Arbor schools - easy access to freeways.

Weekly informational meetings:
24 financially committed households

Call: Susan at 677-2240 • Nick at 769-0268 • Mickey at 663-1311
All races, ages & family types welcome.

EVENTS *continued*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 4 Saturday. 11 a.m.

★**"Fur, Fangs, and Footprints": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero explains what feet, teeth, hair, and other adaptations reveal about where animals live and how they fit into their niche in nature. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Winter Botany Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to collect a bouquet of winter flowers, look for winter greenery, and try to identify trees by their buds, bark, and branches. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) 426–8211.*

★**Steve DeDoes: King's Keyboard House.** This Ann Arbor composer-pianist performs selections from "Projections," his new CD featuring his compositions for various theater and film productions, including the musical "Growing Up Female" and the U.S. Air Force film "Project: GoldPan." Singer Kristen Ryan joins him for the song "For a While." *2 p.m., King's Keyboard House, 2333 E. Stadium. Free. 663–3381, 663–6357.*

★**The Homicide Host Group: Little Professor Book Company.** This group of 5 mystery novelists and playwrights from the Howell area discuss their work. *2–4 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110. For more information on the group, call Donald Olmstead at (517) 564–2834.*

"Marvin's Room": Young Actors Guild. See 17 Friday. 3 & 7:30 p.m.

★**"Animania": U-M Japanese Animation Film Society.** Monthly 6-hour festival of Japanese animated films and TV cartoons. Japanese, subtitles. *U-M campus admission policy:* No one under 18 admitted without an adult. *5–11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the Web site at http://www.umich.edu/~animania.*

U-M Women's Gymnastics. vs. Minnesota. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

★**Store Tour: Whole Foods Market.** A tour of this organic-foods store with tips on choosing healthy foods. Taste samples, recipes, and coupons. *7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations required. 971–3366.*

"Euchre Night": Druids of Shining Lakes Grove. Monthly euchre tournament for prizes. Child care and refreshments provided. *7 p.m., 1325 Rosewood. $6 entry fee. 665–8428.*

U-M Ice Hockey vs. WMU. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). 764–0247.*

"Marvin's Room": Young Actors Guild. See 17 Friday. 3 & 7:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder & Friends, with popular local caller Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. 662–3371.*

"Folk Dance Party": The Ethnic Connection. Folk dancing, mostly Balkan and Israeli line dances, to live music by this popular local Eastern European band. Easy to intermediate. No partner needed. *8–11 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (near Nixon). $6. 662–5253.*

★**"Environmental Justice in the International Community: Shell Oil and the Ogani People of Nigeria": U-M Martin Luther King Jr. Day Observance.** Lecture by Nigerian physician **Owens Wiwa,** the younger brother of novelist, playwright, and activist Ken Saro-Wiwa, who was executed by the Nigerian government last year. Also, Owens Wiwa signs his brother's books tomorrow (*tentative time and location:* noon, Guild House, 802 Monroe). *8 p.m., Lydia Mendelssohn Theater, Michigan League. Free. 936–1055.*

★**"Early Music Clubhouse": Academy of Early Music/SKR Classical.** An evening of baroque-style improvisation by harpsichordist Mark Janello and others to be announced. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

"Sing Happy, a Celebration of Friends": U-Club. Sopranos Amanda Stachell and Amy Eidelmann perform a cabaret-style program of pop tunes, show tunes, and more with pianist Gordon Beefermann. *8 p.m., Michigan Union U-Club (1st floor). $4 at the door. 763–3281.*

Charlie King: Interfaith Council for Peace and Justice. East Coast singer-songwriter Charlie King is widely regarded as one of the finest contemporary topical songwriters. He composes in the populist tradition of Woody Guthrie, Malvina Reynolds, and Phil Ochs. As a performer, he has been called the natural successor to Pete Seeger, who is among King's fans, calling him "one of the most brilliant and agile singers and songwriters I know of." King's songs about the problems, triumphs, absurdities, and deeper aspirations of common people's lives are distinguished by a rich humor and pathos, and he is gifted with a storytelling genius that shows up in both his lyrics and his between-songs monologues. His songs range from "Two Good Arms," a powerful retelling of the Sacco and Vanzetti story that has been recorded by Holly Near and Ronnie Gilbert, to the middle-class lament "The Rats are Winning." A big favorite with local audiences, he appears tonight with the charismatic local singer-actress-playwright **Elise Bryant.** A benefit for ICPJ. *8 p.m., The Ark, 316 S. Main. Tickets $9 in advance, $10 at the door (patrons, $20). For reservations, call 663–1870.*

"The Dance Express": EMU Dance Program. See 17 Friday. 8 p.m.

"Black Comedy": Pioneer High School. See 17 Friday. 8 p.m.

"Labor Day": Purple Rose Theater Company. See 16 Thursday. 8 p.m.

"In the Heart of the Wood": Performance Network. See 9 Thursday. 8 p.m.

Al Romas: Mainstreet Comedy Showcase. See 16 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. "Repulsion" (Roman Polanski, 1965). Chilling chronicle of a young woman's descent into madness. Catherine Deneuve. Nat. Sci., 7 p.m. **"The Trial"** (Orson Welles, 1963). Adaptation of Kafka's absurdist, allegorical story. Anthony Perkins, Jeanne Moreau. Nat. Sci., 9 p.m. **U-M Japanese Animation Film Society. "Animania."** See Events listing above. FREE. MLB 3; 5–11 p.m. **MTF. "Rendezvous in Paris"** (Eric Rohmer, 1996). January 18, 19, & 22. Three stories of young lovers in Paris. Mich., 4:15 & 9:45 p.m. **"Breaking the Waves"** (Lars von Trier, 1996). See 10 Friday. Mich., 6:30 p.m. **"Blade Runner"** (Ridley Scott, 1982). A former cop battles a group of mutinous androids. Harrison Ford. Mich., midnight.

19 SUNDAY

★**"What Is Science?": Ann Arbor Unitarian Fellowship.** Talk by Daniel Fowler, a retired environmental health consultant. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★**First Singles: First Presbyterian Church.** See 5 Sunday. Today: **"The Power of Prayer,"** a talk by First Presbyterian lay Christian speakers Dick and JoAnne Desmond. 10:30 a.m.

U-M Men's Basketball vs. Iowa. *Noon, Crisler Arena. $12 & $15. 764–0247.*

★**Monthly Panelmaking Workshop: Ann Arbor AIDS Memorial Quilt Display Committee.** All invited to create quilt panels to commemorate the lives of friends and loved ones lost to AIDS. Batting, backing, and some panelmaking materials available free or at cost. Panels will be added to the more than 36,000 panels already sewn into the NAMES Project AIDS Memorial Quilt, which will be on display in Ann Arbor next month. *1–5 p.m., Michael's Arts & Crafts, 2723 Oak Valley. Free. Brochures with panelmaking instructions available at Michael's, the HIV/AIDS Resource Center on Clark Rd., or by calling the Ann Arbor Jaycees at 913–9629.*

"The Velveteen Rabbit": Dance Ensemble of Michigan. Studio 1 director TeDee Theofill directs this independent local ensemble of young dancers in her ballet adaptation of Margery Williams's enchanting children's classic, the

story of an intimate, imaginative friendship that develops between a boy and a stuffed rabbit he receives as a Christmas gift. *1 & 3 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. Tickets $6 (children 10 & under, $4) in advance at Studio 1 (220 S. Main) and at the door. 995–1747.*

★**"Upstairs at Borders": Borders Books and Music.** See 5 Sunday. Today: singer-songwriter **Lisa Hunter.** 1 p.m.

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. *1:30–5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. $2 donation. 930–2680.*

"A Cold Winter's Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 3:30 p.m. ("The Four Seasons").

★**"The Crossing Bridges Project: Crossing the Generation Gap in the LGBT Community": Parents, Families, and Friends of Lesbians and Gays.** Talk by Beth Harrison Prado of the U-M's Lesbian Gay Bisexual Programs Office. Followed by small discussion groups. *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741–0659.*

★**"Winter Wonders": Friends of Nichols Arboretum.** A 1 1/2-hour guided tour over hilly terrain to explore the Arb during the winter. *2 p.m. Meet at the Washington Hts. entrance to the Arboretum. Free. 747–0520.*

★**"Changes in Approaches to Singing Lieder": Ann Arbor District Library.** First in a series of three monthly lectures on Schubert's music by AADL fine arts librarian Richard LeSueur. The talks are accompanied by examples of recordings from throughout the 20th century. In conjunction with the University Musical Society's series of Schubert recitals (see 8 Wednesday listing). *2 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–8513.*

★**Sunday Tour: U-M Museum of Art.** See 5 Sunday. Today: **"Common Ground."** 2 p.m.

"The Dance Express": EMU Dance Program. See 17 Friday. 2 p.m.

"Labor Day": Purple Rose Theater Company. See 16 Thursday. 2 p.m.

★**Ann Arbor Concert Band.** Guest conductor Steve Roberts and John Stout (a candidate for permanent conductor) direct this highly regarded community ensemble in a program that includes one of Stout's own works, "Fantasy on JERUSALEM." Also, Jan Van der Roost's "Spartacus," David Holsinger's "On a Hymnsong of Philip Bliss," and Edwin Franko Goldman's march, "On the Hudson." *3 p.m., Huron High School, 2727 Fuller Rd. Free. 663–4451.*

"Marvin's Room": Young Actors Guild. See 17 Friday. 3 p.m.

"Black Comedy": Pioneer High School. See 17 Friday. 3 p.m.

★**Gail Davis Barnes: Concordia College.** This area pianist performs a concert of works by African-American composers in honor of Martin Luther King Jr. Day. Includes Robert Nathaniel Dett's "Magnolia Suite," Regina Harris Baiocchi's "My Husband is Not a Hat," Samuel Coleridge Taylor's "Moorish Dance" and "Deep River," and Florence Price's Sonata in E minor. *3:30 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★**"A Visit to the Gallery": U-M Museum of Art/Shaman Drum Bookstore.** Readings by some of the approximately two dozen distinguished poets who contributed to this collection of poetry inspired by works of art at the UMMA. Contributors include Tom Lynch, Diane Wakoski, Alice Fulton, Robert Pinsky, Charles Baxter, Keith Taylor, and Richard Tillinghast, who edited the collection. Readers to be announced. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Joseph Boulogne Chevalier de St. George": U-M School of Music/Black Arts Council.** U-M music theory professor Ellwood Derr gives a slide-illustrated lecture about this black violinist, composer, and athlete, who lived in 18th-century France. Following the lecture, harpist Lydia Cleaver and flutist Robin Rhodes perform St. George's Sonata in E-flat. *4 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Monthly Book Discussion: Stilyagi Air Corps.** All invited to discuss David Brin's science-fiction novel *Glory Season. 5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Chad at (313) 390–2369.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

"In the Heart of the Wood": Performance Network. See 9 Thursday. 7 p.m.

The Donald Bryant Singers. Donald Bryant, the retired University Choral Union conductor and First Presbyterian Church music director, conducts this 25-voice local chorus and a wind ensemble in a program that includes Bryant's Missa Brevis, the conclusion of his oratorio Genesis, and selected opera arias. Also, Bryant performs some of his piano pieces. *8 p.m., Northside Community Church. 925 Barton Drive. Donation. 769–4742.*

★**CeCe Winans: U-M Martin Luther King Jr. Day Observance.** A concert by this popular gospel and R&B singer kicks off the U-M's Martin Luther King Jr. Day Symposium (see 20 Monday). The eighth of 10 children in Detroit's celebrated Winans family of gospel singers, CeCe, together with her brother, BeBe, has received numerous Grammy and Dove awards, among other honors. She recently released her debut solo album, "Alone in His Presence." *8 p.m., Power Center. Free. 936–1055.*

FILMS

MTF. "Rendezvous in Paris" (Eric Rohmer, 1996). See 18 Saturday. Mich., 1:45 p.m. **FV. "Bless Their Little Hearts"** (Billy Woodberry, 1984). January 19 & 20. Quietly understated drama about an unemployed black man's struggle to maintain the respect of his family and himself. Mich., 4 p.m. **"Breaking the Waves"** (Lars von Trier, 1996). See 10 Friday. Mich., 6 p.m. **MTF/FV French Film Series. "Van Gogh"** (Maurice Pialat, 1991). January 19 & 20. Thoughtful drama about the last months of the famous artist's life. French, subtitles. Mich., 9:15 p.m.

20 MONDAY

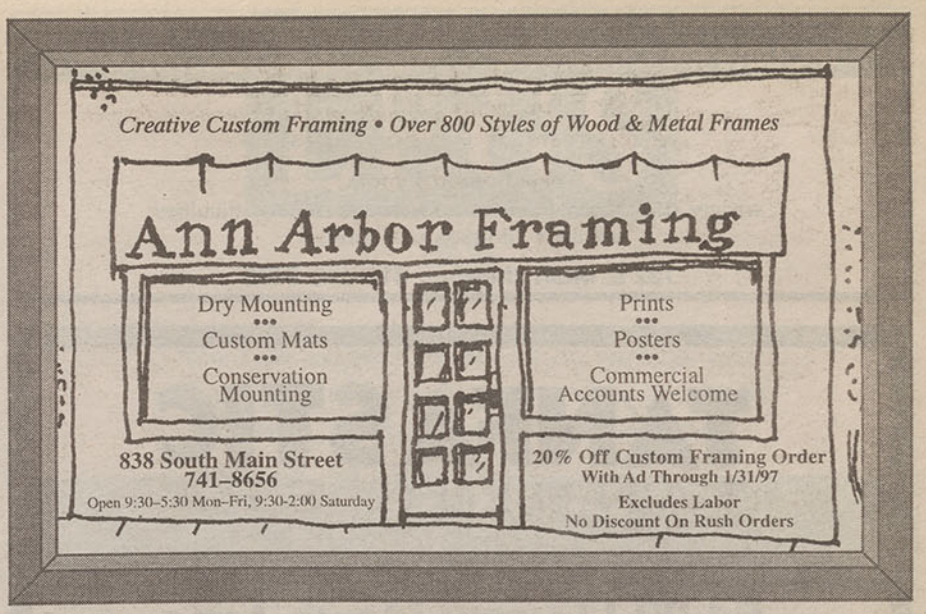
10th Annual Martin Luther King Jr. Day Observance: U-M Office of Academic Multicultural Initiatives. A day of activities commemorating the legacy of civil rights leader Martin Luther King Jr. Public events get under way with a keynote address by U.S. Commission on Civil Rights chair **Mary Frances Berry** (10:30 a.m., Hill Auditorium). Other highlights include the **MLK Unity March and Rally** (noon, U-M Diag) and a concert by **The Sounds of Blackness** (see listing below). Also, a **"Diversity in Music"** student concert (2:30 p.m., Rackham Auditorium) and lectures by "America's Black Forum" host **Julian Bond** (1:30 p.m., U-M Business School Hale Auditorium), CNN journalist **Farai Chideya** (2 p.m., Michigan Union Ballroom), and Urban Outreach Foundation head **Rev. Daryl Ward** (2 p.m., 1300 Chemistry Bldg.). For a complete schedule of related events throughout the week, call 936–1055. *10:30 a.m.–9 p.m., various campus locations. Free. 936–1055.*

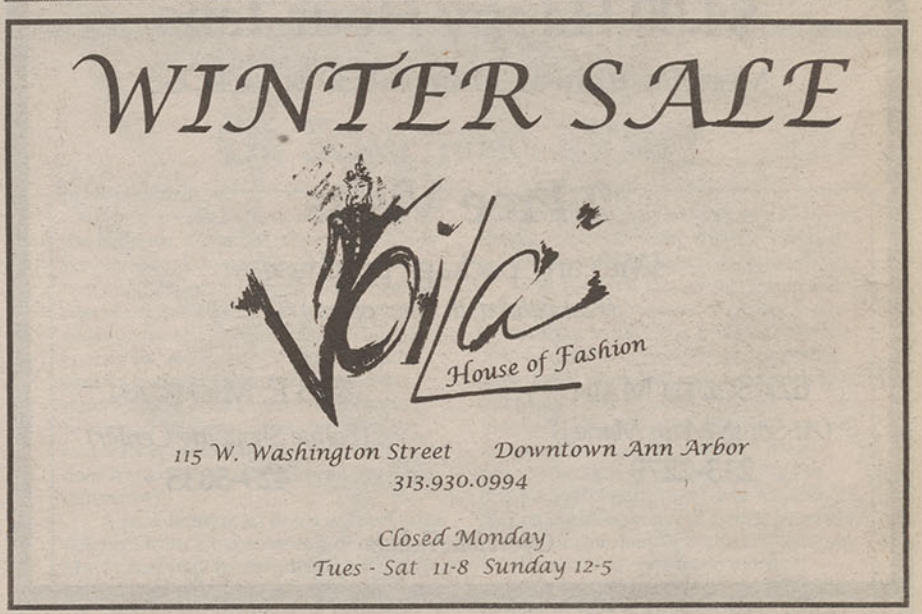
★**Moms and Infants/Toddlers Play Group: Catholic Social Services.** Every Monday beginning January 20. All mothers invited to bring their small children and meet others for fun, games, and socializing. *Noon–1:30 p.m., Catholic Social Services, 4925 Packard Rd. Free. 971–9781, 971–2826, ext. 332.*

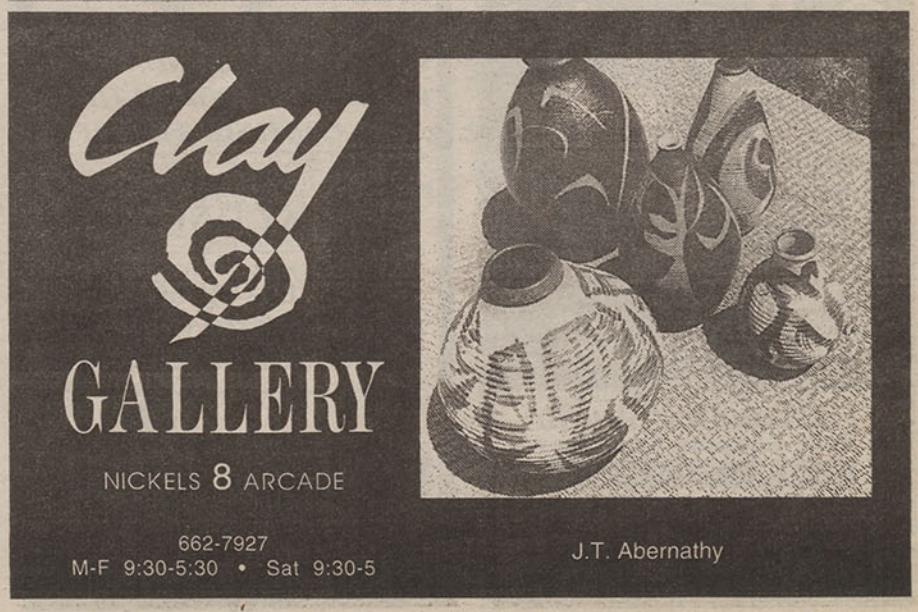
★**"A Means to an End: A Shadow Drama in Five Acts": U-M Museum of Art.** UMMA curator Annette Dixon speaks briefly at the unveiling of this suite of five aquatints by contemporary Rhode Island printmaker **Kara Walker** (see 10 Friday). In conjunction with Martin Luther King Jr. Day. *Noon, UMMA, 525 S. State at South University. Free. 764–0395.*

★**Myrlie Evers-Williams: EMU Spectrum Lecture Series.** Lecture by this NAACP chairperson, a longtime civil rights activist who is the widow of slain civil rights leader Medgar Evers. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–3045.*

★**"My Sister, My Brother": Michigan Union.** Opening reception for this exhibit of U-M stu-







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dent Shanon Muir's photographs portraying the struggles and successes of African-American women. *5:30–7:30 p.m., Michigan Union Art Lounge. Free. 763–5750.*

★**Monthly Meeting: Day Care Homes Association of Washtenaw County.** All teachers and child care providers welcome. Each meeting includes refreshments and socializing, a featured speaker, and a discussion period. Tonight's topic: **"Fitness and Nutrition."** *7–9:30 p.m., Washtenaw Intermediate School District, 1819 S. Wagner Rd. Free. 668–7592.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 662–4981 (eves.).*

★**"Amazon Rain Forest": Michigan Botanical Club.** Talk about local resident Sarah Nooder. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★**Lawrence Wechsler: Shaman Drum Bookshop.** This acclaimed essayist from Pelham, New York, reads from *Mr. Wilson's Cabinet of Wonder: Pronged Ants, Horned Humans, Mice on Toast, and Other Marvels of Jurassic Technology*, an engaging narrative about the Museum of Jurassic Technology in L.A. that was a finalist for both a National Book Award and a Pulitzer Prize. Following the reading, Wechsler signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Sounds of Blackness: University Musical Society. This Grammy Award-winning vocal and instrumental ensemble directed by Gary Hines is a virtual encyclopedia of African-American music. Its repertoire encompasses gospel, swing, jazz, R&B, reggae, rap, and hip-hop. Founded in 1971 at Macalester College in Minnesota, the group has toured extensively and has recorded and performed with everyone from Michael Jackson to Patti LaBelle to Lou Rawls. "Bass-heavy hip-hop flourishes and smoky R&B rhythms ensure its youthquake appeal, while the gospel harmonies and thunderous voices—as pure as the panes of a cathedral's stained glass—make for a blessed sonic experience," says *Entertainment Weekly* critic Anderson Jones. *8 p.m., Hill Auditorium. Tickets $12–$26 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229. Group discounts: 763–3100.*

★**Writers Series: Guild House.** Readings by local poets **Larry Moebs,** whose work blends startling images, classical form, and doses of Prufrock and other oddities, and **Guthrie Neidhardt,** known for the dynamic imagery and emotional intensity of his well-crafted poems. Also, open-mike readings. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

MTF. FV. "Bless Their Little Hearts" (Billy Woodberry, 1984). See 19 Sunday. Mich., 4 p.m. **MTF/FV French Film Series. "Van Gogh"** (Maurice Pialat, 1991). See 19 Sunday. Mich., 6 p.m. **"Breaking the Waves"** (Lars von Trier, 1996). See 10 Friday. Mich., 9:15 p.m. **U-M Japan Student Association. "Struggle and Success: African-American Experience in Japan."** Documentary about black Americans living in Japan. Discussion follows. FREE. Lane Hall Commons, 108 S. State, 6 p.m.

21 TUESDAY

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** See 7 Tuesday. This week: **"Journey into Color, Part One."** 9:30–10:30 a.m.

"The Corporate Symphony": KeyBank Lunch & Learn. Ann Arbor Symphony Orchestra conductor **Sam Wong** discusses his book analyzing different organizational structures. Followed by a question-and-answer period. *Noon, Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). Reservations required. $7 (includes lunch). 747–7744.*

★**"An Artist's Journey: Experience, Image, and Metaphor": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M art professor Ted Ramsay. Bring a bag lunch.

Celebrated tenor saxophonist Joe Henderson appears with his trio at the Verve Records Jazz Fest, a blowout that also features the Charlie Haden Quartet West and the Kansas City All-Star Band, Thurs., Jan. 30, at the Michigan Theater.

Noon, 1524 Rackham. Free. 936–3518.

★**"Bosnia: A Look Ahead": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by Colleen London, publisher and editor of the Ann Arbor-based *Sarajevo News*, a monthly compilation of English translations of articles from Bosnian newspapers. Also, she signs copies of *The First Circle of Hell*, her recently published translation of Bosnian poetry and prose describing the experiences of Bosnian political prisoners. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**Monthly Meeting: Newcomers Club of Ann Arbor.** Program: **"Lighten Your Life with Laughter,"** a talk by Ann Arborite Sheila Feigelson, a nationally known humor resource development specialist and popular keynote speaker. Open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. Preceded at 12:30 p.m. by coffee. *1 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 663–0783.*

★**Elmore Leonard: U-M Hopwood Awards Ceremony.** *See review, p. 63.* A reading by this celebrated Detroit mystery writer highlights the annual ceremony recognizing the winners of the U-M's contest for graduate and undergraduate poetry, fiction, and nonfiction writing. The author of such well-known novels as *Fifty-Two Pickup, Glitz, Get Shorty,* and *Maximum Bob,* Leonard is known for taut, finely crafted mysteries characterized by realistic detail and a winning blend of black humor and pathos. Martin Amis has called him "a literary genius." He reads today from his latest book, *Out of Sight,* the story of an unlikely romance between a federal marshal and a smooth bank robber who carries out his crimes using charm rather than force. *3:30 p.m., Rackham Auditorium. Free. 764–6296.*

★**Drop-in Storytimes: Ann Arbor District Library.** Every Tuesday, Wednesday, & Thursday from January 21 through April 24. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Dogs."** *4–4:30 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Fetal Alcohol Syndrome and Effects": CURE/American Friends Service Committee.** Talk by local pediatric nurse Barbara Wybrecht. All welcome. *7 p.m., 306 N. Division at Catherine (enter through the back door off the parking lot). Free. 769–0316.*

★**African-American Book Discussion Group: Packard Community Clinic.** All invited to discuss Bel Hooks's *Killing Rage: Ending Racism,* a social tract that *New York Review of Books* critic George Fredrickson calls "an angry book that pulls no punches." *7:30–9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 913–1344.*

★**"Alaska Adventure": Sierra Club Monthly Meeting.** Talk by club member John Rasmus-

san. Followed by refreshments and socializing. All welcome. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

★Biweekly Meeting: Ann Arbor Camera Club. See 7 Tuesday. Club member Carter Sherline discusses **"Black & White Ultraviolet Photography."** Also, club members show their recent prints. 7:30 p.m.

★Community Education Series: Dawn Farm. See 7 Tuesday. Tonight: Paul Schreiner discusses **"Attitudes and Mental Health."** 7:30 p.m.

★Manning Marable: Shaman Drum Bookshop. This Columbia University history professor, dubbed by one scholar "the doyen of progressive scholars in the U.S.," reads from *Speaking Truth to Power: Essays on Race, Resistance and Radicalism,* a recently published collection of his major writings on African-American politics, peace, and social justice. Following the reading, Marable signs copies of his books. Refreshments. Also, Marable speaks on the U-M campus tomorrow (see 22 Wednesday). *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★"Composers from Eisenach, Germany": EMU Music Department. Organ recital by **Karen Larson,** a music professor at Wartburg College (Waverly, Iowa), named after the historic Wartburg Castle in Eisenach, Germany. The program features works by composers associated with Eisenach, including four members of the Bach family, Telemann, and Ekkehard Knechtel, the current cantor at St. George's Church in Eisenach. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

FILMS

MTF/FV Comedy Series. "The Gold Rush" (Charlie Chaplin, 1925). January 21, 23, & 26. The Little Tramp goes to the Yukon. Mich., 4:10 p.m. **Welles & Kubrick Series. "The Magnificent Ambersons"** (Orson Welles, 1942). January 21 & 22. Brilliant adaptation of Booth Tarkington's novel about a family unwilling to change with the times. Mich., 7 p.m. **"Breaking the Waves"** (Lars von Trier, 1996). See 10 Friday. Mich., 9 p.m. **U-M College of Engineering MLK Film Series. "A Dry White Season"** (Euzhan Palcy, 1989). Drama about South Africa under apartheid. Donald Sutherland. FREE. 1013 Dow Bldg., North Campus; 5:30 p.m.

22 WEDNESDAY

★"Laugh-In": Northeast Senior Center. All seniors invited to share their humorous stories. Followed by potluck lunch (noon) and card games. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

"New Menu Items from Seva": Kitchen Port. Seva owner Maren Jackson demonstrates some new dishes from his popular vegetarian restaurant, including roasted vegetable consomme, smoked portobello mushroom pate, and basil pine nut polenta. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★"From Architecture to Zoology: The Baltic Sea and a View of Gdansk": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by U-M biology visiting professor Anna Szaniawska. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★"Return to Glory: The Art of Michelangelo Revealed": U-M Museum of Art. Hour-long documentary on the restoration of Michelangelo's Sistine Chapel frescoes. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★Manning Marable: U-M Martin Luther King Jr. Symposium. Lecture by this well-known historian, author, and political analyst (see 21 Tuesday). *3 p.m., Lydia Mendelssohn Theater, Michigan League. Free. 936–1055.*

★Drop-in Storytimes: Ann Arbor District Library. See 21 Tuesday. This week's topic: **"Dogs."** 6:30–7 p.m.

★Robo Rally Demonstration: The Underworld. All invited to learn how to play this entertaining board game in which eager but dimwitted robots race across a deadly factory floor. *7 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★"Children's Story Time": Barnes & Noble. See 2 Thursday. 7 p.m.

★Introductory Evening: Rudolf Steiner School of Ann Arbor. A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. If you're interested in learning about the new Rudolf Steiner High School, see 16 Thursday listing. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★"Health Concerns of the Maturing Woman": People's Food Co-op Herbal Wisdom Series. Local women's health care nurse practitioner Janet Levine leads a discussion on how women in their middle and later years can use herbs, homeopathy, foods, and supplements to maintain their health. *7:30–9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 994–3409.*

★"Inside the Best-Seller": Borders Books and Music. Gerald Jenkins of The Jenkins Group, a publishing business in Traverse City, offers another of his popular seminars on successful book publishing. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Mozart": SKR Classical. January 22 & 23. SKR's Jim Leonard gives a series of two talks in anticipation of the Ann Arbor Symphony Orchestra's all-Mozart concert on January 25. Topics are **"Symphony No. 35: HOW Does He Do It?"** (tonight) and **"Symphony No. 36: WHY Does He Do It?"** (tomorrow). *8 p.m., SKR Classical, 539 E. Liberty. $5. 995–5051.*

★F. Gerard Errante: U-M School of Music. This virtuoso clarinetist, a U-M alum who is heralded as an energetic champion of contemporary music, performs his own composition "Elegy for Gilda," Mark Bunce's "Waterwings," Peter Graham's "Different Geometry," Charles Bestor's "Conversations with Myself," Todd Winkler's "Snake Charmer," Robert Scott Thompson's "Canto (de Las Sombras)," and Michael Lowenstern's "Milk Teeth." *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★"Transformations: Personal and Planetary Healing": Network Healing Community. See 8 Wednesday. Tonight: Fred Kagen discusses **"Feldenkrais: Awareness Through Movement."** 8 p.m.

★Jerome Washington: Shaman Drum Bookshop. This prose writer and playwright reads from *Iron House: Stories from the Yard,* his Western States Book Award-winning nonfiction account of prison life, drawn from the 15 years he spent in Attica before his conviction was overturned and the charges against him dropped. While in prison, Washington won a historic First Amendment lawsuit in defense of an inmate's right to write. Following the reading, Washington signs copies of his book. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Labor Day": Purple Rose Theater Company. See 16 Thursday. 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 8 Wednesday. 8:30 p.m.

FILMS

HILL. "Cup Final" (Eran Riklas, 1992). Anti-war film about an Israeli Army reservist captured by a retreating unit of Palestinian soldiers during Israel's 1982 invasion of Lebanon. Hebrew, subtitles. Free popcorn served. FREE. Hillel, 9 p.m. **MTF Welles & Kubrick Series. "The Magnificent Ambersons"** (Orson Welles, 1942). See 21 Tuesday. Mich., 5 p.m. **"Rendezvous in Paris"** (Eric Rohmer, 1996). See 18 Saturday. Mich., 7 p.m. **U-M Interfaith Fraternity Council. "Get on the Bus"** (Spike Lee, 1996). Drama about participants in the Million Man March. Mich., 9:10 p.m. **U-M Middle East Film Festival. "Hanan Ashrawi: A Woman of Her Time"** (Mai Masri, 1995). Documentary about the Palestinian activist and politician. FREE. Lane Hall Commons, 7 p.m.

23 THURSDAY

"Once Upon a Time": Wild Swan Theater. This classy, Annie Award-winning local children's theater presents four familiar folktales adapted for young theater audiences. Actors Sandy Ryder and Michelle Mountain portray all the characters in "The Billy Goats Gruff," "Reynard the Fox," "The Old Woman and the Pig," and "Little Red Riding Hood," each presented in a lively, energetic format that intertwines storytelling with live action and humorous, imaginative props. Original live music by Lisa Warren, with sets by Toni Auletti and costumes by Charlotte Pritchard. *9:30 & 11 a.m., Washtenaw Community College Towsley Auditorium, 4800*

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Many people become depressed after the holidays. For some, the depression is very deep and disruptive. Is such a reaction simply an adjustment to the resumption of normal routine? Is it to be expected that you will feel a "let down" after the rush of the holidays? Or does a depression in January or February indicate other issues? How can you differentiate between a 'let down' after the holidays and a more serious depression? Why does it matter whether you can know the difference?

A post–holiday let down will feel quite different from a more serious depression. The former may be described by the feeling of "Gosh, I hate to go back to work." Or "I don't want my vacation to be over yet." A more serious depression is characterized by some combination of anger, lack of involvement in life, difficulty sleeping, and a sense of being blocked or an inability to 'get going.' You will not necessarily experience all of the above symptoms, but what you experience will have a deeper, more pervasive aspect than just regret that the holidays have passed.

The question may arise, "If this is a pre–existing depression, why does it surface during or after the holidays?" People who have experienced disappointments early in life often look to the holidays to solve such deprivations. They are inevitably disappointed. But how can you know if what you feel is simply disappointment, or something more? If you find yourself being angry over the gifts you received, or angry at family members, and the anger does not subside, you may be experiencing something more.

It is important to know the difference between a post holiday 'let down' and a prevailing depression stimulated by the holiday because the latter unnecessarily interferes with a fulfilling life. Post holiday 'blues' go away in a short time. Depression will only go away if it is addressed and treated.

For further information or an appointment you may call:

Lynne G. Tenbusch, Ph.D., P.C., Licensed Psychologist, Psychoanalyst

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The natural states of zest and joy can be blocked or inhibited. Fear or worry can interfere. Unconscious feelings, beliefs, ideas and fears can be operating without our even knowing it. We may experience increased or decreased sleep, appetite or sexual desire, tearfulness, hopelessness, irritability, or have suicidal thoughts. Conflicts with significant others or at work may appear to be external when in fact they are caused by internal conflicts. Unconscious conflicts and/or buried emotional traumas may be keeping us away from others or compulsively driving us toward others in unproductive ways. Sometimes all that may be apparent is that zest is lacking, and we have little joy for life.

The absence of zest and joy is not natural but we may have wrongly grown to believe that not having them is normal. Usually the interferences of zest and joy are partial and thus we are living at a limited capacity. Most often the interferences can be removed, zest can return, and life can be enjoyed fully.

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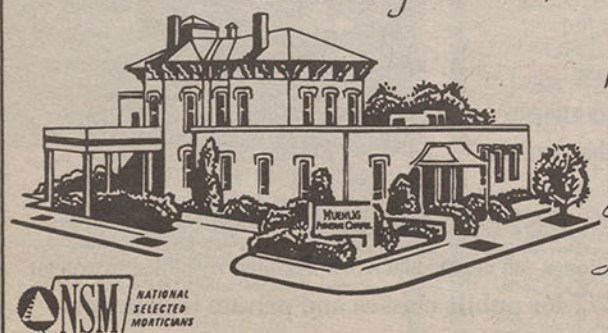

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EVENTS *continued*

E. Huron River Dr. Tickets $7 (children, $5) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666. For group sales, call 995–0530.

★Thursday Lunch Bunch: Jewish Community Center. See 2 Thursday. This week's talk: **"Mountains, Jungles, and Fjords,"** a talk by Herb David Guitar Studio owner Herb David on his adventure travels in Peru, the Amazon rain forest, and China (12:45 p.m.). 10 a.m.–3 p.m.

★Drop-in Storytimes: Ann Arbor District Library. See 21 Tuesday. This week's topic: **"Dogs."** 10:30–11 a.m.

★"Children's Story Time": Barnes & Noble. See 2 Thursday. 11 a.m.

"Mission to Christ House": First Presbyterian Church Thursday Forum. Ann Arborite Jean Seeley discusses her recent experiences in Washington, D.C., ministering to the homeless. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3.50 (includes buffet lunch). 662–4466.*

★"Gifts of Art": U-M Hospitals. See 9 Thursday. Today: **"Snowflake Cutting Demonstration"** by retired U-M physician **Tom Clark** (see 16 Thursday listing). His works are currently displayed in the Taubman Lobby. Bring your own scissors. 12:10 p.m..

★"Imagine the Angels of Bread": Shaman Drum Bookshop Publication Party. The celebrated Latino poet **Martin Espada** is on hand to sign copies of his recently published poetry collection. Refreshments. *2–4 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Japanese Tea Ceremony: U-M Museum of Art. Docents enact and explain a traditional Japanese tea ceremony in the museum's beautiful teahouse. *3 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★"Perspectives Forum": First Baptist Church. See 16 Thursday. This week's talk: **"The Tools That Built Our Church,"** a talk on antique tools by local woodworker Allan Pearsall (6:45 p.m.). 3:30–7:30 p.m.

"Pizza": Kitchen Port. Carl Oshinsky of The Pizza Gourmet shows how to make pizza dough (from scratch) and creative toppings. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★"Coffee Hour": Druids of Shining Lakes Grove. All invited to join members of this local pagan group for coffee and to discuss **"Favorite Pagan Readings."** *7 p.m., Sweetwaters Cafe, 123 W. Washington at S. Ashley. Free. 665–8428.*

★"Alternative Healing Practices in the Himalayas of Nepal": Whole Foods Market. Slide-illustrated lecture by local resident Guenter Rose. *7–8:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971–3366.*

★"Looking for Langston": U-M Lesbian Gay Bisexual Programs Office. Free screening of Isaac Julien's 1993 documentary about poet Langston Hughes, a major figure in the Harlem Renaissance of the 1920s. *7 p.m., LGBPO Lounge, 3116 Michigan Union. Free. 763–4186.*

★"Improving Your Meditation": Ann Arbor Independent Spiritual Network. Local spiritual teacher Jonathan Ellis discusses how meditation is viewed in different spiritual traditions. Preceded at 7 p.m. by refreshments and socializing. *7:30 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 668–6672.*

"The Inside Story": U-M Museum of Art. See 16 Thursday. Tonight: collections manager Carole McNamara discusses **"How the Museum Cares for its Collection."** 7:30 p.m.

★"Oz's Acoustic Jam": Oz's Music. All acoustic musicians invited to bring their instruments and join a jam session hosted by Mike Northrup. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

"Schubertiade II": University Musical Society. *See review, p. 49.* Internationally acclaimed pianist **Garrick Ohlsson,** winner of the 1994 Avery Fisher Prize, returns to Ann Arbor to perform three late piano works of Franz Schubert, "Drei Klavierstucke" and the piano sonatas in A and B-flat. Ohlsson, who launched his international reputation by winning the 1970 Chopin Competition in Warsaw, is especially known as a brilliant interpreter of Chopin and other Romantic composers. "[He] seems to possess an instinctive sense of the Romantic grand manner and offers heartfelt passion in abundance," according to the *New York Times*. His 6-concert Chopin series last year was a huge hit with local audiences. Preceded by a free talk on tonight's program by U-M musicology professor **Steven Moore Whiting** (7 p.m., Michigan League location to be announced). *8 p.m., Rackham Auditorium. Tickets $26–$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229. Group discounts: 763–3100.*

"Summer and Smoke": Morris Company Art Theater. January 23–26. Ann Arborite Susan Morris directs Tennessee Williams's most lyrical play, an atypically sweet-tempered romance about the relationship between a proper minister's daughter and a brilliant but undisciplined young doctor. The action traces their halting and painful efforts to realize the passion they feel for each other but are afraid to express. Stars Diane Boggs and Stephen Hill. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Labor Day": Purple Rose Theater Company. See 16 Thursday. 8 p.m.

Mike Dugan: Mainstreet Comedy Showcase. January 23–25. Mainstreet debut of this quick-witted New York City comic known for his knack for making the ordinary seem bizarre. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF/FV Comedy Series. "The Gold Rush" (Charlie Chaplin, 1925). See 21 Tuesday. Mich., 5 p.m. **"Palookaville"** (Alan Taylor, 1996). January 23, 26, & 28. Comedy about 3 friends who try to escape their small town life by turning to crime. January 23, 26, & 28. Mich., 7 p.m. **"Breaking the Waves"** (Lars von Trier, 1996). See 10 Friday. Mich., 9 p.m. **U-M Lesbian Gay Bisexual Programs Office. "Looking for Langston"** (Isaac Julien, 1993). See Events listing above. FREE. 3116 Michigan Union, 7 p.m.

24 FRIDAY

"ConFusion-17": Annual Stilyagi Aircorps/ Ann Arbor Science Fiction Association 23rd Annual Convention. January 24–26. Hundreds of science fiction enthusiasts usually flock to this annual event, which outgrew its Ann Arbor location years ago. Special guests this year are writer **Samuel Delaney,** author of *Babel-17* and many other works; artist **Susan Van Camp,** creator of "Dragon Storm" and a "Magic: The Gathering" illustrator; musician **Joey Shoji;** physicist **Mark Shappirio;** and Detroit horror novelist **Kathe Koja.** The weekend's activities include an art show and auction, sale of books, magazines, and sci-fi trivia, a writers' workshop, videos, speeches, panel discussions, and a masquerade ball. *Registration begins 3 p.m. today; activities continue through 4 p.m. Sunday at the Van Dyke Park Suite Hotel, Warren (on the east side of Van Dyke Rd. between 13 & 14 Mile roads, 1 mi. north of the GM Tech Center). $30 includes admission to all 3 days; daily rates available. Child care available by prearrangement. Hotel room reservations required by January 10. For reservations, call (810) 939–2860. For more information, call 572–8613.*

★"The Vulnerable Observer: Anthropology That Breaks Your Heart": Shaman Drum Bookshop Publication Party. U-M anthropology professor **Ruth Behar,** a MacArthur Fellow best known as the author of the perennial local best-seller *Translated Woman,* is on hand to sign copies of her recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

U-M Ice Hockey vs. Miami (Ohio). January 24 & 25. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. Sold out. 764–0247.*

★"Spiritual Warfare Seminar": Ann Arbor Christian Reformed Church. January 24 & 25. Seminar presented by Set Free Ministries director Jeff Stam, a Christian Reformed Church minister from Grand Rapids. Topics include "World- and Life-View Considerations," "The Reality of the Demonic and Potential Impact on the Body of Christ," and "Should the Church

Get Involved in This Battle and How?" *7–10 p.m. (tonight) & 9 a.m.–noon (tomorrow), Ann Arbor Christian Reformed Church, 1717 Broadway. Free. For information, call Alan Toth at 483–6600.*

★**"Drama Meets Trauma: How the Humanities Meet the Storms of Adolescence": Rudolf Steiner School.** January 24 & 25 (different program). Lecture by David Sloan, an English and history high school teacher at the Green Meadow Waldorf School in Spring Valley, New York. Geared toward high school students and parents. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**The Arborettes and the Hockettes: Ann Arbor Parks Department.** Demonstrations by the Ann Arbor Figure Skating Club's two precision skating teams and by selected solo skaters. *7:30–9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761–7240.*

U-M Women's Basketball vs. Wisconsin. *7:30 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

"The Birds": Young Actors Guild. January 24–26. EMU theater professor Jessica "Decky" Alexander directs a cast of young actors in Walter Kerr's adaptation of Aristophanes's ancient comedy, the story of two Athenian citizens who flee the high taxes and tedium of their native city to found a city in the sky. *7:30 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets $6 in advance by calling 930–1614.*

Expressions. See 10 Friday. Tonight's topic: **"Can I Weave Together My Spiritual Longings and My Physical Desires?"** 8–11 p.m.

4th Friday Contra Dance. Energetic contra dancing to live music by **Marty Somberg & Friends.** Caller is **Sandy Vielmo.** Dancers of all levels welcome; no partner necessary. Refreshments. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. (810) 473–2956.*

★**Erling Blondal Bengtsson: U-M School of Music.** This award-winning U-M cello professor gives a solo recital that includes Hindemith's Sonata, Dallapiccola's "Ciaccona, Intermezzo, and Adagio," Bentzon's 16 Etudes, and Kodaly's Sonata. *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Wind and Percussion Faculty: Concordia College.** Concordia wind and percussion instructors perform a variety of works from different historical periods. *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

"Natural Sonics": U-Club/Percussive Folkes. A local percussion ensemble demonstrates instruments from around the world and performs traditional percussion works from Africa, Asia, and the Middle East, as well as Western-style folk and hip-hop drumming. *8 p.m., Michigan Union U-Club (1st floor). $6 at the door. 763–3281.*

"Schubert Song Recital I": University Musical Society. *See review, p. 49.* Internationally renowned baritone **Sanford Sylvan** performs Schubert's famous "Die schone Mullerin" song cycle. Sylvan has won acclaim for a pure, radiant tone and an amazing range of vocal expression. *The Boston Globe's* Anthony Tommasini calls him "an insightful musician, an affecting communicator, a vivid storyteller—in short, a great singer." Pianist is **David Breitman.** Preceded by a free talk by Notre Dame musicology professor **Susan Youens** on the evening's program (6:30 p.m., Michigan League). Also, master classes by Breitman (10:30 a.m.) and Sylvan (2 p.m.) are held at the U-M music school McIntosh Theater tomorrow. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $15 & $25 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229. Group discounts: 763–3100.*

Cissy Houston: EMU Performing Arts Series. An evening of gospel, spirituals, soul, and pop by this veteran gospel and R&B star, the mother of pop star Whitney Houston. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $16–$22 (EMU students, seniors, & children under 12, $8–$11) in advance at the Quirk Auditorium Box Office and at the door. 487–1221.*

"It's a Slippery Slope": Michigan Theater Foundation/U-M office of Major Events. The celebrated actor-monologuist **Spalding Gray** returns to town with his newest autobiographical yarn, which metaphorically intertwines a reckless upheaval of his personal life in recent years. Gray is something of a cross between Mark Twain and Mad Max, a spellbinding storyteller who carries on offbeat, often bitingly witty conversations with his own memory, and he's an unsurpassed master of seemingly out-of-control multiple digressions that miraculously sort themselves into an interwoven ensemble of perceptions by story's end. His current piece recounts the breakup of his brief marriage to longtime girlfriend Renee, the deaths of his father and his analyst, and becoming a father himself—a turn of events that forces him to drop his carefully cultivated ironic detachment and to engage life more directly than ever before. "After 17 years of making high drama out of his knotted pysche, Gray has refined his special art to a new level of craftsmanship and artistry," writes *Chicago Tribune* critic Richard Christiansen. *8 p.m., Michigan Theater. Tickets $22.50–$35 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 733–TKTS.*

"Labor Day": Purple Rose Theater Company. See 16 Thursday. 8 p.m.

"Summer and Smoke": Morris Company Art Theater. See 23 Thursday. 8 p.m.

Mike Dugan: Mainstreet Comedy Showcase. See 23 Thursday. 8:30 & 10:30 p.m.

FILMS

CCS. "Once upon a Time in China V" (Tsui Hark, 1994). Martial arts action film about a mighty leader who defeats forces led by a legendary pirate to restore law and order in Canton. Cantonese, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m.

25 SATURDAY

★**Bird Walk: Wild Bird Center.** Naturalist Debbie Livingston leads a short bird walk for all ages at a nearby nature area. Bring binoculars and field guides if you have them. Return around 10 a.m. to the store for coffee and doughnuts. *8:30 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations requested. 213–2473.*

"Parent to Parent Drug Prevention Workshop": Bethlehem United Church of Christ. Workshop led by Bethlehem United Church of Christ Christian education director Thom Saffold. The format is based on PRIDE, a national program that trains parents in stragtegies to help their children stay drug-free. *9 a.m.–9 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. $5 donation includes a simple meal. 665–6158.*

★**Ice Carving Demonstrations: Main Street Area Association/Ann Arbor Culinary Association.** Area chefs are out on the street today, fashioning huge blocks of ice into elaborate sculptures which will remain on display as long as the weather holds. *9 a.m.–5 p.m., Main Street area. Free. 668–7122.*

★**"Drama Meets Trauma: How the Humanities Meet the Storms of Adolescence": Rudolf Steiner School.** See 24 Friday. Today's program begins with a poetry workshop (9–10:30 a.m.) presented by David Sloan, an English and history high school teacher at the Green Meadow Waldorf School in Spring Valley, New York. Also, a eurythmy workshop (11 a.m.–12:15 p.m.) presented by Claudia Fontana, a St. Clair Shores eurythmist who has studied this art of movement and gesture at the Goetheanum in Dornauch, Switzerland, and a concluding discussion session (2–3 p.m.). 9 a.m.–3 p.m.

"Big Winter Book Sale": Friends of the Ann Arbor District Library. January 25–27. A wide range of top-quality adult and children's used books and records. Today: all hardback books are 50¢, all paperbacks 25¢. The Friends Book Shop will be restocked for reopening on February 15 and remain open every Saturday and Sunday through April. Proceeds from the sales go to a variety of library projects. *10 a.m.–4 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free admission. 994–2333.*

"A Cold Winter's Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 12:30 & 3:30 p.m. ("The Four Seasons").

★**Discussion Meeting: Labor Party of Washtenaw County.** All invited to join a discussion with members of the local branch of this new national political party. *11 a.m., Wooden Spoon Bookstore, 200 N. Fourth Ave. Free. 913–4691.*

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★**"Scavenger Hunt": Wild Bird Center.** Children ages 7–13 invited to hunt for clues and answer questions about birds. Prizes. *11 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations suggested. 213–2473.*

★**"Children's Storytime": Little Professor Book Company.** See 4 Saturday. Today's special guest is local children's book illustrator **Tracy Gallup,** who illustrated Peggy Munsterberg's *Beastly Banquet.* 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 4 Saturday. Today: **"City Life and Country Life."** 11 a.m.

★**"Winter Botany": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero leads a hike to show how to identify plants and trees in their denuded winter state. Dress for the weather. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"A Little Under the Weather?": Leslie Science Center (Ann Arbor Parks Department). Naturalist Rita Clinthorne leads a walk for kids ages 5–8 to discover what is happening beneath the ice and snow. Kids should dress for the weather. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $6 per child. Preregistration required. 662–7802.*

★**U-M Women's Swimming vs. Georgia.** *3 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

"The Birds": Young Actors Guild. See 24 Friday. 3 & 7:30 p.m.

20th Annual Ann Arbor Folk Festival: The Ark/U-M Office of Major Events. A major highlight of the local musical year, with established and rising stars representing a wide spectrum of vernacular musical idioms. Headliner is **Nanci Griffith** *(see review, p. 77),* the heralded singer-songwriter from Austin, Texas, who appeals to both folkies and country fans with a vibrant, crystalline voice that is sometimes hard-driving and gutsy, and sometimes delicate and sweet. Griffith specializes in vividly etched renderings of commonplace emotional states and vignettes from ordinary life. Her repertoire also includes choice songs by other contemporary songwriters; in fact, Griffith won her first Grammy for "Other Voices, Other Rooms," her 1993 collection of covers. She's been a big favorite with local audiences since she began appearing at the Ark as a relative unknown in the early 80s.

Also appearing: **Leon Redbone,** an iconoclastic folkie with a darkly resonant voice and a cultivated air of mystery who performs old ragtime standards, traditional urban and country blues, and early 20th-century popular standards; **David Bromberg,** a veteran folkie known for his guitar wizardry and blues-based repertoire who is accompanied tonight by ace fiddler **Jay Ungar** (composer of the haunting theme for the soundtrack of Ken Burns's "The Civil War") and bassist **Molly Mason; Patty Griffin,** a fast-rising young roots-music singer-songwriter with an acclaimed debut CD, "Living with Ghosts"; the all-star Celtic duo of Silly Wizard accordionist **Phil Cunningham** and Boys of the Lough fiddler **Aly Bain; The Drop Caps,** a jazz-flavored blues-rock improvisational ensemble led by Phish keyboardist Mike Gordon; **Susan Werner,** an acclaimed young singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate"; **Martin Sexton,** an acclaimed young singer-songwriter from Boston known for bold, thoughtful original songs that blend elements of early jazz, blues, and ragtime with the mannerisms of 70s black pop, and for dynamic vocals that range from falsetto crooning to muted trumpet sounds; and **Dan Bern,** a highly regarded singer-songwriter from Iowa whose music has been described as "topical-political-poetical-sarcastic-punk-folk." Emcee is **Les Barker,** an English comic and performance poet known for his hilarious parodies and punning verse. *6 p.m., Hill Auditorium. Tickets $25 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

U-M Ice Hockey vs. Miami (Ohio). See 24 Friday. 7 p.m.

★**"Same Sex Marriages in the United States": First Unitarian Church Adult Forum.** Talk by U-M law professor David Chambers. Child care available by prearrangement. Preceded by a potluck dinner (6 p.m.). Bring a dish for six and your own place setting and beverage. *7:15 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire. Free. To register for child care, call 665–6158.*

★**Alan Briskin: Borders Books and Music.** This California business consultant discusses his new book, *The Stirring of Soul in the Workplace. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**U-M Wrestling vs. Northwestern.** *7:30 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

"Informal Vintage Dance and Practice Party." Vintage and traditional couple dancing to recorded music. Includes everything from 19th-century Viennese waltzes to early 20th-century tangos, ragtime, and blues dancing to 1930s swing dances. Dancers of all abilities invited; no partner necessary. The program begins with a practice party, during which experienced dancers are available for coaching. *7:30–8:30 p.m. (practice party), 8:30–10:30 p.m. (general dancing), Dance Gallery Studio, 111 3rd St. at Huron. $3. 213–0537.*

Ann Arbor Youth Chorale. Ruth Datz, Richard Ingram, and Donald Williams direct the concert and descant ensembles of this popular local youth choir, which celebrates its 10th anniversary this year. *7:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. $5 (adults), $3 (students & seniors), $10 (families) at the door. 996–4404.*

"The Birds": Young Actors Guild. See 24 Friday. 3 & 7:30 p.m.

★**Sheldon Rampton: Shaman Drum Bookshop.** Rampton, the co-editor of *PR Watch* who is in town for the Ecology Center's annual meeting (see 26 Sunday listing), reads from *Toxic Sludge Is Good for You: Lies, Damn Lies, and the Public Relations Industry,* an expose he cowrote with John Stauber about the "divide and conquer" strategy the corporate world has adopted in its struggle with the environmental movement. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue and Don Theyken call traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 663–0744.*

"Schubert Song Recital I": University Musical Society. *See review, p. 49.* Internationally acclaimed British mezzo-soprano **Sarah Walker,** an intelligent, appealing performer with a ravishingly beautiful voice, performs Schubert's haunting, melancholy "Winterreise" song cycle. Pianist is **Gareth Hancock.** Preceded by a free talk on tonight's program by Notre Dame musicology professor **Susan Youens** (6:30 p.m., Michigan League location to be announced). *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $15 & $25 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229. Group discounts: 763–3100.*

"Mozart Birthday Bash": Ann Arbor Symphony Orchestra. Samuel Wong directs this polished professional community orchestra in an all-Mozart program celebrating the composer's 241st birthday. Featured artist is 12-year-old pianist **Joshua Cullen,** who performs the Piano Concerto No. 23 in A. Also, the Symphony No. 35 ("Haffner"), written at the time of Mozart's marriage, and the Symphony No. 36 ("the Linz"), which Mozart composed in just five days. Two pre-concert lectures are offered at 7 p.m. Maestro Wong leads a discussion for middle and high school students in the theater balcony ($5 includes popcorn, soda pop, and concert admission). On the main floor, SKR Classical's Jim Leonard give a lecture for adults, "What Makes Mozart the Most Popular Composer?" *8 p.m., Michigan Theater. Tickets $15–$25. (discounts available for seniors, students, & children) at the Michigan Theater Box Office. 994–4801.*

"Mortal Kombat": U-M Comedy Company. A series of original comedy sketches and improv games by this popular U-M comedy troupe. Promoters claim they will conclude the

Comedian Cathy Ladman brings her lively stream-of-consciousness banter to the Mainstreet Comedy Showcase, Jan. 30–Feb. 1.

evening with "naked country line dancing." Free refreshments. *8 p.m. (doors open at 7 p.m.), Michigan Union U-Club (1st floor). $5 at the door. 763–3281.*

"Labor Day": Purple Rose Theater Company. See 16 Thursday. 8 p.m.

"Summer and Smoke": Morris Company Art Theater. See 23 Thursday. 8 p.m.

Mike Dugan: Mainstreet Comedy Showcase. See 23 Thursday. 8:30 & 10:30 p.m.

"Club Fabulous": U-M Lesbian Gay Bisexual Programs. Popular monthly dance party for gays, lesbians, and bisexuals. Soda and juice bar. No alcohol or drugs; smoking outside only. *10 p.m.–2 a.m., Rackham Assembly Hall. $5 at the door. 763–4186.*

FILMS

CG. "Rebel Without A Cause" (Nicholas Ray, 1955). Powerful story of alienated youth. James Dean, Natalie Wood, Sal Mineo, Jim Backus. Nat. Sci., 7 & 9 p.m.

26 SUNDAY

★"Winter Bog": Washtenaw County Parks and Recreation Center. WCPARC's informative and entertaining Matt Heumann leads a trek through a frozen tamarack/cranberry bog on state land near Park Lyndon. *10 a.m. Meet at Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★First Singles: First Presbyterian Church. See 5 Sunday. Today: a follow-up discussion of **"A Festival of Faith,"** a one-day retreat offered by Tony Campolo on January 25. (For information about the retreat, call 662–4466.) 10:30 a.m.

"Big Winter Book Sale": Friends of the Ann Arbor District Library. See 13 Saturday. Today: Fill a grocery bag with books & records for $4. 1–4:30 p.m.

★"Upstairs at Borders": Borders Books and Music. See 5 Sunday. Today: bluegrass by **The Raisin Pickers.** 1 p.m.

★Gail Griffin: Shaman Drum Bookshop. This Kalamazoo College English professor, a Pioneer High grad, reads from *Season of the Witch: Border Lines, Marginal Notes,* her recently published study of controversies arising from the concept of political correctness. Following the reading, Griffin signs copies of her books. Refreshments. *1 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"The Natural Parks and Gardens of Jens Jensen and Ossian Cole Simonds: A Midwestern Garden Heritage": U-M Matthaei Botanical Gardens Friends Winter Lecture. U-M natural resources professor Bob Grese gives a slide-illustrated talk on these two Michigan landscape artists, who advocated the use of native plants and the preservation of natural areas. *1 & 3 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $5 (MBG friends, $3). For reservations, call 998–7061.*

★"Reference Sources": Genealogical Society of Washtenaw County. Talk by U-M Law Library librarian Bobby Snow, also the Genealogical Society librarian. Followed by **"Hidden Treasures,"** a class on the use of newspapers and other little-used genealogical resources presented by club member Nancy Krohn. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 483–2799.*

"A Cold Winter's Night"/"The Four Seasons": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 3:30 p.m. ("The Four Seasons").

★Michael "Chikuzen" Gould: Virginia Howard Martin Lecture Series (U-M Stearns Collection). Lecture-demonstration by this Wittenberg University (Ohio) music professor on the shakuhachi, the vertical 5-holed bamboo flute that is one of Japan's most familiar traditional musical instruments. *2 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–2539.*

★Annual Meeting: Ecology Center. Keynote address by **Sheldon Rampton,** who read from his book *Toxic Sludge Is Good for You* last night at Shaman Drum Bookshop (see listing). Also, program reports, board election results, and the center's annual environmental awards. *2–4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free admission. 761–3186, 663–2414.*

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music, with popular local callers David Park Williams, John Freeman, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 975–9059.*

★Sunday Tour: U-M Museum of Art. See 5 Sunday. Today: **The Japanese Gallery.** 2 p.m.

"Labor Day": Purple Rose Theater Company. See 16 Thursday. 2 & 7 p.m.

"The Birds": Young Actors Guild. See 24 Friday. 3 p.m.

★Michigan Chamber Players: U-M School of Music. U-M music faculty perform the Ann Arbor premiere of music theory professor Ellwood Derr's "Six Songs of Sundry Sorts" for soprano, saxophone, and piano. Also, Beethoven's Piano Trio in D ("Ghost"). Performers: soprano Melody Racine, saxophonist Donald Sinta, pianists Logan Skelton and Louis Nagel, oboist Harry Sargous, clarinetists Deborah Chodacki and Fred Ormand, violinist Andrew Jennings, and cellist Anthony Elliott. *4 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Detroit Symphony Orchestra/UMS Choral Union: University Musical Society. Neeme Jarvi directs the DSO and the Choral Union in an all-Russian program. Guest artists are baritone **Vladimir Popov,** featured in Tchaikovsky's "Cantata in Commemoration for Peter the Great," and the young, up-and-coming pianist **Leif Ove Andsnes,** who solos in Rachmaninoff's Piano Concerto No. 3. The DOS also performs Tchaikovsky's Overture, Entr'acte, and Ballet from "Voyevode." Preceded by a free public forum in which Choral Union director Thomas Sheets interviews Jarvi (3 p.m., Rackham Amphitheater). *4 p.m., Hill Auditorium. Tickets $18–$46 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229. Group discounts: 763–3100.*

★"The Operas of Richard Wagner": SKR Classical. See 12 Sunday. Tonight: the 1978 Bayreuth Festival production of **"Tannhauser."** *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

"Summer and Smoke": Morris Company Art Theater. See 23 Thursday. 7 p.m.

★Monthly Meeting: Ann Arbor Independent Filmmakers Forum. A business meeting, followed by a "Screenwriters Forum," in which participants discuss and get feedback on their work. All invited. *7:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 668–1628.*

★3rd Annual "Super Bowl Alternative Concert": U-M School of Music. U-M music faculty perform all of local Pulitzer Prize-winning composer **William Bolcom's** works for violin and piano, including four sonatas and "The Graceful Ghost Rag." Performers are violinists Paul Kantor, Stephen Shipps, Andrew Jennings, Henry Rubin, and Ali Jennings. Pianists are Bolcom and Eric Larsen. *7 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

FILMS

MTF/FV Comedy Series. "The Gold Rush" (Charlie Chaplin, 1925). See 21 Tuesday. Mich., 3 p.m. **MTF/FV French Film Series. "Blue"** (Krzysztof Kieslowski, 1993). January

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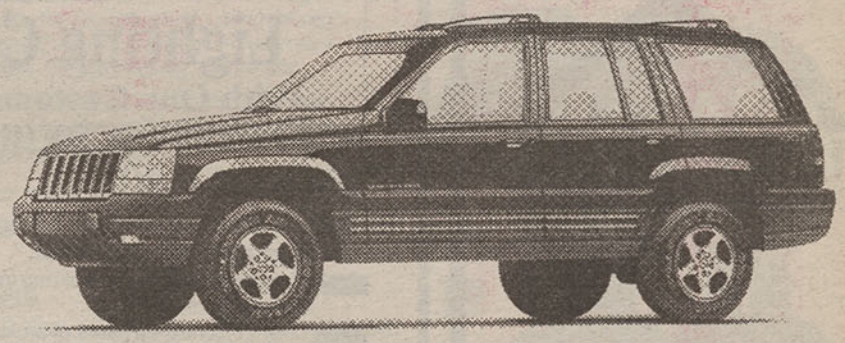

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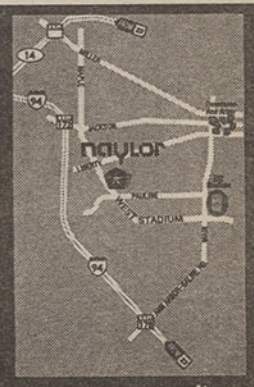

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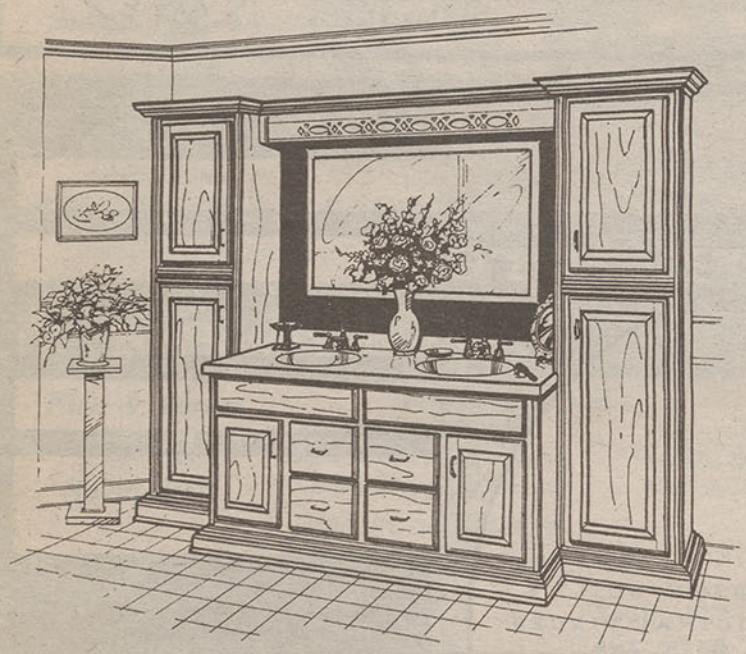

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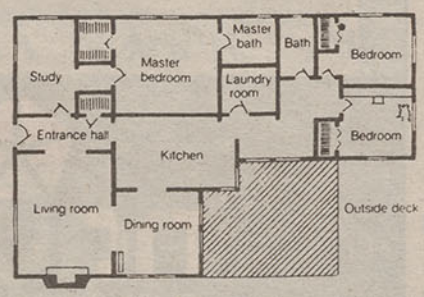

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26 & 27. A woman changes her life radically after her family is killed in a tragic accident. Juliette Binoche. French, subtitles. Mich., 7 p.m. **MTF. "Breathing Room"** (Jon Sherman, 1996). January 26 & 27. Romantic comedy about a New York City couple who decide to spend some time apart. Mich., 5 p.m. **"Palookaville"** (Alan Taylor, 1996). See 23 Thursday. Mich., 9 p.m.

27 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday from January 27 through May. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 663–5546.*

"Big Winter Book Sale": Friends of the Ann Arbor District Library. See 25 Saturday. Today: Fill a grocery bag with books & records for $4. 10 a.m.–8 p.m.

★**"Japanese Technology and Security": U-M Center for Japanese Studies.** Talk by MIT political science professor Richard Samuels. *4–6 p.m., Eldersveld Room, 5638 Haven Hall. Free. 764–6307.*

★**Evening Voyages: Ann Arbor District Library.** Part of a series of storytelling programs for listeners from 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Myths and Legends from Around the World."** *7–7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

Auditions for "The Princess and the Pauper": Junior Theater Company (Ann Arbor Public Schools Community Education and Recreation/Ann Arbor Civic Theater). January 27 & 29. All area 6th- through 12th-graders are welcome to try out for a role or sign up for the technical or costume crews of this upcoming production of local director-playwright David Blixt's adaptation of Mark Twain's *The Prince and the Pauper. 7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Production fee: $65 (AACT members, $50). 994–2300, ext. 23.*

"A Worm Is the Same on All Sides": Net-Work PlayWrights. Reading of award-winning local playwright Al Sjoerdsma's new play, an "almost-one-man-show" about Carl Mays, the ill-fated New York Yankee pitcher who threw the pitch that killed Indians second baseman Ray Chapman in 1920. *8 p.m., Performance Network, 408 W. Washington. $3 suggested donation. 663–0681.*

★**Annual Mozart Birthday Concert: U-M School of Music.** Kenneth Kiesler and Rob Reynolds lead the **University Symphony Orchestra** and **Wind Ensemble** in an all-Mozart program celebrating the composer's 241st birthday. Includes the Symphonies No. 1 and 41 ("Jupiter") and the Serenade No. 10 (Gran Partita) for Winds. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Writers Series: Guild House.** Readings by MacGuffin Literary Magazine poetry editor **Ann "E" Horvath,** who writes poems in the imagist tradition pioneered by Pound and others, and **Donna DeMeyer,** known for her emotionally intense narrative poems about the losses exacted by time and aging. Also, open-mike readings. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

MTF/FV French Film Series. "Blue" (Krzysztof Kieslowski, 1993). See 26 Sunday. Mich., 7 p.m. **"Breathing Room"** (Jon Sherman, 1996). See 26 Sunday. Mich., 9 p.m.

28 TUESDAY

★**"Natural Healing with Nutrition and Herbs with Cindy Klement."** See 7 Tuesday. This week: **"Journey into Color, Part Two."** 9:30–10:30 a.m.

★**"Sonata Form in the Writings of Anton Chekhov": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M Slavic languages and literatures professor Rosamund

gallery review

"Anarmorphoses"
Studies in suffering

"Anarmorphoses," a collection of twenty-four recent works by French artist René Strubel, possesses a raw immediacy akin to neo-Expressionism or *art brut*. Strubel's great topic is suffering, which he considers to be inherent in the human condition, and the most frequently recurring image in his paintings and sculpture is the Crucifixion.

Raised in a Catholic family but disillusioned with organized religion, Strubel regards Christ as a radical who risked everything to defend his convictions against the prevailing ideology. Other recurring images in his work include the wolf, a persecuted creature who exists on the margins of society, and abstract, genderless faces that illustrate the universality of human experience and suffering.

Strubel, now fifty-three, grew up hard. (When he broke an arm, his stepmother suggested he could still use the other arm to chop wood.) His early experiences still haunt him. His

paintings are an attempt to exorcise and transcend the pain of his youth, thereby affirming his own capacity for survival. The fifteen large paintings in this exhibit are expressionistic "painterly drawings," fleeting impressions of large and small childlike figures, rendered in a chalky wash of thinly layered black, gray, and white paint.

Six smaller works created in 1995 are rendered in tar and paint. Five of the six depict an abstract human face, while the sixth combines images of a wolf, a head, and a cross. These smaller works possess a subterranean quality: the light appears to emanate from below, through the tar, to illuminate the images.

Three mixed-media pieces created specifically for this exhibit depict a human head, a wolf, and a cross, in varying combinations. Strubel, who is a prolific sculptor, will often use his hands to apply and shape the paint—in effect "sculpting" his paintings. Cloth and paint are combined to lend these works a dynamic three-dimensional quality. A self-taught artist who briefly worked as a chef, Strubel refers to his artistic methods as "cooking," and endeavors to create a unique art by improvising with traditional and nontraditional materials.

Strubel's work is right at home in Galerie Jacques, which specializes in contemporary, self-taught artists. "Anarmorphoses" runs through the end of January. —*Susan Kevorkian*

New exhibits this month:

Ann Arbor Art Center. *Nouveau Brut (January 3–February 2). See 10 Friday.* 994–8004.

Ann Arbor District Library. *Gospel Snowflakes: MARK* (January 4–30). See 16 Thursday. *Orchid Society Exhibit* (January 1–31). *African-American Artifacts* (January 1–31). 994–2333.

Concordia College. *Josef Svoboda* (January 31–February 27). See 31 Friday. 995–7300.

Matrix Gallery. *Apparitions: Luminous Systems* (January 10–February 16). See 10 Friday. 663–7775.

Michigan Guild. *Sharon Marson: He asked her to marry him and she said . . . (January 2–February 1).* 662–3382.

Michigan Union. *My Sister, My Brother* (January 13–31). See 20 Monday. 764–7544.

Reehill Gallery. *Paintings by Marie Glysson* (January 5–February 14). See 5 Sunday. 663–5503.

Warren Robbins Center (U-M School of Art). *Ann Agee, Oliver Herring, and Kara Walker* (January 10–February 4). See 10 Friday. 764–0397.

U-M Institute for the Humanities. *Ann Savageau: Mixed Media Installation* (January 10–February 10). *Ted Ramsay: Fate of Nature* (January 10–February 10). *Cynthia Greig: New Eden—The Life and Work of Isabelle Raymond* (January 30–February 28). 936–3518.

U-M Slusser Gallery. *Ben Shahn on Human Rights* (January 13–30). 763–4417.

Washtenaw Community College. *Center for Independent Living Mixed Media Exhibit* (January 7–February 5). See 15 Wednesday. 973–3360.

For a complete listing of local galleries, see the 1996–1997 Ann Arbor Observer City Guide.

Bartlett. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"Yugoslavia Remembered": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by Borka Tomljenovic, a former University of Zagreb English professor who moved to Ann Arbor in 1992. Also, she signs copies of her recently published book, *Requiem for Yugoslavia.* Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"The Yasavi Sufi Tradition and Scholarly Representations of Islam in Central Asia": U-M Center for Russian and East European Studies.** Talk by Indiana University Asian studies professor Devin DeWeese. *4 p.m., Rackham East Conference Room. Free. 764–0351.*

★**Drop-in Storytimes: Ann Arbor District Library.** See 21 Tuesday. This week's topic: **"Babies."** 4–4:30 p.m.

★**Dennis Banks: U-M Martin Luther King Jr. Symposium.** Lecture by this Native American activist, co-founder of the radical American Indian Movement, and a leader of the 1973 siege at Wounded Knee. In conjunction with the MLK Day Symposium (see 20 Monday). *5:30 p.m., Lydia Mendelssohn Theater, Michigan League. Free. 936–1055.*

★**Monthly New Release Party: SKR Classical.** Food, prizes, and discounts on new classical CD releases. SKR staff members play brief excerpts and are on hand to discuss the recordings. *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Acting Workshop: Ann Arbor Independent Filmmakers Forum.** An introduction to acting in films presented by Charlie Aimone, a local filmmaker and an instructor at the Center for Creative Studies. *7:30 p.m., location to be announced. Free. Space limited; reservations required. (313) 451–5515.*

★**Community Education Series: Dawn Farm.** See 7 Tuesday. Tonight: Paul Schreiner discusses **"Grief and Loss."** 7:30 p.m.

★**"Tanzmusik": U-M Dance Company.** Informal lecture-demonstration previewing dances featured in the Dance Company's annual concert in February. *7:30–9 p.m., U-M Dance Bldg. Betty Pease Theater, 1310 North University Ct. Free. 763–5460.*

★**Arts Chorale: U-M School of Music.** Hugh Floyd leads this 100-voice U-M student chorus in a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

"Creating Space": Interfaith Council for Peace and Justice Benefit. An evening of original dance, music, and storytelling featuring local dancer-choreographers Kelly Borcherts, Elaine Economou, and Amanda Stanger-Read and flutist Erika Fischer. Also, storyteller Yoshi Campbell presents "The Cherry Tree Offering," a story based on the experience of a Nagasaki atomic-bombing survivor, with musical and dance accompaniment. *8 p.m., The Ark, 316 S. Main. Tickets $10 (students & seniors, $5). For reservations, call 663–1870.*

FILMS

MTF Film Comedy Series. "Steamboat Bill Jr." (Charles F. Riesner, 1928). Buster Keaton silent comedy. Mich., 4:10 p.m. **Welles & Kubrick Series. "The Lady from Shanghai"** (Orson Welles, 1948). January 28 & 31. Classic thriller. Rita Hayworth, Orson Welles. Mich., 7 p.m. **"Palookaville"** (Alan Taylor, 1996). See 23 Thursday. Mich., 9 p.m. **U-M College of Engineering MLK Film Series. "A Family Thing"** (Richard Pearce, 1995). Robert Duvall, James Earl Jones. A white man and a black man discover they are half-brothers. FREE. 1013 Dow Bldg., North Campus; 5:30 p.m.

29 WEDNESDAY

★**"Craft and Special Interest Day": Northeast Senior Center.** All seniors invited to share their crafts and hobbies. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

"Menu Items from West End Grill": Kitchen Port. Grill owner Roland Pohlman and chef Siamak Jabali shows how to make honey mustard shrimp and Poulet Montrachet. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Citizenship, Property, and National Identities in Post-1989 Eastern Europe": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Johns Hop-

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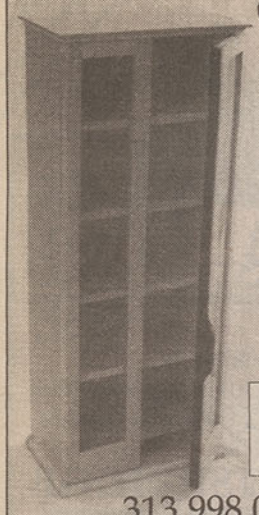

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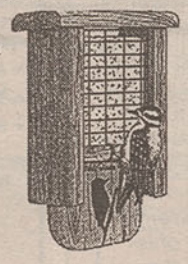

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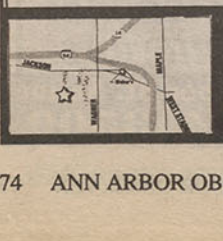

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EVENTS *continued*

kins University anthropology professor Katherine Verdery, currently a U-M visiting professor. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Into the 20th Century": U-M Museum of Art.** Hour-long documentary on the influence of turn-of-the-century avant-garde artists from Klimt to Matisse to Picasso. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

7th Annual Professional Spelling Bee: Ann Arbor News. All invited to watch 3-member teams from more than 50 area businesses, school districts, and nonprofit organizations compete in an entertaining spelling contest. Winners in each round advance, while misspellers go to the Bumbling Bee, which this year features a Trivia contest. A benefit for Child and Family Service-Huron Services for Youth's programs for abused, delinquent, and neglected children. *5:45–9 p.m., Clarion Hotel, 2900 Jackson Rd. Admission $20 (includes spelling bee and buffet supper). Reservations required. 213–4401.*

★**Drop-in Storytimes: Ann Arbor District Library.** See 21 Tuesday. This week's topic: **"Babies."** 6:30–7 p.m.

★**"Children's Story Time": Barnes & Noble.** See 2 Thursday. 7 p.m.

Auditions for "The Princess and the Pauper": Junior Theater Company (Ann Arbor Public Schools Community Education and Recreation/Ann Arbor Civic Theater). See 27 Monday. 7 p.m.

★**Geraldine Markel: Borders Books and Music.** This local therapist discusses her new book, *Performance Breakthroughs for Adolescents with Learning Disabilities or ADD. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Igor Stravinsky: This Is the Greatest Composer of the Century?" See 8 Wednesday. Tonight's topic: **"Les Noches: Take Me to Bed, Please."** 7:30 p.m.

★**"Transformations: Personal and Planetary Healing": Network Healing Community.** See 8 Wednesday. Tonight: Villabeth Taylor discusses **"The Trager Approach—Relaxation through Body Work and Movement Re-education."** 8 p.m.

The Verve Pipe: Prism Productions. This popular dance-rock band from East Lansing blends churning power chords with edgy lyrics. The band's RCA debut, "Villains," included the hit single "Photograph." *8 p.m., Michigan Theater. Tickets $13.50 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

"Labor Day": Purple Rose Theater Company. See 16 Thursday. 8 p.m.

"Spock in the Diaspora": Hillel Celebration of Jewish Arts. Actor **Leonard Nimoy,** known worldwide for his portrayal of the pointy-eared, unfailingly rational Vulcan Mr. Spock on the original "Star Trek" TV series, discusses his life and work, including the Jewish social and moral subtext he perceives in the Spock character. *8 p.m., Hill Auditorium. $10 (students, $5) in advance at Hillel, the Michigan Union Ticket Office, and all Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

"Invasion of the Improv": Mainstreet Comedy Showcase. See 8 Wednesday. 8:30 p.m.

FILMS

U-M Middle East Film Festival. "Hostage of Time" (Jean Charmoun, 1990). Documentary about Israeli-occupied South Lebanon. FREE. Lane Hall Commons, 7 p.m.

30 THURSDAY

★**"Getting to Know Us" Open House: Peace Neighborhood Center.** All invited to meet staff and board members and learn about Peace's new Speakers Bureau. *7:30–10 a.m., Peace Neighborhood Center, 1111 N. Maple (between Dexter & Miller). Free, but reservations appreciated. 662–3564.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. This week's talk: Retired EMU librarian Albert Marshall discusses **"Early History of Blacks in Washtenaw County and the Underground Railroad."** (12:45 p.m.). 10 a.m.–3 p.m.

★**Drop-in Storytimes: Ann Arbor District Library.** See 21 Tuesday. This week's topic: **"Babies."** 10:30–11 a.m.

★**"Children's Story Time": Barnes & Noble.** See 2 Thursday. 11 a.m.

"Deadly Sweet": First Presbyterian Church Thursday Forum. Ann Arborite **Jerry Prescot** tells the story behind his recently published first book, a mystery novel set in Ann Arbor. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3.50 (includes buffet lunch). 662–4466.*

★**"Gifts of Art": U-M Hospitals.** See 9 Thursday. Today: **The Carl Michel Trio,** a Detroit-based jazz trio. 12:10 p.m..

★**"Perspectives Forum": First Baptist Church.** See 16 Thursday. This week's talk: Members of the mission board report on a recent trip to the church's sister church in Nicaragua. (6:45 p.m.). 3:30–7:30 p.m.

"Understanding Depression: Myth vs. Reality": Saline Community Hospital Women's Night Out for the Health of It. Panel discussion with psychologist Laura Gold and psychiatrist Pam Sohoni, both on the staff of St. Joseph Mercy Hospital, and with a woman who has survived depression. *6 p.m., Weber's Inn, 3050 Jackson Rd. $21 includes dinner. Reservations required by January 27. 429–1609.*

★**"Thinking Through the Process": U-M School of Art and Design.** Slide-illustrated lecture by noted sculptor **Ellen Driscoll,** a Rhode Island School of Design art professor who is currently a visiting fellow at the U-M Institute for the Humanities. *6 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

"Hearty Stews and Fricassees": Kitchen Port. Cooking demonstration by Katherine's Catering chef Al Plungis. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

1996 Annual Meeting: Washtenaw County Soil Conservation District. An all-you-can-eat pancake and sausage dinner, followed by awards presentations, election of district directors, and reports on the past year's activities. Door prizes. Washtenaw County residents with an interest in natural resources management and conservation issues are welcome. *6:30 p.m., Washtenaw County Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Dinner cost: $4 (children 12 & under, free). Reservations requested. 761–6721.*

★**"Gardens of Europe": Old West Side Garden Club Annual Meeting.** Slide-illustrated lecture by local freelance writer and photographer Susan Alexander. All welcome. *7:30 p.m., Eberwhite Elementary School Auditorium, 800 Soule. Free. 662–4142.*

★**Kay Jamison: Borders Books and Music.** This California therapist, author of the acclaimed book on manic depression, *Touched With Fire,* reads from *The Unquiet Mind,* a memoir of her own struggles with bipolar disorder. *8 p.m., Rackham Amphitheater (4th floor). Free. 668–7652.*

"The Inside Story": U-M Museum of Art. See 16 Thursday. Tonight: UMMA director Bill Hennessey discusses **"How the Museum Uses Its Collection."** 7:30 p.m.

"Verve Records Jazz Fest": Prism Productions/WEMU-FM/WDET-FM. A jazz lover's delight, with three star acts that record for the prestigious Verve label. The **Joe Henderson Trio** is led by Henderson, the great tenor saxophonist known for his rich, delicate tone and subtle, subdued yet energetic style. The **Charlie Haden Quartet West** is led by Haden, the celebrated bassist credited with revolutionizing the harmonic concept of the jazz bass. The **Kansas City All-Star Band,** which features several musicians who portray historical jazz figures in Robert Altman's "Kansas City," is a 13-piece all-star ensemble directed by trumpeter Steven Bernstein. Featured performers include guitarist Mark Whitfield, trumpeter Nicholas Payton, and bassist Christian McBride. A benefit for the Michigan Theater. *7:30 p.m., Michigan Theater. Tickets $20–$35 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–TIME or (810) 645–6666.*

★**"Visual Voices": Shaman Drum Bookshop.** U-M health education professor Caroline Wang shows slides of color photographs of village life in China's Yunnan Province taken by the women who live there. The photos are collected and captioned in *Visual Voices,* Wang's recently

published book. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Joseph Christopher Pratt: Kerrytown Concert House. Performance by this popular local guitarist whose original works blend classical and flamenco elements. Program includes original works as well as works by Sor and Carcassi. Pratt performs regularly at the Amadeus cafe and has provided original music for numerous local theater productions. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

Rory Block Band: The Ark. One of the best traditional blues singers around, Block is a deft, exciting finger-picking guitarist, and she sings both traditional and original material in a voice that glides easily between delicate lyrical shadings and powerful declamation. Taj Mahal calls her "very simply the best there is," and she's a longtime local favorite. She appears tonight with a full blues band. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Hamlet": Ann Arbor Civic Theater. January 30 & 31 and February 1, 6–8 & 13–15. Jim Posante and Bart Bund direct this local production of Shakespeare's masterful tragedy about the tormented Prince of Denmark, whose quest to avenge his father's murder leads to the deaths of almost everyone close to him. Between its rich, abundant poetry—including many lines that have passed into common usage ("To be or not to be," "Get thee to a nunnery,")—and its penetrating explorations of the psychology of love and betrayal and the disparity between thought and action, "Hamlet" is universally recognized as an inescapable theatrical masterpiece, enjoying frequent revivals and still inspiring both homages and parodies. Cast to be announced. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $10 in advance or at the door. 971–AACT.*

"Labor Day": Purple Rose Theater Company. See 16 Thursday. 8 p.m.

Cathy Ladman: Mainstreet Comedy Showcase. January 30 & 31 and February 1. A frequent guest on cable and network TV, this young comedienne is a gifted storyteller with an engagingly conversational stream-of-consciousness style who specializes in turning the banalities of urban middle-class life into comic epiphanies. "She's one of the funniest people to come along in a long time," says Mainstreet owner Kirkland Teeple. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $6) reserved seating in advance, $12 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

No films.

31 FRIDAY

Micheline Maynard: Ann Arbor Women's City Club "Lunch with Authority" Series. Luncheon and a talk by the *USA Today* Detroit bureau chief. *11:30 a.m., Women's City Club, 1830 Washtenaw. $11.50 includes lunch. Reservations required. 662–3279.*

★"Dialogues on the Creative Process": U-M Institute for the Humanities. At noon, sculptor **Ellen Driscoll** (see 30 Thursday listing) and local photographer **Cynthia Greig** discuss their own work and the creative process. In the evening, an open rehearsal of the University Dance Company's February production of choreographer U-M dance professor **Peter Sparling's** interpretation of Schubert's "Unfinished Symphony," followed by discussion with Sparling and poet **Linda Gregerson,** a U-M English professor. *Noon, 1524 Rackham Bldg., & 7:30 p.m., Power Center. Free. 936–3518.*

★"What's For Dinner?": Whole Foods Market. Whole Foods staffers offer recipes and taste samples of quick and healthy meals. *3–7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

★"Strange Fits of Passion: Epistemologies of Emotion, Hume to Austen": Shaman Drum Bookshop Publication Party. Rutgers University English professor Adela Pinch is on hand to sign copies of her recently published study of the paradoxes of representing emotion and the dilemmas that result from attempts to locate the origins of feeling in experience. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★"Women and Gender in Antiquity": U-M Kelsey Museum of Archaeology/Institute for Research on Women and Gender. First in a series of lectures on the status of women in the ancient world. Today: U-M classical studies professor Ann Ellis Hanson discusses **"Widows Too Young in Their Widowhood."** Reception follows at the museum. *4 p.m., Tappan Hall room 180. Free. 763–3559.*

★Josef Svoboda: Concordia College. Opening reception for an exhibit of works by the renowned Czech theatrical scene designer. Includes set models, sketches, and photographs. *5:30–7:30 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★Ice Fishing Derby: American Legion. January 31–February 2. This popular community festival includes 3 days of ice fishing, cross-country skiing, and more winter fun at Cavanaugh Lake. Also, a euchre tournament (Friday), a chili cook-off and Monte Carlo Night (Saturday), and a concert of oldies and more by Dennis Ruby and the Persuaders with Johnny Webber (Sunday). *6 p.m., American Legion Hall, 1700 Ridge Rd., Chelsea. (Take I-94 to exit 156, go north on Kalmbach, then continue straight on Cavanaugh Lake Rd. to Ridge Rd.). Free admission. 475–1824.*

★Auditions for "Oliver": Saline Area Players. January 31 & February 1. All invited to try out for an April production of this musical adaptation of Dickens's *Oliver Twist.* Children's auditions are tomorrow only (1–3 p.m.); kids who audition will be taught a brief song passage from the score and a simple movement routine. *7–10 p.m. (today) & 1–5 p.m. (tomorrow), Saline Middle School choir room, 7265 Saline–Ann Arbor Rd., Saline. Free. 429–8551.*

★Rafael Campo: Borders Books and Music. This gay Cuban-American physician reads from his book *The Poetry of Healing. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

English and Contra Dance Extravaganza: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by Hold the Mustard, with caller Scott Higgs. All dances taught; beginners welcome. No partner necessary. Bring shoes with clean soles to dance in. Also, Higgs leads workshops for dancers, musicians, and callers this weekend (call to register), and a Grand Dance tomorrow night. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (AACTMAD members, $5). 913–2076.*

★Latin Dance Workshop: U-Club. Mercedes Rubio and Wilson Valentino offer beginning instruction in the salsa, cumbia, and the merengue. No partner necessary. *8 p.m., Michigan Union U-Club (1st floor). Free. 763–3281.*

★Anne Mayer: Concordia College. This Carleton College (Minnesota) music professor performs piano works by Schumann, Balakirev, Debussy, and Beryl Rubinstein. *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★"Rumors": U-M Descendants of the Monkey God Performance Arts Troupe. January 31 & February 1. This U-M student theater group presents Neil Simon's hilarious comedy about a disastrous anniversary party. *8 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 763–3281.*

"Hamlet": Ann Arbor Civic Theater. See 30 Thursday. 8 p.m.

"Labor Day": Purple Rose Theater Company. See 16 Thursday. 8 p.m.

Cathy Ladman: Mainstreet Comedy Showcase. See 30 Thursday. 8:30 & 10:30 p.m.

"Open Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by a DJ from Dance Co. Cash bar. Preceded at 8 p.m. by line dance lessons ($1). *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

FILMS

MTF. Welles & Kubrick Series. "The Lady from Shanghai" (Orson Welles, 1948). See 28 Tuesday. Mich., 5 p.m. **"The Garden of the Finzi-Continis"** (Vittorio De Sica, 1971). Newly released print of this epic drama about an aristocratic Jewish family in Mussolini's Italy. Italian, subtitles. Mich., 7 & 9 p.m. ■

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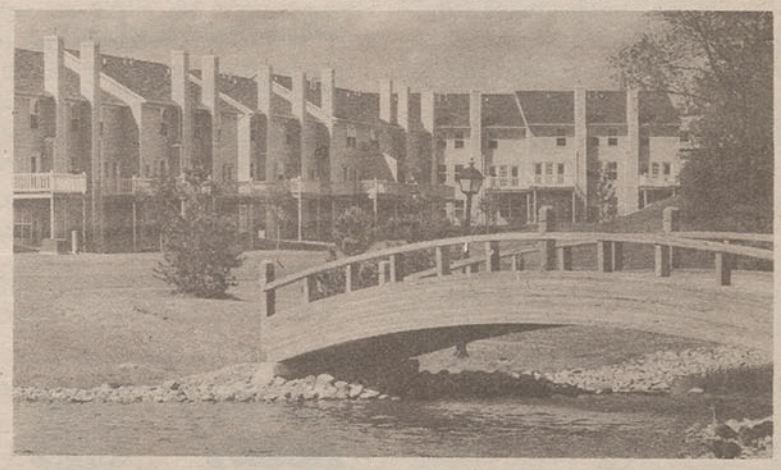
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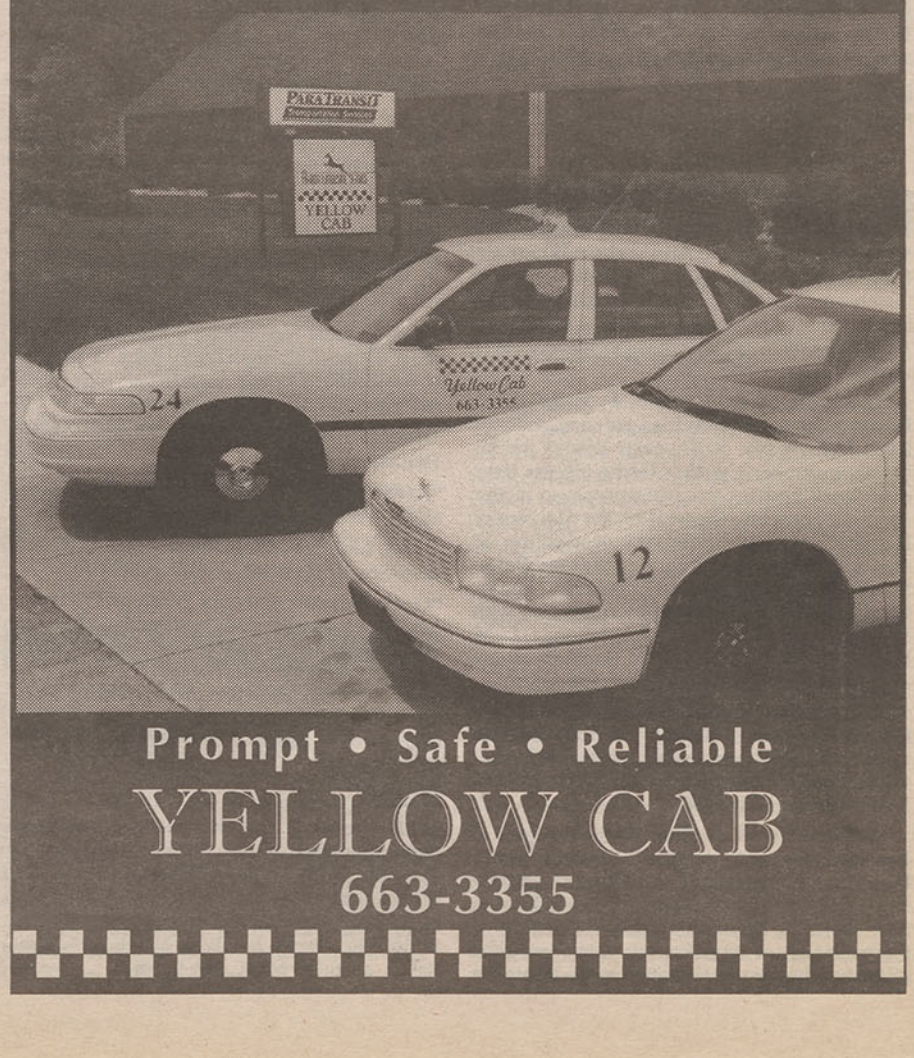

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company

116 E. Washington 213–1393

This downtown brewpub features live music on Sunday, Tuesday, Wednesday, & Thursday. No cover, no dancing. **Every Sun.: Forever Endeavor.** Alternative pop-rock and folk-rock covers by this local acoustic trio. 9 p.m.–1 a.m. **Every Tues.: KNESET.** Straight-ahead jazz by this local ensemble. 9–11 p.m. **Every Wed.: Ann Arbor Irish Ensemble.** Traditional Irish reels, jigs, and acoustic folk. 8:30–11:30 p.m. **Every Thurs.: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, former Bop (Harvey) saxman Eric Korte, and former Gangster Fun trombonist John Ferry. With guitarist Dave Farzalo, formerly of Big Dave and the Ultrasonics. 10 p.m.–1 a.m.

The Ark

316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music, The Ark has finally made its long-awaited move to bigger and better digs on the second floor of one of the buildings that used to house Kline's department store. Cover (usually $9–$11), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Jan. 4: Garnet Rogers.** This veteran Canadian folkie is known for his resonant baritone and his poetic, emotionally potent original songs. His performances also include superb interpretations of songs by the likes of Bob Franke, Archie Fisher, and Bill Caddick. He accompanies himself on guitar, fiddle, flute, and synthesizer. **Jan. 8: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Jan. 9: Jay Stielstra.** An evening of country songs by this veteran local singer-songwriter. See Events. **Jan. 10: Bonnie Rideout.** This 3-time U.S. national Scottish fiddle champion, a U-M music school grad, is known as "the piping fiddler" for her theme-and-variation compositions in the style of Scottish pipes. Her latest CD, "Kindred Spirits," is a collection inspired by folk tunes memorializing Scotland's famous women. "She transforms a lonely melody into utter desolation, then effortlessly switches gears from languorous ballad to virtuosic exercise," says a *Washington Post* reviewer. **Jan. 11: The Drovers.** This Chicago-area band mixes the hippie groove of the Grateful Dead with the bounce of traditional Irish music. **Jan. 12: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 2–5 p.m. **Jan. 12: John McCutcheon.** Hammer dulcimer virtuoso whose repertoire features all forms of Appalachian music. See Events. **Jan. 15: Open Stage.** See above. **Jan. 16: Spencer Bohren.** New Orleans–based lapsteel and electric blues guitarist and singer whose style also incorporates elements of gospel, folk, rock, and New Orleans R&B. His material ranges the Delta tradition from Charley Patton to Muddy Waters, with a few extraordinarily good blues originals like "Louise" and "Born in a Biscayne." **Jan. 17: Sister Seed.** Semi-acoustic folk-pop band from Detroit led by singer-guitarists Christine Kerwin and Alicia Gbur. Opening act is the **Restroom Poets,** a popular local quartet that plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earthbound U2. **Jan. 18: Charlie King.** Acclaimed contemporary topical songwriter. With local singer-actress **Elise Bryant.** See Events. **Jan. 21: Sloan Wainwright.** The younger sister of Loudon Wainwright, Sloan is a young singer-songwriter acclaimed for her expressive, compelling vocals and her artful, articulate songs about common life. "Her unorthodox phrasing and poetic enunciation would please the young Tim Buckley, and her melodies are the aural equivalent of smoky, tantalizing aromas emanating from a soul kitchen," says *Dirty Linen* reviewer Greg Linder. She appears tonight with her band. FREE. **Jan. 22: Angry Salad.** Groove-oriented rock 'n' roll with a postpunk edge by this Boston-based trio. FREE. **Jan. 25: 20th Annual Ann Arbor Folk Festival.** Headliner is **Nanci Griffith** *(see review, above).* **With David Bromberg, Leon Redbone, Aly Bain & Phil Cunningham,** and many more. See Events. **Jan. 28: "Creating Space."** An evening of original dance, music, and storytelling with several local performers. See Events. **Jan. 29: Martyn Wyndham-Read.** English-born Australian folksinger whose repertoire includes songs he has collected from drovers, cane cutters, and sheep shearers. **Jan. 30: Rory Block Band.** Blues ensemble led by singer-guitarist Block. See Events. **Jan. 31: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. Schoolkids' recently released "Live and Unrehearsed," a CD collection of the band's 1994 Ark performances.

Ashley's

338 S. State 996–9191

This downtown restaurant features live music in its underground pub on Tuesdays and Saturdays, 10 p.m.–1 a.m. No cover, no dancing. **Jan. 9: Randy Napoleon Quartet.** See Leonardo's. **Jan. 16: Jake Reichbart Quartet.** Local jazz ensemble led by guitarist Reichbart. **Jan. 23: KNESET.** See Arbor Brewing. **Jan. 30: John E. Lawrence & Lenny Price.** Jazz duo of guitarist Lawrence and horn player Price.

Bird of Paradise

207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), dancing. **Every Fri.** (5–8 p.m.)**: E-Z Street Sextet.** Dixieland, swing, and some bop by this local ensemble led by saxophonist and trumpeter Paul Klinger. No cover. **Every Sun.** (6–9 p.m.)**: U-M Big Band.** Vintage big band music by this U-M music-student ensemble. No cover. **Every Sun.** (9 p.m.–1 a.m.)**: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a new Schoolkids' CD, "Project X." **Every Tues.: Acid Jazz Night.** A DJ spins acid jazz and hip-hop records. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe (and occasionally U-M music professor Ellen Rowe) and drummer Pete Siers. **Jan. 3 & 4: Ron Brooks Trio.** See above. **Jan. 10 & 11: Bird of Paradise Orchestra.** See above. **Jan. 17 & 18:** To be announced. **Jan. 24 & 25: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. **Jan. 31: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers.

The Blind Pig

208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on Sundays, 9:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, and guitarist Danny McIntire. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dave Cavender, bassist Jim Rasmussen, and drummer Gary Goodman. 9:30 p.m.–1:30 a.m. **Every Tues.: Open Mike.** All bands and solo performers invited. **Jan. 2: L.O.B.I.** Hard-edged industrial rock by this local band. **Jan. 3: South Normal.** Popular local rock 'n' roll quartet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening act is **Vietnam Prom,** a local guitar-based psychedelic rock band led by Tension Splash singer-guitarist Gray whose multimedia performances include videos and light shows. **Jan. 4: the d.t.'s.** East Lansing band that plays rockabilly-flavored originals. Opening act is **Walk on Water,** a Detroit quartet that plays MC5-flavored psychedelic space rock. **Jan. 8: Butterfly.** Very popular local band that plays groovy, Sly Stone–style soul music. **Jan. 9: The Deterants.** Local guitar-based alternative rock 'n' roll band that plays originals and covers. Opening acts are **Grayling,** a pop-punk trio from Sterling Heights, and **The Hand Me Downs,** a local guitar-based pop-rock band. **Jan. 10: Ekoostik Hookah.** Acoustic, country-flavored neo-hippie dance band from Columbus, Ohio. **Jan. 11: Botfly.** See Rick's. Opening act is **Fambooey,** a funky hiphop band from Bloomington, Indiana. **Jan. 15: Plecostomus.** Ypsilanti quintet featuring guitar, violin, and keyboards that plays earthy, groove-oriented contemporary rock 'n' roll. Opening act is **Woolly Mammoth. Jan. 16: Enchanted Iris.** See Rick's. Opening act is **Karmic,** a folk-rock band from Grand Rapids. **Jan. 17: Morsel.** Popular local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. The band released a CD, "Noise Floor." Opening acts are **Gondolier,** a local trio that plays well-crafted, literate rock 'n' roll, alternately moody and cathartic, and **Sweep the Leg Johnny,** a jazz-influenced postpunk power-pop band from Chicago. **Jan. 18: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band has a new live Schoolkids' CD, "No Sweat!" **Jan. 22:** To be announced. **Jan. 23: Deep Space Six.** Grateful Dead cover band. **Jan. 24: "313 Records Night."** Headliner is **Drivetrain** (see Gypsy

country music

Nanci Griffith

Lone Star state of rhyme

Of the big group of Texan singer-songwriters that came of age in the early 1980's, Nanci Griffith has had the most consciously literary ambitions. When listing her influences on the back of one of her albums, she named Eudora Welty, Larry McMurtry, and John Updike before getting to any songwriters. But Griffith is by no means effetely "literary." While some of her songs are subtle, quiet suggestions that take several listenings to grasp, others are so direct and fervent that other singers have turned them into big hits on country radio—an accomplishment Robert Earl Keen Jr. can't claim, nor Eudora Welty either.

Griffith's lyrics are rooted in a detailed yet spiritual and romantic imagery of the everyday.

Perhaps her best known creations are Rita, who made the Woolworth counter shine, and Eddie, the sweet romancer and darn good dancer, who find "Love at the Five and Dime." In "Ford Econoline," Griffith describes a woman who is singing to her children in a van after leaving her husband in Salt Lake City:

She's the salt of the earth,
Straight from the bosom of the Mormon church,
With a voice like wine,
Cruisin' along in that Ford Econoline.

"Gulf Coast Highway" flows as naturally from Southern landscapes as do the best stories of her literary models.

Griffith's voice is a reserved, wispy thing that sometimes seems folkie-ascetic, but it can turn hard or, unexpectedly, archly humorous. Some of her more straightforward songs, when recorded, please me more in versions by Kathy Mattea or Emmylou Harris than when Griffith herself sings them. But Griffith is one of those artists best experienced live, where the listener can tune in directly to her intense individuality and where her emotional shadings have the least instrumental noise to contend with. Her gentle breakup songs, such as "Friend out in the Madness," thrive on the quiet of live performance.

In "Listen to the Radio," another song about a woman hitting the road, Griffith writes:

Loretta Lynn guides my hands through the radio.
Where would I be in times like these
Without the songs Loretta wrote?

I've been asking myself the same question for at least fifteen years. On Saturday, January 25, at Hill Auditorium, Nanci Griffith will headline the 1997 Ann Arbor Folk Festival—her second headliner slot in four years. And I'll be there to see this kindred spirit.

—James M. Manheim

Ann Arbor Observer

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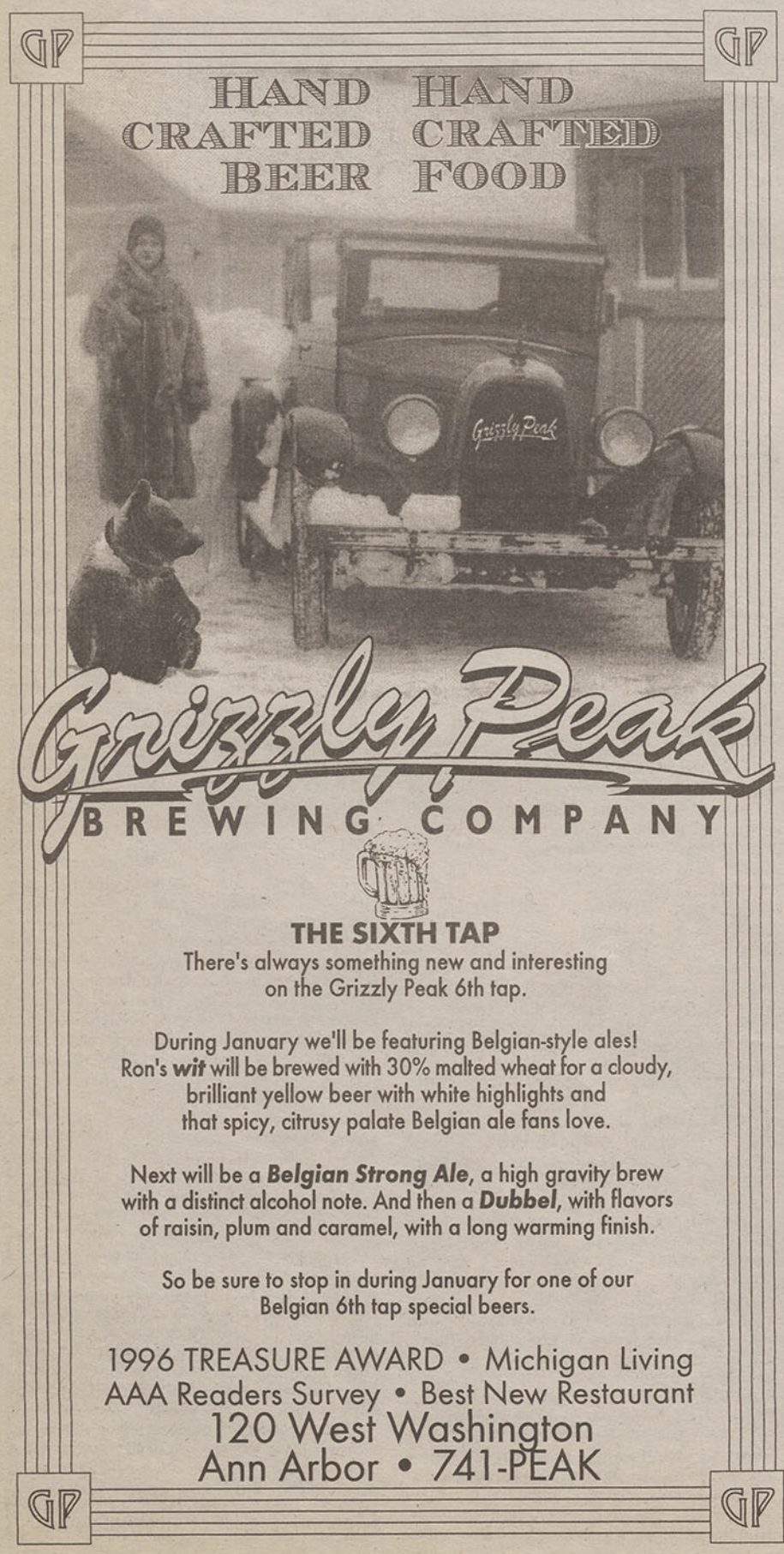
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Cafe). Opening acts are **Joyride,** a 12-piece local funk-rock band featuring former members of the Bucket and four female singers that play horn-driven party music in the tradition of early James Brown and Funkadelic, and **Transmission,** a local band that plays avant-garde free jazz. **Jan. 25: Mitch Ryder.** Vintage soul- and R&B-flavored raveups by this legendary Detroit rocker. **Jan. 29: 19 Wheels.** Rock 'n' roll band from East Lansing led by former Hannibals vocalist Chris Johnston. The band has a new Aware CD, "Six Ways from Sunday." Opening act is **Daddy Longlegs,** an East Lansing band comprised of former members of (Bop) Harvey that plays ska- and reggae-flavored rock 'n' roll originals. **Jan. 30: Plain.** Grungy postpunk pop band from Detroit. Opening act is **3 Speed,** a new postpunk pop-rock trio that includes Holy Cows drummer Mike Popovish and two former members of Brothers Grimm. **Jan. 31: Getaway Cruiser.** Dark, melodic pop with somewhat eclectic instrumentation by this local band led by vocalist Dina Harrison and featuring three former members of whirlingRoad. Opening act is **10 Second Dynasty,** a Detroit band that plays dreamy ambient rock.

Cafe Zola
112 W. Washington 769–2020

This downtown cafe features live music every Friday 9–11 p.m. No cover, no dancing. **Jan. 3: Firebird Balalaika Ensemble.** Traditional Russian and East European folk music by this small ensemble drawn from the Detroit Balalaika Orchestra. **Jan. 10: The Others.** Traditional and contemporary Turkish music performed on traditional instruments by this group led by vocalist Mine Tasci. **Jan. 17: The Mosaic Trio.** Classical woodwind trio. **Jan. 24: John Agopian.** Traditional flamenco guitarist. **Jan. 31: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart.

City Limits
2900 Jackson Rd. 665–4444

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** DJ spins dance records. **Every Fri. & Sat.:** Top 40 dance bands to be announced.

Cross Street Station
511 W. Cross St., Ypsilanti 485–5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Modern Rock Dance Party.** With DJ Rich Retro. Ages 18 & older admitted. No cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. No cover. **Jan. 2: Milk & Cheese.** All-originals Soundgarden-style hard-rock band from Detroit. **Jan. 3: Black Fuzz.** Funk-flavored rock 'n' roll band from East Lansing. **Jan. 4: Motor Dolls.** All-female heavy metal band from Detroit. Opening act is the **Thrash Brats,** a glam-punk band from Detroit. **Jan. 9: The Lapdogs.** See Rick's. **Jan. 10: Fambooey.** See Blind Pig. Opening act is **#6 and the Prisoners,** a local metal-edged hard-rock band. **Jan. 11: Mustard Plug.** High-energy, theatrical ska band from Grand Rapids. **Jan. 16: Solid Frog.** Highly regarded alternative rock 'n' roll band from Saline. **Jan. 17: Big Dave & the Ultrasonics.** See Blind Pig. **Jan. 18: Thrall.** Grungy garage-rock by this Ypsilanti band that features former members of Hands over Head. **Jan. 23: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. The band's recently released second Big Pop CD has been getting lots of radio airplay. **Jan. 24: Knee Deep Shag.** Blues-based rock 'n' roll band from Kalamazoo. **Jan. 25: Morsel.** See Blind Pig. **Jan. 30: Purple Fly.** Funk-rock fusion band from Detroit featuring former members of Black Mali. Opening act is **Future Presidents. Jan. 31: Botfly.** See Rick's.

Del Rio
122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Jan. 5: Rick Burgess Quintet.** Jazz ensemble led by pianist Burgess. **Jan. 12: Keller-Kocher Quartet.** See Bird of Paradise. **Jan. 19: Rick Burgess Quintet.** See above. **Jan. 26: Sheila Landis & Friends.** Jazz ensemble fronted by this bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing.

The Earle
121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe
214 S. Main 668–1838

The downtown location of this popular coffeehouse features live acoustic music every Saturdays (9–11 p.m.). No cover, no dancing. **Jan. 4: Rollie Tussing III.** Blues-oriented vocalist and multi-instrumentalist who plays National steel guitar. **Jan. 11: Sprouts of Grass.** Bluegrass, old-time, ragtime, and country by this local string band. **Jan. 18: Louis Johnson and Johnny Griffith.** Sax and keyboard duo. **Jan 25: The Old Town Dawgs.** This local self-styled "string & swing" group specializes in crooning, riffing, and baying at the moon.

Gandy Dancer
401 Depot 769–0592

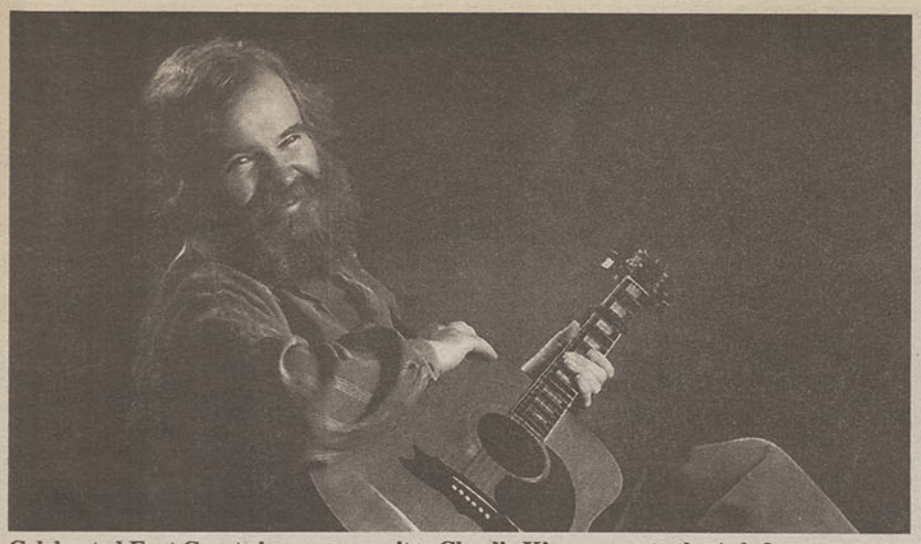
Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo pianist. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Green Room
206 W. Michigan Ave., Ypsilanti 482–9774

Alternative performing arts space in downtown Ypsilanti. All ages admitted; no alcohol served. Shows begin at 10 p.m. unless otherwise noted. Cover (Fri. & Sat. only), no dancing. **Every Sun.: Gay Cafe.** Sunday brunch with music and poetry by local gay and lesbian performers. 11 a.m.–2 p.m. **Every Thurs.: "Day of the Robot."** Detroit DJs Chuck Hampton & Twonz play a mix of techno, house, bliss, jungle, hip-hop, and ambient music. Remainder of January schedule to be announced.

The Gypsy Cafe
214 N. Fourth Ave. 994–3940

This coffeehouse features an eclectic mix of live semi-acoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends, 9:30 p.m.–midnight. Also, tarot readings on weekends (8:30 p.m.–2 a.m.). Cover; no dancing. **Jan. 3: Nick Juno and Jim Roll.** Singer-songwriter double bill. Juno is a talented singer-songwriter from Flushing, Michigan, who writes folk-based topical songs and ballads. His repertoire also includes material by Woody Guthrie, Phil Ochs, and other influences. Roll is a local folk-rock singer-songwriter who has released three cassettes. **Jan. 4: Michael Smith.** Rare performance by this sweet-voiced singer-guitarist best known as the leader of the Country Volunteers, the country band that played Friday afternoon's at Mr. Flood's (and later Joe's Star Lounge) in the late 70s and early 80s. His repertoire includes country-folk classics by the likes of Jimmie Rodgers, Bob Wills, Hank Williams, and Utah Phillips, along with some originals. Opening act is Wild Sheep Riders singer-guitarist **Kevin Brown,** another longtime veteran of the perennially underappreciated local country music scene. **Jan. 10: Jo Serrapere and Jen Cass.** Local singer-songwriter double bill. Serrapere writes spare, haunting ballads and blues, and Cass, a U-M law student with a powerful voice, writes sprightly, often sharply humorous pop-folk parables. She recently released her debut CD, "Brave Enough to Say." **Jan. 11: Immigrant Suns.** Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor. **Jan. 17: Lisa Hunter Band.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter. Her band includes bassist Rich Griffith and drummer Will Osler. Opening act to be announced. **Jan. 18: Atomic Numbers.** Local band that plays clever, sharp-edged pop-rock that it calls "original rock 'n' roll without the waxy buildup." **Jan. 24: Audrey**



Celebrated East Coast singer-songwriter Charlie King comes to the Ark for a concert to benefit the Interfaith Council, Sat., Jan. 18.

Becker and Jen Smith. Singer-songwriter double bill. Becker writes intelligent, well-crafted, gutsy folk-oriented pop songs. She recently released her debut CD, "Where I Draw the Line." Smith writes Nashville-styled country songs. **Jan. 25: Drivetrain.** Local quintet that plays bluegrass-based, jazz- & funk-flavored modern acoustic music on guitar, banjo, Dobro, mandolin, and more. The band finished second in the band competition at the Telluride Bluegrass festival last summer. **Jan. 31: The Still.** Local acoustic rock 'n' roll sextet led by vocalist Rebecca Hoggan.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour by Sharon Marie (Mon.–Fri. 4:45–8:45 p.m.). Dancing, no cover. **Jan. 2–4, 6–11, 13–18, & 20–25: Kaleidoscope.** Top-40 dance band. **Jan. 27–31:** Top-40 dance band to be announced.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.–1:30 a.m.), and Sundays (8–10:30 p.m.), and acid jazz on Thursdays (10 p.m.–1:30 a.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. January schedule to be announced.

Homeplate Sportsbar

3750 Washtenaw Ave. 971–2000

New lounge at the Ramada Inn Ann Arbor. DJs on weekends, jam sessions on Mondays. Also, karaoke on Wednesdays, 8:30 p.m.–12:30 a.m. **Every Fri.: Latino Night.** A DJ spins Latin dance records. **Every Sat.: Reggae Night.** A DJ spins reggae records.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the U-M Pierpont Commons (formerly North Campus Commons). Live music Mon., Thurs., & Fri., along with open mikes the last Wednesday of every month, 8–10 p.m. No dancing, no cover. **Every Mon.** (beginning January 13)**: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With saxophonist Andrew Bishop, drummer Steve Aho, and bassist Erin Roberts. **Every Thurs.** (beginning January 16)**: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. **Jan. 17: Octoben. Jan. 24: Harvey Thompson & Friends.** Everything from swing and bebop to blues and boogie-woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. His last CD, "Jazz Is Anything You Want It To Be," won rave reviews in *Cadence* and other national publications. **Jan. 29: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. **Jan. 31:** To be announced.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs five nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Alternative & Goth Invasion.** With DJ Doug. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Terry C. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Reno.

Rick's American Cafe

611 Church 996–2747

Live music on weekends and live music or DJs during the week, 10 p.m.–1:30 a.m. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Every Tues.: TopKat.** Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Jan. 2: Atomic Numbers.** See Gypsy Cafe. **Jan. 3: TopKat.** See above. **Jan. 4: Nite Flight.** Contemporary and roots reggae and calypso band from Ypsilanti. **Jan. 6: Fiends of Wonderland.** Funk-rock quartet from Flint. **Jan. 8: Jawbone.** College rock band from East Lansing. **Jan. 9: Shark Sandwich.** Rock 'n' roll covers by this quintet of U-M business students. **Jan. 10: Jerry Sprague & the Remainders.** Roots-rock band led by guitarist Sprague. **Jan. 11: Brother Rabbit.** U-M student pop-rock band. **Jan. 13: Reverend Right Time.** Funk sextet from Flint and Saginaw. **Jan. 15: Soulstice.** College rock cover band from East Lansing. **Jan. 16: Hello Dave.** Solid rocking country-funk with a down-home flavor by this Chicago quartet whose recently released CD, "West," features guest appearances by members of Poi Dog Pondering and the Freddy Jones Band. **Jan. 17: Fat Amy.** College pop band from East Lansing led by former Going Public guitarist Brent Gillespie. **Jan. 18: Deep Space Six.** Local Grateful Dead cover band. **Jan. 19: TopKat.** See above. **Jan. 20: Buddy Popps.** Vintage rock 'n' roll by this solo singer-guitarist. **Jan. 22: Brother Rabbit.** See above. **Jan. 23: Dorothy.** Contemporary dance-rock originals and covers by this East Lansing band that features a female vocalist. **Jan. 24: Foster Kids.** College pop originals and covers by this Lansing band. **Jan. 25: Botfly.** Popular neo-hippie band from East Lansing. **Jan. 27: The Bomb.** College rock cover band from East Lansing. **Jan. 29: Enchanted Iris.** U-M student band that plays covers by the likes of the Grateful Dead and Frank Zappa. **Jan. 30: The Lapdogs.** 8-piece retro R&B & blues-rock band with an unusual horn section (two trombones & a trumpet) and a female vocalist with a big voice and a predilection for Janis Joplin songs. **Jan. 31: First Light.** Extremely popular Cleveland-based, neo-funk reggae band.

Shooters

11485 North Territorial, Dexter 426–1600

This sports bar adjacent to the Terrace Place restaurant features DJs, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **Every Tues.–Sun.:** DJs play a wide variety of vintage and contemporary rock, country, and R&B dance music.

Tap Room

201 W. Michigan, Ypsilanti 485–5320

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues.: Open Mike/Blues Jam.** Hosted by **C. C. and the Bad Luck Boys,** a blues band led by Chris Casello of the Prodigals. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted By **Brian Brickley** and **Rusty James.** All acoustic and electric musicians invited. **Jan. 2:** To be announced. **Jan. 3: Blue Metro.** Blues band from Toldeo. **Jan. 4: Diamond Dukes.** R&B band from Detroit. **Jan. 9: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **Jan. 10: Blue Cat.** Blues band. **Jan. 11: Red Mercury Blues Band.** Detroit-area blues quartet. **Jan. 16: Six-String Sanity.** Acoustic rock duo from Lansing. **Jan. 17: Honeyboy.** Rocking blues and R&B band. **Jan. 18: Jonnie Bassett and the Blues Insurgents.** Detroit blues band. **Jan. 23: Chris Buhalis.** Local singer-songwriter recently featured as "one to watch" on "Acoustic Cafe," local DJ Rob Reinhart's classy syndicated radio show. **Jan. 24: C. C. & the Bad Luck Boys.** See above. **Jan. 25: The Pulsations.** Local blues band led by singer-guitarist Tony Hill. **Jan. 30: Steve Hummer and Diane Glen.** Acoustic rock 'n' roll duo from Toledo. **Jan. 31: Lady Sunshine and the X Band.** Local gospel-flavored blues band led by singer Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. Their repertoire includes a terrific cover of "Knocking on Heaven's Door."

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

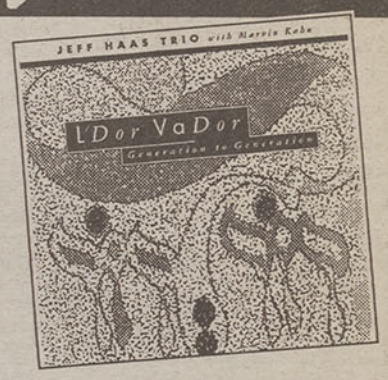
This downtown Ypsilanti tavern features college bands on Sundays (9:30 p.m.–1:30 a.m.), karaoke on Mondays (9 p.m.–1 a.m.), acoustic music on Tuesdays (8 p.m.–midnight), Latin music on Wednesdays (8 p.m.–midnight), open mike stages on Thursdays (9:30 p.m.–1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Dancing, no cover. **Every Wed.–Fri.** (6–8 p.m.)**: Rob Moses.** Solo pianist and vocalist. **Every Mon.: Karaoke.** Host to be announced. **Every Tues.: Acoustic Open Mike.** All singers & acoustic musicians invited.. **Every Wed.: Latin Extravaganza.** Recorded Latin dance music, with a macarena contest. **Every Thurs.: Open Mike Night.** Hosted by guitarist **Steve Somers** & friends. All jazz & blues musicians invited. **Jan. 3 & 4: Two Steps Higher.** 70s pop-rock by the husband-and-wife duo of keyboardist Tom Suthpen and guitarist Denise Suthpen. **Jan. 10 & 11: The Soulcasters.** Blues band led by guitarist Pete Bullard of Little Red's Big Blues Band. **Jan. 17 & 18: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist **Valerie Barrymore.** With drummer Jesse Godfrey, bassist John Ford, trumpeter and keyboardist Dave Meyers, saxophonist Joe LeBeau, and second guitarist Dave Budzinski. **Jan. 24, 25, & 31: Cool & Company.** Oldies, doo-wop, and classic rock by this band led by TC's owner Ty Cool.

Theo-Doors

705 W. Cross, Ypsilanti 485–6720

This EMU campus–area restaurant turns into a dance club after 10 p.m. Cover, dancing. **Every Mon. & Thurs.:** DJs spin top-40 dance tunes. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. **Jan. 10: South Normal.** See Blind Pig. Opening act is **19 Wheels** (see Blind Pig). **Jan. 17: The Lindemans.** Alternative rock band from Ypsilanti. Opening act is **Infinite Six,** a local postpunk band. **Jan. 24: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band released a Schoolkids' CD, "hotlikefire." Opening act to be announced. **Jan. 31: Baked Potato.** Local alternative rock 'n' roll band. Opening act is **3 Speed** (see Blind Pig). ■

Schoolkids' Records
ANN ARBOR



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PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

PERSONAL CALL
(900) 370-2072
18 or older. Touch-Tone phone. $1.95/min.

Dynamic, beautiful, cultured PhD. Tennis, golf, skiing enthusiast. Mean apple pie. Theater addiction. Dance fever. ISO SWM, 33–46. ☎4642✍

Widowed **WCF** looking for a WCM companion, NS/ND, forty and up. I am 54, intelligent, love to travel, enjoy comedy movies, and love dogs. I am disabled, born with cerebral palsy (not severe and not mild). Letters only. ☎4644✍

If you see patterns of life in every leaf, shell, and fossil, if your spirit can soar above clouds and below waves, you've met your match! ☎4645✍

Woman with class seeks a cultured man with a good grasp of reality. I like quality. Ethics, antiques, real estate, and philanthropy are important. Mid-40s, looks 30s. Fit blonde. ☎4646✍

Attractive, classy, **DWF** professor seeking healthy, passionate, cultured, smart, educated, well-to-do, widowed or DWM, 57–62. ☎4648✍

Slender **WF,** 58, casual, open-minded, inner beauty. Degree in sociology. Enjoys people of any race and religion. Would like to meet quiet, mannered, intelligent, humorous, sensual man who appreciates music, nature, animals, and can be amused by human behavior. ☎4651✍

SWPF, master's degree, 5'7", hazel eyes, auburn hair, nice figure, animal lover. Seeks SWPM, 34+, for possible dating. ☎4649✍

Very tall, willowy blonde into arts and letters. Great laugh. Shoe fanatic. Breakfast enthusiast. ISO honest guy who likes to work with his hands. ☎4652✍

Irreverent, intelligent, **SWF,** 36, fit, NS, feminist/leftist seeks similar SM with great sense of humor, who's warm and affectionate. ☎4653✍

Stylish, vivacious, **DWPF,** 49, looking for kind, ambitious, Juan Valdez type, 45–55. Basketball lover a plus. ☎4654✍

DWPF, 41, attractive, creative, open-minded, parent ISO successful well-traveled man who knows himself, how to get what he wants and take care of others, strong but not afraid of vulnerability, able to grow. ☎4657✍

PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at...

Very tall, willowy blonde into arts and letters. Great laugh. Shoe fanatic. Breakfast enthusiast. ISO honest guy who likes to work with his hands. ☎4652✍

Gratzi
Coffee House • Classic Cafe

To place an Ann Arbor Observer Personal ad, use the form on page 83 & bring it in or **fax** it to (313) 769-3375.

Attractive, fit, **SWPF,** 33, into culture, travel, laughter, fun. ISO handsome, sincere, active, SWPM, 30–40, for friendship, possible LTR. ☎4656✍

Tall, green-eyed, **SWF,** 27, interested in meeting SWM, 28–33, 6' and over, 200–250 lbs. I love dancing, people, and having fun. ☎4658✍

SAPF, honest, caring, pretty, ISO WPM, 37–47, educated, honest, healthy, sense of humor, loves kindness, classical music. NS/ND. ☎4663✍

Good things come in this package: smart, sexy, slim, self-employed, super nice, **SWPF** seeks counterpart SWPM who's 35–52, kind, educated, fun, NS/ND. ☎4673✍

Fun-loving, youthful, **DWPF,** 47, loves music, movies, walks, fireside conversation. Seeks kind, sensitive, intelligent man with positive energy and good sense of humor. Friendship and possibly more. ☎4664✍

SWPF, NS, light drinker, well-educated, fit, honest, caring, and fun. ISO SWPM, fit, NS, light drinker, 35+, honest, funny, romantic, good communication skills, financially and emotionally secure a must. Well-educated, enjoys different cultures, foreign movies, loves travel/adventure, Latin America, and Europe. Letters only. ☎4672✍

Petite, retired teacher, joie de vivre, physically active, financially secure, enjoys travel: land, sea, air; music, theater, nature, and more. ISO physically fit, financially secure, NS, compatible, caring companion. ☎4674✍

Your New Year's resolution: meet a kind, smart, pretty, **SWPF** to share friendship, possible LTR. I'm 34 and ISO a SWM, 30–40, who's caring, smart, attractive. I like good conversation, long walks, music, movies. I don't like a man who's dishonest or plays games—been there, done that. Let's start 1997 off right. ☎4680✍

Are you a single Jewish man, 27–38? Do you appreciate humor, beauty, conversation? Do you value generosity, joy, friendships, and family? Do you seek a Jewish woman to share life with? Letters only. ☎4682✍

Do your eyes hold the answer? **DWPF,** 48, creative, loving, fun, degreed, interested. ISO DWPM who's ISO me. I'm worth the call. ☎4693✍

There once was a fine Jewish lass, who sought a man with some wit, brains, and class. She searched high and low, but wouldn't you know? Her efforts have hit an impasse. Rubenesque, green-eyed brunette, 37, seeks quality WPM, NS, 32–45. Prefers JM, but open-minded. Help me resolve the limerick! ☎4694✍

Looking for a working man with a heart of gold. 36-year-old **WF** seeks creativity, solidity, and a bit of craziness. I love the outdoors, active living, and quiet contemplation. I ain't too hard on the eyes either. ☎4695✍

SWF, 35, Catholic, conservative morals, politics, NS/ND, doctor. Enjoys outdoors, bicycling, windsurfing, cross-country skiing, travel, jazz. Gentle, kind, positive, energetic. ISO SWM, 28–38, supportive, caring, loving soul for friendship, mutual respect, LTR. ☎4688✍

DWPF, lively, trim, attractive, 5'6", interested in the arts, politics, the outdoors. ISO emotionally generous, mature PM with similar interests. Letters. ☎4687✍

Tall, wild-haired, attractive, **SJF,** 29, NS, with great sense of humor and lively spirit ISO LTR with progressive, outdoorsy, adventurous, SJM who values wit, intelligence, laughter, and a pint of Ben & Jerry's. ☎4689✍

Wry, witty, and warm, **SPF,** 31, PhD, attractive, self-confident, kind, introspective, intelligent, articulate, seeks intellectually curious, emotionally adroit, SPM, 30–40, with an ear for nuance, a ready smile, and courageous heart to share my life. ☎4690✍

Attractive, trim, **DWF,** 52, healthy, degreed, creative, playful, spiritual, health/environment conscious. Seeks male, 48–60, NS, degreed, creative, home centered, who enjoys the arts, cooking, and dancing. ☎4699✍

TO PLACE YOUR OWN PERSONAL AD

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Ann Arbor Observer
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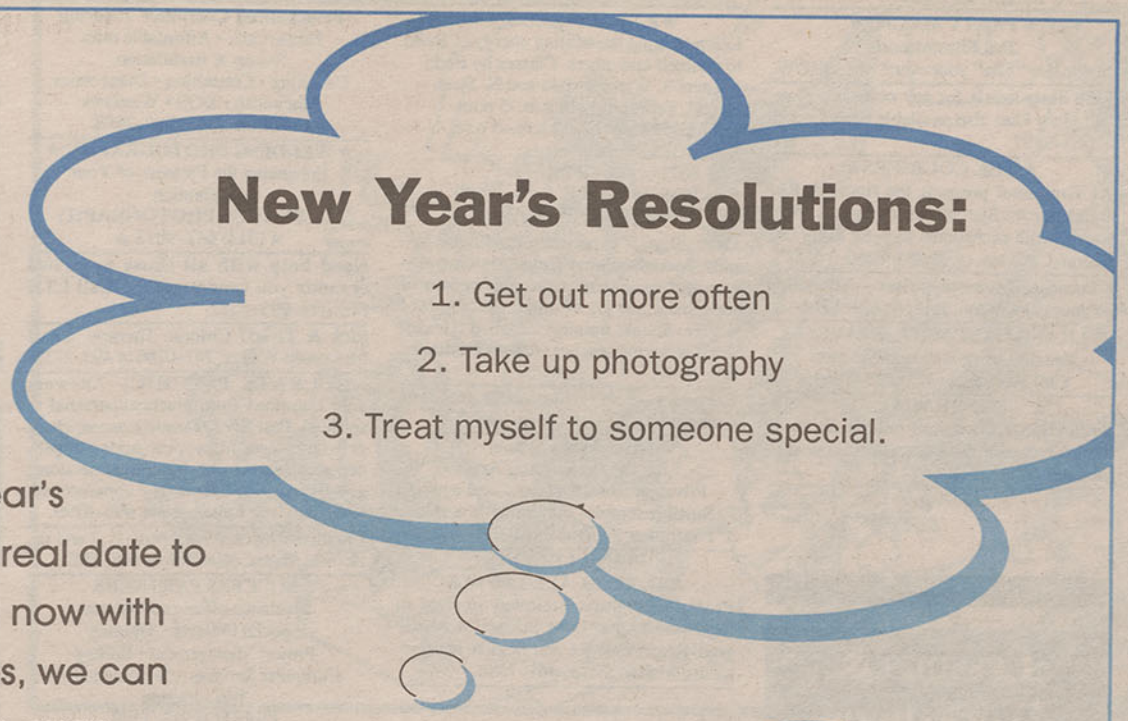

Start the year off right by placing a **free** Observer Personals Ad, and this New Year's Eve could be a real date to remember. And now with our new features, we can introduce you to even more people who are just your type.

To place your FREE voice Observer Personal Ad, call

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To respond to a Observer Personal Ad by phone call

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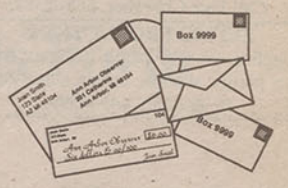

Ann Arbor Observer
PERSONALS

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Handsome, tall, fit, PhD, 40, truly wonderful guy seeks SWF woman of his dreams. ☎4643

ISO fascinating, funny, fetching, frisky, factual, feeling, fervent, femme fatale for films, food, friendship, and fun for NS/ND, 52, 6'2", unbiased, **DWJPM,** fantastic! ☎4647

You Jane, me Tarzan. ISO SWF, 28–36. I have own vine, pool, jungle. Handsome, romantic, emotionally and financially secure. Optimistic, passionate, neat. Ungow-wa! ☎4650

28-year-old **SWM,** 145 lbs., 5'8", ISO SWF for friendship and love. I'm kind, considerate, and an excellent listener. Would be loyal companion. ☎4655

Hi. **SWM,** 32, looking for a special lady to spend time with me. I enjoy traveling, camping, working out, going for long walks, beaches, getaways over the weekend, relaxing in hot tubs. I am an honest, caring person and a very good listener. Letter with photo only. ☎4659

The wind is your voice, the rain is your tears, your burning heart and spirit are my salvation. **DWPM,** 43, 165 lbs., 5'10", ISO SWF who is deep not wide. ☎4660

SWM, 25, professional, chivalrous, social, and discontented with the bar scene. Enjoy film, theater, music. Please, only one carry-on (no baggage). ☎4661

SWM, 39, smart, funny, interesting teacher-turned-carpenter/musician seeks LTR with NS, stable yet high-spirited woman. ☎4662

Sweet, secure, spiritual, **SWM,** 45, knowing the joy of giving and the art of receiving is ready to hear the poetry of your soul. Speak to me from the quiet voice deep within. Life is a great journey; shall we walk together? ☎4668

Tall, dark, sexy man, NS, social drinker, lots of fun, most sincere, kind, and very adventurous, passionate about life, and looking for the total package. ISO that special lady, 25–40, (Asian/African-American) who desires serious relationship. Must be sincere, honest, humorous, sexy, romantic, very petite with a big smile and a slender figure and away we will go. I know you are out there somewhere. ☎4669

DWM, 45, PhD, 5'9", 150 lbs. Farmer and researcher interested in sustainable environment, agriculture, economics. Seeking woman scientist to share science, farming, travels, romance. ☎4670

DWPM, 5'11", trim, caring, attractive, 50s, ISO slim, SWF, 40s, for LTR. ☎4671

SBM, 44, 5'11", NS/ND, para-professional, jazz musician, visual artist, healthy, compassionate, intense, and honest. All inquiries welcome but one is enough. ☎4678

SWM, mid-40s, fit M.D., loves music, books, conversation, seeks educated, caring, attractive woman for concerts, movies. Musician, comfort with children would be nice pluses. ☎4677

SWM with herpes, 32, 6'1", slim, handsome. I am a very caring and kind person. I seek a woman, 21–32, who will be accepting and understanding. ☎4676

SJM, 31, 5'6", 130 lbs., lawyer and current MSW student, artist, and musician, writer, nature lover, seeks SF, 28–33, for friendship-romance. ☎4681

Farmer-beekeeper, **SWM,** 43, strong, fit, hardworking but soft-spoken and gentle. 6', 160 lbs. ISO SWF partner, trim, 18–38, with dreams of growing apple trees and honeybees, etc., with a love for animals or just a desire for true country living in western Washtenaw. ☎4675

Tall, toned, tanned, successful, independent, **SWPM,** 40, fitness devotee with work hard/play hard attitude. ISO sharp WF for passion and play. Letters with AOL E-mail address are kewl. ☎4679

Commercial pilot, reportedly handsome, seeking an alluring, attractive, and energetic lady who likes fun and adventure, is kind and considerate, has high values, is a nonsmoker, and likes to travel by air, land, and sea. 50+. Please write with photo. ☎4684

Do you thrive on engaging, thoughtful conversation? I've been told I have a kind, warm soul and wacky humor. **DWM,** 40s, eclectic, atypical. Enjoys the unique, the sublime. ☎4683

SWM, NS, trim. Interests include books, film, music, animals. U-M grad. Affectionate, communicative, sincere, accommodating, even disposition. Seeks compatible SWF, attractive, 40s–mid-50s. ☎4685

Successful scientist, now retired, seeks intellectually accomplished, fit, NS, woman with inclination and time for a halcyon LTR based on conversation, travel, physical and emotional intimacy, family, and a boat. Respond by letter, please. ☎4686

"Pssst, hey, over here." Beautiful, average-looking, multi-thousandaire, tall, trim, white male with hair ISO non-erroneous, deep, creative, dauntless, trim, funny female. Nyuk, nyuk. "Oh, yeah, I'm 34." ☎4640

Exceptionally young looking, energetic, lanky, east Ann Arborite, SWM, 33, ISO healthy, slender, young looking Ypsi–Ann Arbor, SWF for friendship. ☎4691

Not an extrovert. This potentially fun 47-year-old **SWM** is looking for his female counterpart. I'm bright, not overly intellectual. B.S. degree, 5'7", medium build. Enjoys movies, tennis, and music. Call for the chance of a lifetime. ☎4692

Intelligent, energetic, athletic, **SJM,** 34, ISO smart, outgoing, positive, SJF with progressive ideals for wide-ranging conversation and possible LTR. ☎4696

SWM, 35, NS, heavily into skiing. I also do bicycling and swimming. Looking for a LTR. Restaurants, movies, and so on. Interested? ☎4698

SWPM, 36, 5'8 1/2, classical musician, romantic, gentle, intelligent, and physically fit. ISO SWF or SAF, 20–36, slender and sensitive. ☎4700

Help! ISO attractive yet unconventional SF, 28–42, with intelligence, compassion, spiritual depth, and liberal views. She likes ethnic food, mostly vegetarian, prefers exotic clothing, and likes bearded middle-aged guys. She meditates, reads too much, and probably thinks our culture is depraved. OK, I know I'm asking a lot. Will you marry me? ☎4701

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Fit, 74 years young, WM ISO female pal for Sunday drives, shopping, movies, antiquing, and enjoying the finer things in life. I'm a nonsmoker, in great shape. Let's have coffee and meet! ☎4641

Seeking intelligent, educated, classy, high caliber white gentleman for conversation, theater, music, and dining out. Age 58–65. ☎4667

General Personals

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, January 13. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375.

CLASSIFIEDS

Entertainment

The Classifieds deadline for the February issue is January 10.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David, 439–2151, for tape and song list.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747–8106.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 18 years' experience
Rochelle 475–1660 or Nancy 994–5457

★ HAMMER DULCIMER ★
Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail. Call Jane Chevalier, 665–2357.

ZEEMO PRODUCTIONS
Juggling, yo-yos, magic, balloons, company parties, schools, scouts, stage shows, or strolling. 449–0999.

1997 HAPPY NEW YEAR! FROM ALL OF US!

★ PARTY MAGIC ★
Jim Fitzsimmons
Magic that **"Fitz"** your event! 461–SHOW

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel at 663–9292.

★ THE COURIERS★
Al Townsend presents the finest in Big Band music. Special arrangements, performed with exceptional style for every occasion. Call Dan, (313) 483–8266.

Classical/Flamenco guitar—Add spice to your celebration. Joseph, 769–1574.

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call Rochelle, (313) 475–1660.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

Lessons & Workshops

The Classifieds deadline for the February issue is January 10.

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

THE ART OF JOURNAL WRITING
8-week support group for women and men who wish to explore journal writing as a tool for growth and creativity. Confidential. New Options Counseling, 973–0003.

VOICE LESSONS
Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996–4255.

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

FLUTE LESSONS
Experienced teacher, former member of Knoxville Symphony. All levels. Call Denise 973–0291.

Mime/acting class forming, beginning in January. Instructor Michael Lee, trained by Marcel Marceau. 665–5134.

MASTERING MEDITATION: A 3-week introductory program. Basic techniques of relaxation and meditation; self-improvement. Offered free of charge by the Sri Chinmoy Centre, 994–7114.

★ LEARN! Fiddle, Guitar, Bodhran ★
Celtic, southern, and Quebec styles.
Study with a working pro.
(313) 662–0879.

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers.
All levels and ages, 665–5346.

NATURAL SCIENCE
Programs and Field Trips.
Lisa Lava-Kellar, Naturalist, 663–9661.

Voice Lessons for Non-Singers and Singers—Experienced teacher, personal expression focus, group and individual lessons. Kathleen Moore, 668–8146.

Meditation Course 5 Thurs. eves., starts Jan. 16.
Yoga Class 6 Tues. eves., begins Jan. 14.
Public Services Sundays 9:30 a.m. & 5 p.m.
For more information, call the Zen Buddhist Temple, (313) 761–6520.

Flute Lessons Adults beg.–adv. Instructor with college teaching background. Day hours available. 429–1389.

WOMEN'S RELATIONSHIPS
A support group with a Christian perspective. Six wks. beginning Tues. evenings Jan. 7–Feb. 18, 7–9 p.m. or Wed. mornings Jan. 8–Feb. 19, 9:30–11:30 a.m. (no class Jan. 21 & 22). $20 per wk., plus one optional counseling session included during the six weeks. Facilitator: Barbara M. Reid, M.S.W. Call (313) 994–7094 to register.

★★ LEARN REIKI ★★
Learn to bring the healing energy of Reiki to yourself and others. Classes by Reiki Masters S. Wienckowski and N. Steel.
Reiki I, February 1, 10 a.m.–5 p.m.
Reiki II, February 2, 10 a.m.–5 p.m.
Reiki Alliance members.
668–8071 or 996–2530.
Certificate awarded.

CELLO LESSONS
Over 20 yrs.' experience teaching 3-yr.-olds through adults! Emphasis on musicianship, technique based on freedom of movement, the joy of music making. MM degree, Suzuki training, certified Alexander Technique teacher. Alice Greminger, 665–0849.

Ceramics—Pottery, tiles, sculpture. Classes begin Jan. 20. Call Diane, 996–3949.

Ann Arbor School
for the Performing Arts
Private lessons & classes—all ages
Small ensembles for strings & winds
For info or interview, call 995–4625.

PIANO LESSONS
ALL AGES, ALL LEVELS
Prof. musician on Steinway upright in west-side home. U-M School of Music grad. Reasonable fee and flexible arrangements. Marian Stolar, 761–7384.

Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, room 101, Morris J. Lawrence Bldg., Washtenaw Community College at 7:30 p.m., or call 913–9629.

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and **ADHD PROVEN,** nondrug solution.
So effective we offer a 90-day money-back guarantee. All natural.
FREE doctor's information.
(800) 775–0712, ext. 8536.

STORAGE SPACE: Clean, dry, 10-ft. ceiling, downtown AA. Available 24 hours. 665–6173.

Male model for hire. (313) 909–0095.

Services

The Classifieds deadline for the February issue is January 10.

"A Course in Miracles" study groups. For info. call Barbara McLeroy, 668–7329.

★ THE CIRCLE STREET HOUSE ★
A unique preschool program has openings. Small group size, morning program only for 2 1/2- to 5-year-olds run by Ken Moore. 19 years' experience teaching preschool. Call 971–2037 for info.

THE GREAT COVER UP
Upholstery/Refinishing
Call Amy, 480–2308 (Ypsi)

Counseling for Life Transitions
Jane Capin, M.Ed., CSW
Specializing in women's issues
14 years' experience, moderate rates
769–3155

Personalized Computer Tutoring
House calls • Affordable rates
Set-up & Installation
Coaching • Consulting • Diagnostics
Macintosh • DOS • Windows
Call Dan, (313) 769–2082.

★ WEDDING PHOTOGRAPHY ★
Enhancing the Pleasure of Your Celebration
LIZ BRAUER PHOTOGRAPHY
★ (313) 662–9012 ★

Need help with all those personal errands you cannot get to? Call LTH Services, 995–5582.

Sick & Tired? Colonic Therapy. Cheri McDonald-Walker, 741–0286 or 495–2732.

ACCURATE PSYCHIC—Answers your questions from practical/personal to spiritual. Past lives, karmic lessons; channeled messages from spirit guides, angels, departed loved ones. Individual sessions; groups, parties, events. By appointment. **Crystal Clear Expressions,** 996–8799.

Corntree Daycare has openings 2 and up. Holistic, vegan. 741–0286 or 495–2732.

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Special Projects • Training
Project Management • Editing
Computer Services • Documentation
Transcription
Call (313) 213–1143

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 761–7565.

Therapy Group for Adult Female Survivors of Sexual Abuse. Call Laura Sanders, 662–3509.

1997 is here! Let's get organized! Make more room for what you **really** want. I'll work with you to organize your home or office to do just that. Andrea Anbender, 996–9624.

Custom-made Slipcovers
20 years' experience. 913–8078.

Healing Body, Heart, and Mind with meditation, movement, and art. You can go beyond past trauma and current blocks to increased vitality and potential. Call Cynthia Gormley, MSW. (313) 930–1858.

Paul Engstrom Photography
Studio and location portraits, wedding photojournalism, performer headshots. You keep the negatives. Call Paul at 913–6901.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Calligraphy by John Bullard, 475–7364.
Weddings, poems, certificates, gifts.

★ WEDDING PHOTOGRAPHY ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

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Set-up • Installation • Upgrades
Personalized Instruction
Purchasing Advice • Internet Access
DOS • Windows • Macintosh
Call Edward at (313) 769–8818.

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

DON'T PLAY HARD TO FIND
Set up a voice mailbox to make connections across the country. Call 1–900–976–9222 ext. 742, $2/min., 18+, Touch Tone only, 24 hrs. Avalon Comm., (305) 525–0800.

Therapy Group for Teen Female Survivors of Sexual Abuse. Call Laura Sanders, 662–3509 or 763–3785.

DAVE'S HOME REPAIR
Plumbing, Electrical, Structural, Remods, Kitchens, Baths, Floors, Decks, Wood Fencing, Tree Work. Please call DAVE SWARTZ at 475–1136.

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Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 **David Koether** 995–0760

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COUNSELING FOR WOMEN
Careers, education, relationships, relocation, artistic/creative pursuits. 973–0003.

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Ann Arbor's finest. Experienced. References. Cleaning tailored to meet your individual needs. Call 434–1674.

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677–3233 or Ian MacGregor, ACSW, at 973–2750.

BREAKTHROUGH—Patented nutraceuticals offer an extraordinary health and business opportunity. Mannatech Distributor and Associate, Sandra Shears. 994–0047.

GAY MEN'S THERAPY GROUP
Contact Robert Dargel, MSW, ACSW, LMFT at (313) 996–0918. Insurance accepted.

Spanish Tutor—Individualized instruction. Success Partners, (313) 213–1143.

ADD—Are you an adult suffering from the symptoms of Attention Deficit Disorder? Call the U-M Behavioral Medicine Clinic at the Briarwood Medical Campus. (313) 998–6424.

QUIT SMOKING! 7-day program. Money-back guarantee! Recommended by "Doctors for a Smoke-Free World." Free info. Call (800) 999–9551 ext. 807539.

Snow removal, residential only. I use a snow blower and shovels only. Ice melting. Call Brian, 769–2155.

TERESA ANTONIA BROCCOLI, MSW—Body, mind, heart, and spirit integration through traditional and alternative counseling, healing, and therapy. (313) 994–0047.

BABY-SITTING—Loving mother of 6 mo. old available to baby-sit another 3–6 mo. old in home. Weekdays. References. 741–1424.

HANDYMAN—For jobs that you don't have time for, want to, or can't do. 2–HELP–U (313-449–8339).

VOICE TRAINING AND THERAPY combined to help you find and express your unique voice. Group format, 10-wk. commitment. Voice coach Alison Renee and psychotherapist Leah Song. 662–7413.

JOAN GOLDMAN, NUMEROLOGIST—Private consultations, business presentations, lectures, workshops. Beginner classes starting mid-Jan. (313) 483–5473.

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Affordable, weekends and evenings
Janet Fry, M.A., M.S.W.
Carol Plummer, M.S.W.
Hugh McPherson, M.A., M.S.W.
761–8813

★ MY PEACE OF MIND ★
Licensed Child Care Home by retired Early Childhood Educator. References. Appointments. 663–9926.

MEDICAL TRANSCRIPTION: Years of experience; fast, quality work, very competitive rates. Pickup and delivery available. Call for bid estimate. Write Away Medical Transcription, (313) 697–2385. Don't settle for less than the very best.

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Pet Care When You Can't Be There
Kristina Taylor
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B & A Sunrise—Quality painting at a quality price. Serving Washtenaw County for over 18 years. Insured. Free estimates. (313) 668–0417.

The Brier Patch
Licensed child care, warmly welcoming all ages. Part of a food program; diverse activities offered. $40 off with ad, one time only. Tina, (313) 995–1187.

CLASSIFIEDS

Handyman Home Services. Roof to foundation repair, maintenance, and improvement. Roofing, tree removal, electrical, plumbing, painting, etc. 475–4565.

Housesitting. 48, work in law enforcement. References available. Call (313) 498–8006.

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research, historic interiors,
restoration coordination. 971–7777.

For Sale

★ FORMA COMPANY ★
Will be closed Dec. 24, 1996–Jan. 19, 1997.

Packard Bell Legend 204CD. Includes CDROM, 8 MB Ram, Win '95, Color Printer, Desk, and lots of software. $1,600 or best offer. For more info, call 439–1717.

Wanted

We buy old Oriental rugs. Navajo, tapestry. Any size, any condition. 769–8555.

Life cast models wanted: both male and female. Athletic with great muscular definition, weightlifter build. $50–$75 per hour. 747–6307.

The Ann Arbor Film Festival needs Kodak Pageant 16mm film projectors donated. Call 995–5356.

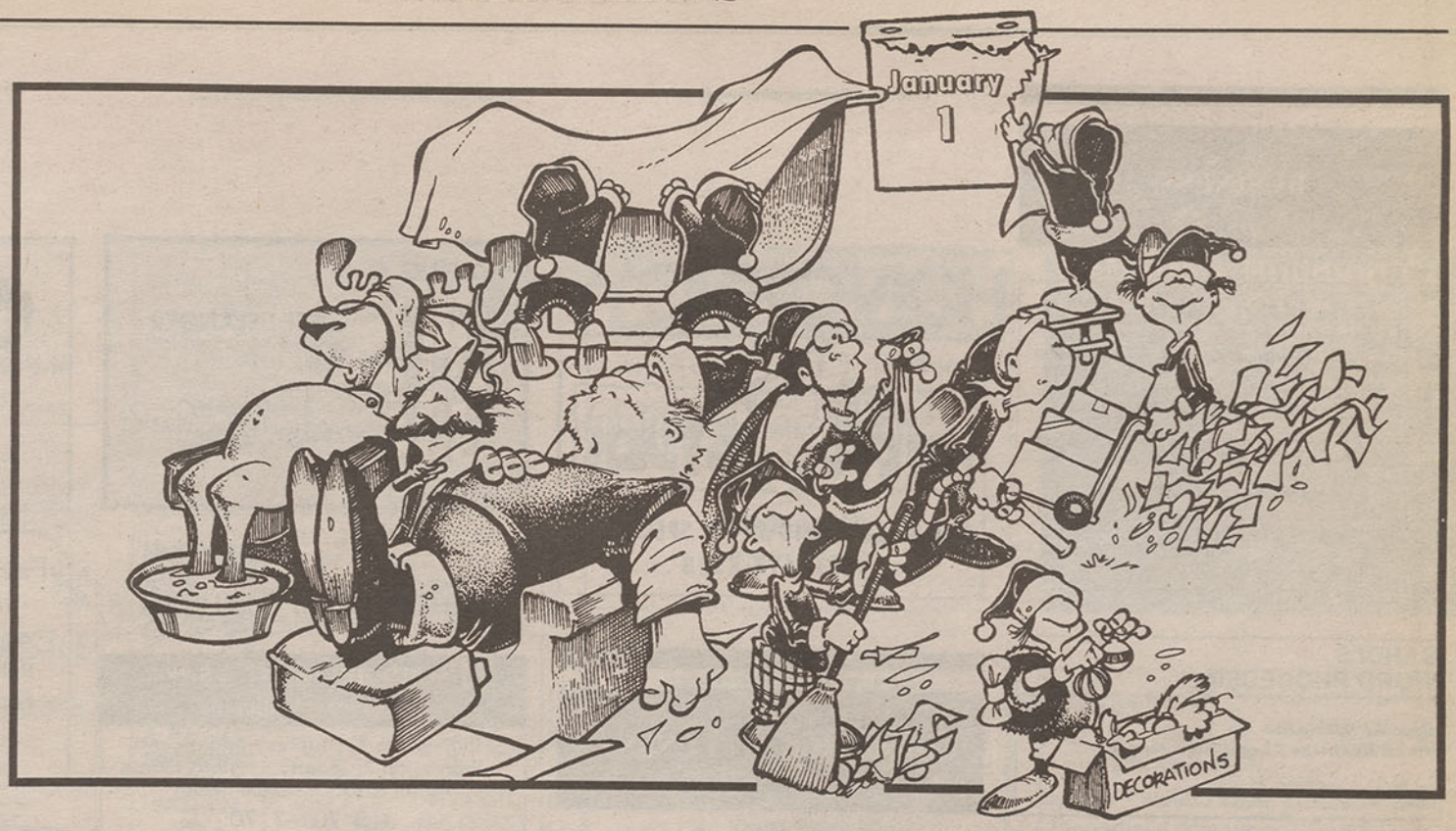
Real Estate

NOTICE: All real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

Rentals

FOR RENT—712 W. Huron Apartments. Drive by or call 332–3764 for recorded information.

Space available in a massage and skin care center. Great location, professional environment. Call 973–8290.



Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or Fax (313) 769-3375.
Please include payment of check, cash, Visa or MC.

DEADLINE: FEBRUARY ISSUE—JANUARY 10

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.50 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- All personal ads requesting written responses will be charged $5.50 per line.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals.
Businesses and organizations do not qualify.

PERSONALS—(See ad on page 128 for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

NUMBER OF ADDITIONAL LINES _____
X $5.50 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.50 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
❑ LESSONS & WORKSHOPS ❑ REAL ESTATE ❑ MISCELLANEOUS

| | | |

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PEACEFUL DRAGON SCHOOL OF T'AI CHI CH'UAN
- T'ai Chi Ch'uan
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- Push Hands • Sword
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Instructor:
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Building and Remodeling (continued)

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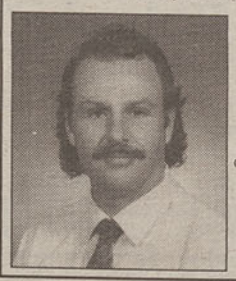

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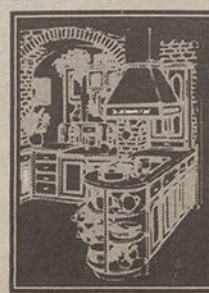

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GUIDE

Residential and Commercial Properties
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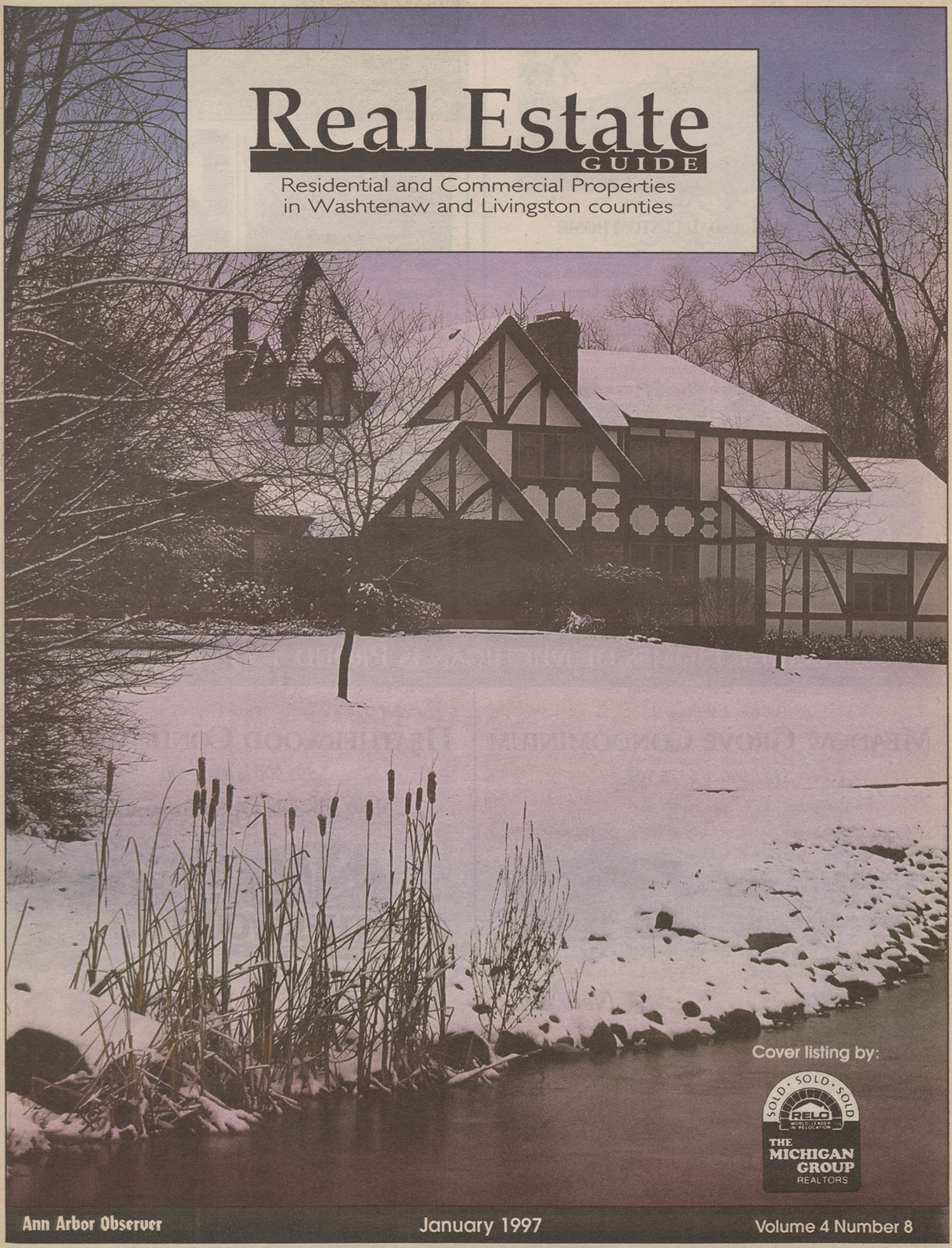

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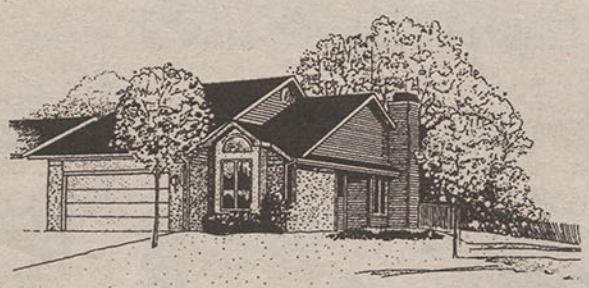

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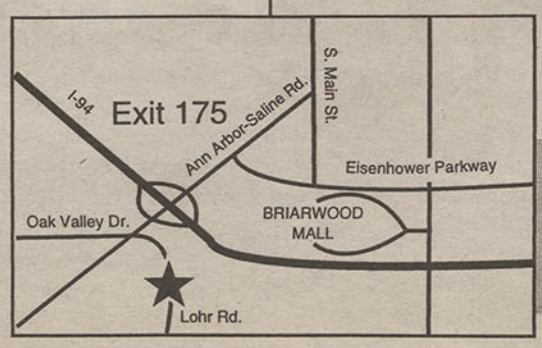

Real Estate
GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

Front Cover: This elegant home on over seven secluded acres features lots of beveled glass, five fireplaces, and quality construction. It is listed by Lucia Brewer of The Michigan Group, Realtors. *Cover photo by J. Adrian Wylie.*

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Circulation: 65,000
The Real Estate Guide is inserted in 60,000 copies of the Ann Arbor Observer. 5,000 copies are distributed as a separate publication at locations throughout Washtenaw, Livingston, Lenawee, and Monroe counties.

Advertising Information

Telephone: (313) 769–3175 FAX: (313) 769–3375
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A publication of the

Ann Arbor Observer

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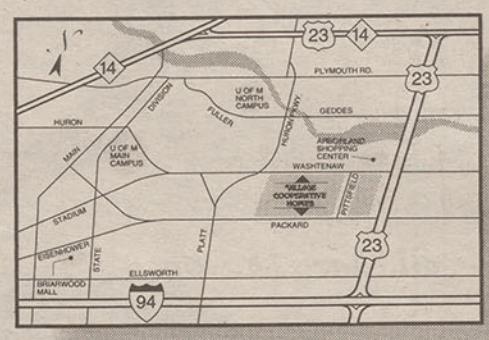

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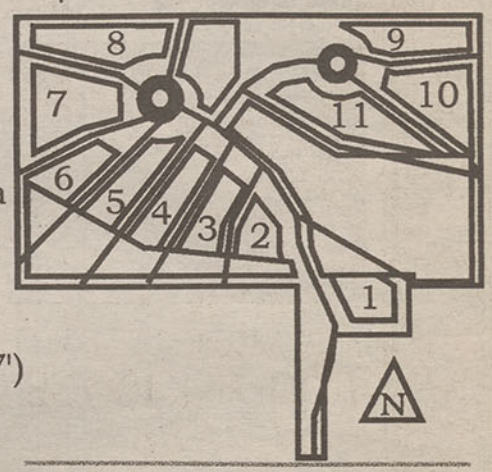

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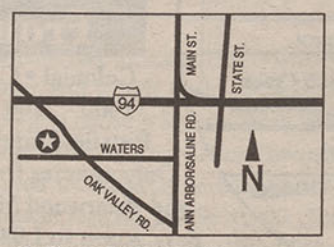

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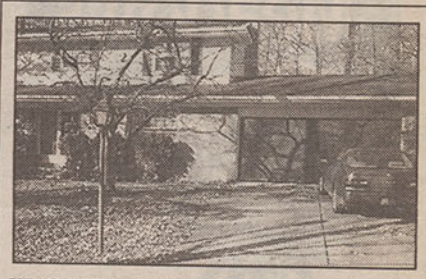

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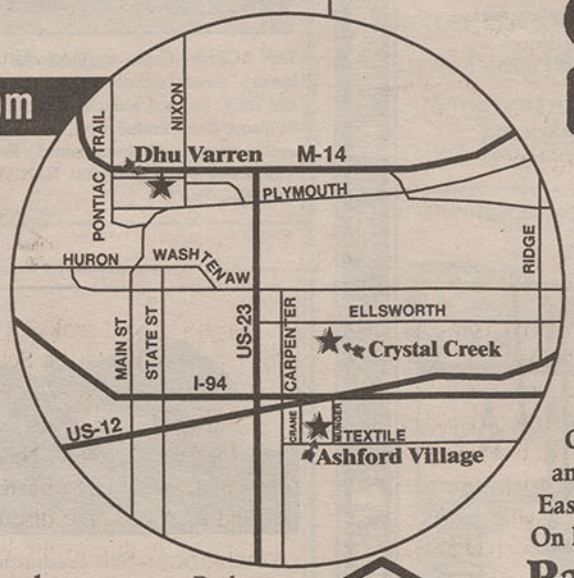

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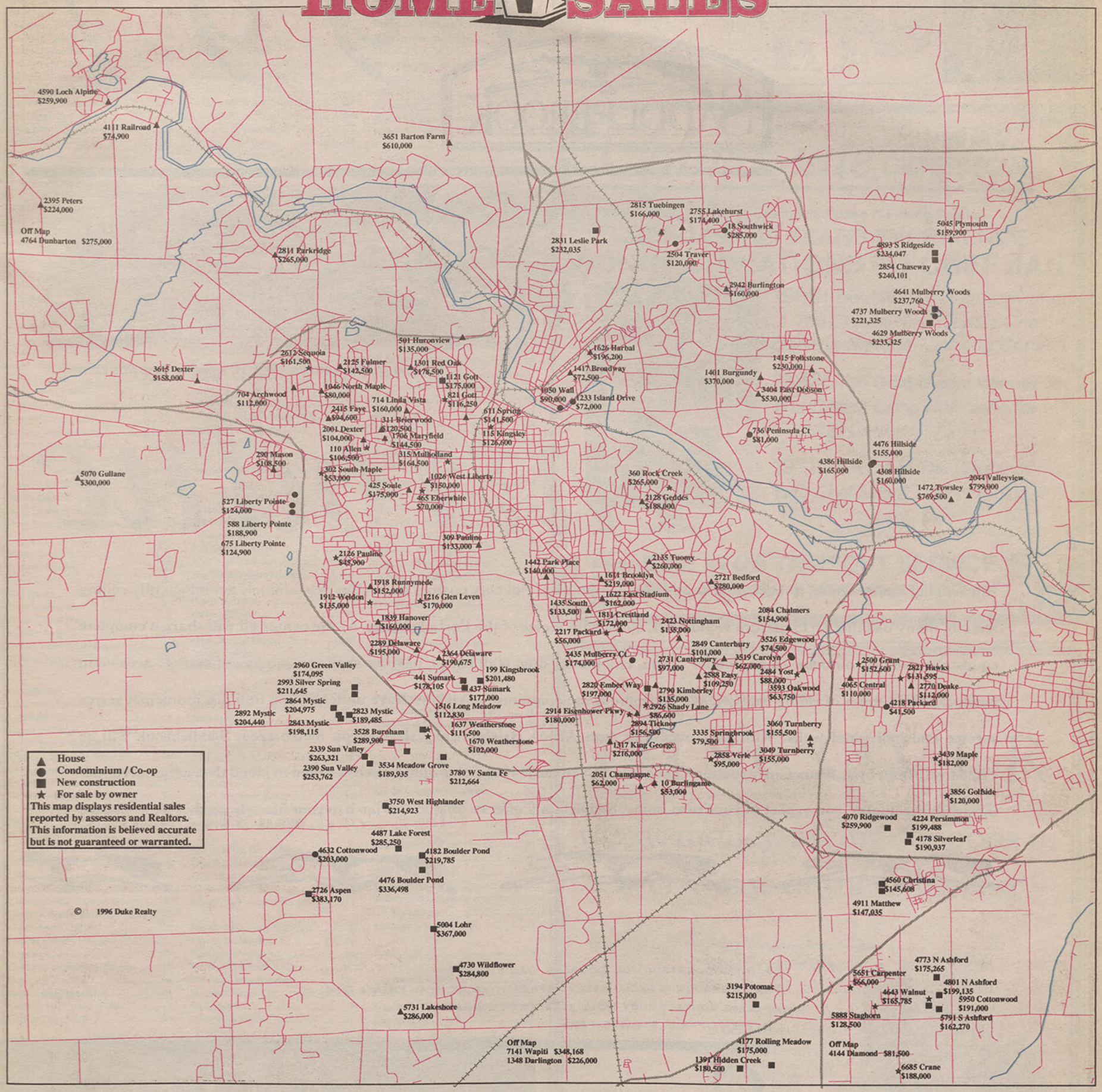
NOVEMBER 1996

HOME SALES



Home sales continue to wind down from their summer highs. November sales totaled 151, compared to 175 in October. New construction accounted for forty-one of these, down from fifty-six last month. The volume of sales was $27,556,000, and the average sale price was $182,500.

The average was lifted by two megahomes in Superior Township. The most expensive, 2044 Valleyview in Geddes Glen, sold for $799,000. Situated on one and a half acres, its 5,460 square feet includes five bedrooms and four and a half baths. It was not the biggest house sold, however: 3651 Barton Farm in Ann Arbor Township offered a comparative bargain on 6,000 square feet for just $610,000. The least expensive and the smallest (768 square feet) home sold was a condominium at 4218 Packard in Pittsfield Township, which went for $41,500. A single-family home of the same size, 4111 Railroad in Scio Township, sold for $74,900.

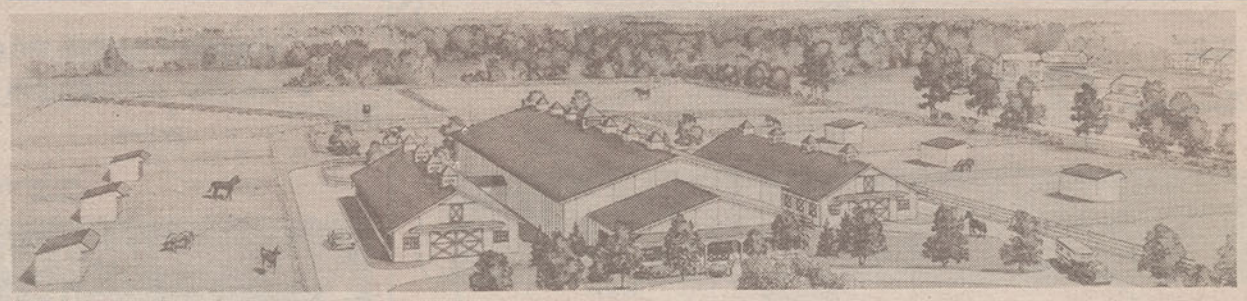
Bigger than it looks? The home at 1121 Gott in the Mack School neighborhood (but in the Wines attendance area) offered a generous 2,723 square feet for just $175,000. New construction of this size ordinarily goes for around $250,000. The discounted price is apparently due to the bi-level design—the dimensions include the finished living space in what would otherwise be called the basement.

Houses at 1417 Broadway and 611 Spring both dated their construction to 1901. Homes for sale of this vintage, and any others built before 1978, are now obligated to provide information on lead-based paint hazards. The legislation requires a ten-day inspection period for buyers so that properties may be tested. This legislation applies to all properties, whether they're sold by a real estate agent or by the owner. (It even applies to properties for lease.) For complete information on this new requirement, call (800) 424-LEAD.

—Kevin Duke

1997

SADDLEBROOK



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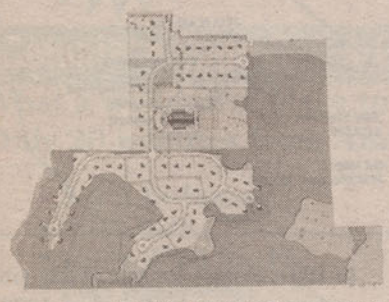

SADDLEBROOK PLATTE MAP

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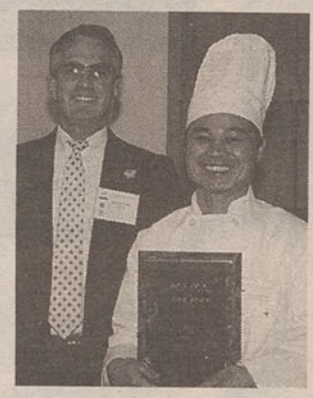

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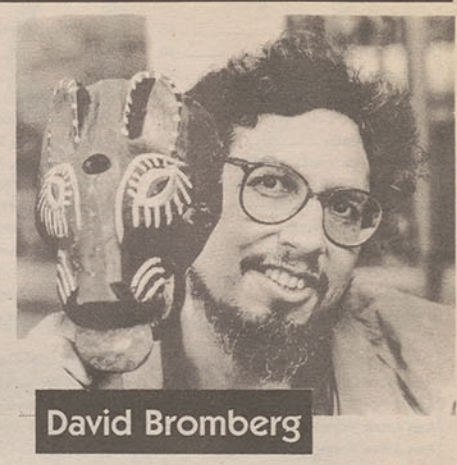
EVENTS AT A GLANCE



British comedian and performance poet Les Barker emcees the Ark's 20th annual Folk Festival, Sat., Jan. 25, at Hill Auditorium. In addition to headliner Nanci Griffith, this popular antidote to the winter blahs features the Celtic duo of fiddler Aly Bain and accordionist Phil Cunningham, iconoclastic folkie Leon Redbone, blues guitar wizard David Bromberg, up-and-coming singer-songwriters Patty Griffin, Susan Werner, Martin Sexton, and Dan Bern, and much more.

A capsule guide to selected major events in January. See p. 47 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 47.

Classical & Religious Music

- Pianist Andre Watts and the Chamber Music Society of Lincoln Center, Jan. 8
- Soprano Robin Lounsbury & tenor Richard Koons, Jan. 11
- Academy of Early Music chorus, Jan. 12
- Nexus percussion ensemble & clarinetist Richard Stoltzman, Jan. 16
- Classical guitarist Kevin Gallagher, Jan. 17
- Ann Arbor Concert Band, Jan. 19
- The Donald Bryant Singers, Jan. 19
- Clarinetist F. Gerard Errante, Jan. 22
- Pianist Garrick Ohlsson, Jan. 23
- Baritone Sanford Sylvan, Jan. 24
- Ann Arbor Youth Chorale, Jan. 25
- Mezzo-soprano Sarah Walker, Jan. 25
- Ann Arbor Symphony Orchestra, Jan. 25
- U-M Michigan Chamber Players, Jan. 26
- Detroit Symphony Orchestra & UMS Choral Union, Jan. 26
- U-M "Super Bowl Alternative Concert" with William Bolcom & other U-M music faculty, Jan. 26
- Classical guitarist Joseph Christopher Pratt, Jan. 30

Miscellaneous

- Audubon Society Christmas Bird Count, Jan. 4

Pop, Rock, Blues, & Jazz

- Doc Cheatham, Red Richards, & Norris Turney (jazz), Jan. 4
- Jay Stielstra (country), Jan. 9
- Three Men and a Tenor (a cappella pop), Jan. 10
- Roscoe Mitchell, Malachi Favors, & Gerald Cleaver (jazz), Jan. 11
- Charlie King (topical singer-songwriter), Jan. 18
- CeCe Winans (gospel & R&B), Jan. 19
- Sounds of Blackness (African-American), Jan. 20
- Cissy Houston (gospel & R&B), Jan. 24
- Ann Arbor Folk Festival with Nanci Griffith, Leon Redbone, David Bromberg, & more, Jan. 25
- The Verve Pipe (rock 'n' roll), Jan. 29
- "Verve Records Jazz Fest" with the Joe Henderson Trio, the Charlie Haden Quartet West, and the Kansas City All-Stars, Jan. 30
- Rory Block Band (blues), Jan. 30

Ethnic & Traditional Music

- John McCutcheon (Appalachian folk), Jan. 12

Theater, Opera, & Dance

- "Bye Bye Birdie" (Ann Arbor Civic Theater), Jan. 8–11
- "In the Heart of the Wood" (Performance Network), Jan. 9–12 & 16–19
- "Labor Day" (Purple Rose Theater), Jan. 16–19, 22–26, & 29–31
- "Marvin's Room" (Young Actors Guild), Jan. 17–19
- "The Dance Express" (EMU Dance Program), Jan. 17–19
- "Black Comedy" (Pioneer High School), Jan. 17–19
- "Summer and Smoke" (Morris Company Art Theater), Jan. 23–26
- "The Birds" (Young Actors Guild), Jan. 24–26
- Spalding Gray in his one-man show "It's a Slippery Slope," Jan. 24
- "Creating Space" dance & storytelling program with various local performers, Jan. 28
- "Hamlet" (Ann Arbor Civic Theater), Jan. 30 & 31

Comedy & Performance Art

- Comic Billy Ray Bauer, Jan. 2–4
- Comic Elliot Branch, Jan. 9–11
- Comic Al Romas, Jan. 16–18
- Spoken word performance artist Henry Rollins, Jan. 17
- Comic Mike Dugan, Jan. 23–25
- Comic Cathy Ladman, Jan. 30 & 31

Festivals, Fairs, & Shows

- Black/Jewish Coalition MLK Birthday Celebration, Jan. 16
- Ann Arbor Record Show, Jan. 18
- American Legion Ice Fishing Derby, Jan. 31

Conferences & Forums

- U-M Martin Luther King Day Observance, Jan. 20
- Stilyagi Aircorps science fiction convention, Jan. 24–26

Lectures & Readings

- Fiction writer Grace Dane Mazur, Jan. 11
- Novelist Judith Guest, Jan. 17
- Nigerian activist Owens Wiwa, Jan. 18
- NAACP chair Myrlie Evers-Williams, Jan. 20
- Essayist Lawrence Wechsler, Jan. 20
- Crime novelist Elmore Leonard, Jan. 21
- Progressive cultural critic Manning Marable, Jan. 21 & 22
- Prose writer Jerome Washington, Jan. 22
- Environmental activist Sheldon Rampton, Jan. 25 & 26
- Native American activist Dennis Banks, Jan. 28
- Actor Leonard Nimoy, Jan. 29

Films

- Michigan Theater 69th Anniversary Celebration with Chaplin's "The Kid," Jan. 5

Family & Kids' Stuff

- "Haunted Castle" (Ann Arbor Civic Ballet), Jan. 11 & 12
- "The Velveteen Rabbit" (Dance Ensemble of Michigan), Jan. 19
- "Once Upon a Time" (Wild Swan Theater), Jan. 23 & 24

"Only in Ann Arbor" Event of the Month

- Native American Herbology for Beginners, Jan. 27

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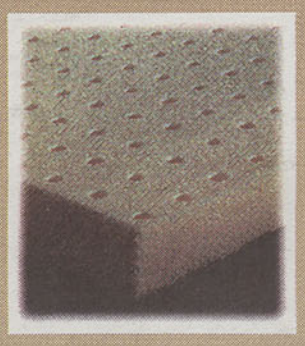

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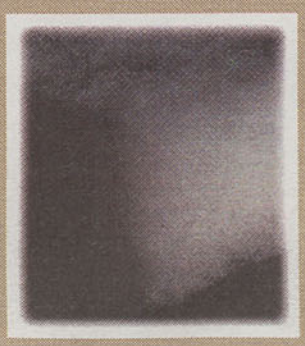

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